

Global Minds Meet in Hyderabad: Woxsen Hosts AABS 2025

Strengthening Africa–Asia Collaboration in Management Education

By Mohammed Mustafa



Woxsen University in Hyderabad took centre stage in 2025 as the host of the AABS 2025 African Deans & Directors Forum, welcoming business-school leaders from across Africa and beyond. The core event ran from November 11–14, 2025, with Woxsen organising a special Welcome Dinner on November 9—a relaxed beginning to what would become a full series of workshops, discussions, and networking sessions.

The Association of African Business Schools (AABS) is a network of business schools across Africa that works to improve management education on the continent by supporting schools, sharing best practices, running training programmes, and creating opportunities for collaboration with global institutions. Partners for the initiative included the Globally Responsible Leadership Initiative (GRLI) as Impact Partner and CLADEA (Consejo Latinoamericano de Escuelas de Administración) as Regional Partner, underlining the Global South orientation and cross-continental collaboration. The forum aimed to bring to-



AABS Forum hosted by Woxsen University pic source: LinkedIn

gether deans, directors, and academic leaders to discuss the future of management education, especially considering shared challenges in Africa and Asia such as skill development, industry relevance, resource constraints, and access to quality education.

For Woxsen University and its guests, hosting the AABS Forum meant opening doors to dialogue, fostering connections across continents, and exploring collaboration in research and education. A key takeaway from the AABS Forum was the shared understanding that Africa and Asia face similar opportunities and challenges in management education, and that stronger collaboration between the two regions can accelerate progress. Delegates highlighted the need for joint research, faculty exchanges, case studies rooted in local contexts, and practical frameworks that reflect the realities of the Global South. The forum reinforced the value of responsible leadership, global partnerships, and continuous knowledge-sharing as essential elements for the next phase of business education.

India's Living Constitution: Upholding Moral Principles in a Changing Nation

Why the Constitution Must Continue to Serve as the Country's Guiding Compass

By Mokshitha Gundu

Constitution Day, observed on November 26th, marks the formal adoption of the draft Constitution in 1949—a defining moment for a diverse, post-colonial nation. Dr. Parivelan described the Constitution as the “law of all laws, a meta-law, a legal framework of the country,” and importantly, a “vision document for our nation and its future.” This framework establishes sovereignty and self-rule, shaped by foundational contributions from leaders like Dr. B.R. Ambedkar.

According to Dr. Parivelan, the Constitution is not static but a “dynamic, evolving document,” continually updated through periodic amendments now well over 110 to reflect contemporary needs. Its resilience lies in the delicate balance maintained among the legislature, executive, and judiciary through a robust system of “checks and balances.” While occasional overcorrections, such as phases of judicial activism, may arise, the system eventually restores equilibrium. He clarified that internal administrative movements, such as temporary role reallocations among civil servants, do not affect the core constitutional structure.

Emphasising fundamental values, Dr. Parivelan noted that while justice, liberty, and fraternity are essential, the nation must work hardest toward achieving equality due to persistent socio-economic disparities. He defended reservations and targeted schemes for marginalised groups as necessary measures to attain social justice. He also voiced concern over rising centralisation, advocating for stronger federal autonomy and meaningful decen-



Constitutional day celebrated by Woxsen University pic source: SOLH



tralisation to enable effective governance at the provincial level.

On emerging challenges, Dr. Parivelan acknowledged that although provisions like the IT Act exist, India requires more comprehensive laws to keep pace with technological advancements such as AI, data privacy concerns, and deepfake technologies, ensuring the protection of citizen rights. He added that fundamental rights and duties must operate together for a functioning democracy.



Ultimately, he stressed that constitutional morality requires the Constitution to remain the guiding compass the principle directing the actions of the State and its citizens. He urged people, especially the youth, to embrace their civic responsibility by keeping a “pocket book of the Constitution” with them, referring to it regularly to uphold its ideals

Expanding on the idea of

constitutional morality, Dr. Parivelan underscored that the true strength of the Constitution lies not merely in its text but in how it is interpreted, respected, and practiced by institutions and citizens alike. He noted that constitutional values must guide decision-making at every level—from policymaking and governance to everyday civic conduct. Without public awareness and institutional accountability, even the most progressive constitutional provisions risk remaining symbolic rather than transformative.

He also highlighted the role of education in sustaining constitutional democracy. Universities and academic spaces, he argued, play a critical role in fostering constitutional literacy, critical thinking, and informed debate. In an era of rapid political, technological, and social change, citizens must be equipped not only to know their rights but also to understand the ethical responsibilities that accompany them. This becomes particularly important in democratic societies where misinformation, polarisation, and digital manipulation can weaken public trust in institutions.

Dr. Parivelan further pointed out that constitutional morality acts as a safeguard against authoritarian tendencies by reinforcing the rule of law and protecting minority rights. By continuously engaging with constitutional principles, citizens help ensure that democracy remains participatory, inclusive, and resilient. In this sense, the Constitution is not only a legal document but a shared moral framework that must evolve with society while remaining anchored to its foundational ideals.

Humanities is *THE NEXT* education of future

National Education Day reminds us to shed light on knowing themselves collectively

By Anikha Ahmed

This National Education Day 2025 presents a strong theme: “AI and Education: Preserving Human Agency in a World of Automation.” At first, this sounds ironic. Why should the most advanced species on Earth worry about preserving its agency?

A recent BBC article titled “The real reason humans are the dominant species” highlights our strength in imagination, communication, and collaboration. But what happens when AI and tech start taking over the tasks that once defined us?

Today, we face a strange dilemma. Technology is moving forward rapidly, while our creativity, empathy, critical thinking, and morals, the traits that define us, are becoming stagnant. Students are learning more about machines than about meaning. In this context, the Humanities are not just relevant; they are essential for the future.

Humanities teaches empathy and sociology and drives change. AI knows patterns from history, but humans feel history through nostalgia and a generational instinct that is part of us. All of this requires humanities, subjects like psychology, sociology, and philosophy, which future generations need. Humanities connect learning with thinking. Today, education has focused



too much on data, which is obsessively analysed to predict outcomes. But what if education were a creative explosion like Holi? Instead of just data, we could gain a new perspective.

Education has also been reduced to merely reading and learning theories and tools. The true education in critical analysis. The understanding that everyone has a unique perspective, embracing it, debating it, and respecting it is taught

only through humanities subjects.

In the essay “What Do the Humanities Do in a Crisis?” published in The New Yorker, the argument is made that during crises like a global pandemic, the humanities can pro-

vide a place for reflection and empathy. Even when systems fail, humanistic learning gives us psychological strength, emotional depth, and the ability to understand trauma, history, and human experiences, things machines cannot replicate.

Opportunities in this field are limited. A challenge many say and face. But what caused this? Capitalism of thoughts. Education should not be measured by cost. The struggle for survival has led to the undervaluing of the humanities, and no one can avoid this harsh reality. But what if we slowly and steadily integrate the humanities into other fields of education? Along with the tools designed to improve our lives, we can still bring in books, people, and ideas. We can ensure we do not lose this beautiful aspect of our existence.

If AI stands for capability, the humanities represent consciousness. The future needs both. As we move into an era where machines assist in every field, from medicine to marketing, the humanities serve as the anchor that keeps education human. They ensure that we do not just create efficient systems, but also meaningful lives. This National Education Day brings a clear message: It is rediscovering our humanity with a touch of tech.

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Without a humanities component, education creates employees, not leaders; it equips minds to work, but not to think deeply, empathise broadly, or act responsibly.

Bhoot Booth 2.0: Joker's Gambit Redefines Halloween at Woxsen

An Immersive, Story-Driven Walkthrough Inspired by Strategy, Suspense, and Design Thinking

By Aneessa Haq

Bhoot Booth 2.0 opened its doors as Joker's Gambit, inviting students into a Halloween experience built around tension, strategy, and immersive design. Unlike the previous year, the team sought to create something far more structured and narrative-focused. The decision to reevaluate the concept was intentional, with the team aiming to move past the usual "haunted house."

"The goal was to build on the momentum of the first edition and create something more

cohesive and immersive," says Harshny Anand from Woxsen's Interior Design Club. This direction shaped the event into a story-driven walkthrough that relied on design thinking, spatial flow, and carefully coordinated technical execution.

The theme drew inspiration from the game world of Alice in Borderland, allowing the team to establish the "fear factor" through uncertainty and decision-making. "We wanted to do something different from the regular haunted house format since that had become too common,"



says Harshny Anand, explaining why the card-based concept was selected. The four card symbols formed the backbone of each phase of the journey: Hearts focused on emotional decisions, Diamonds challenged intellectual puzzles and quick thinking, Clubs introduced randomness and luck, Spades intensified the environment with stronger, more dramatic moments

Joker's Gambit introduced a level-based structure that replaced the idea of one continuous haunt. Participants moved through multiple zones within

seven to eight minutes, with each level presenting a unique atmosphere shaped by lighting, sound, props, and spatial cues. Puzzle segments required interaction, timed scares built suspense, and illusions added layers of unpredictability. Every installation was designed to feel distinct while still aligning with the narrative.

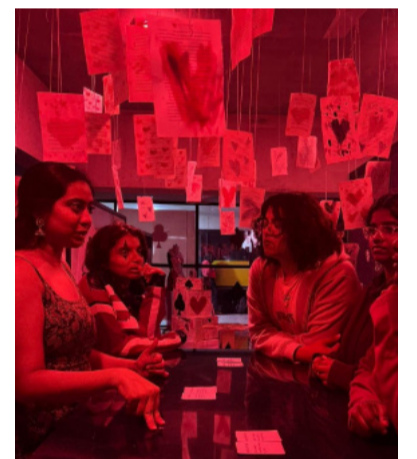
From an organisational standpoint, the event was a medium-scale design challenge. "The team wanted to execute an installation that demonstrated creativity while also showing

how planning, coordination, and design principles could come together," says Harshny Anand. This intention helped the event evolve into a strong example of interdisciplinary collaboration within the campus.

For participants, Bhoot Booth 2.0 delivered an active and engaging Halloween walkthrough. For the wider community, it demonstrated how creative storytelling and immersive design can turn a festive night into a multi-layered, memorable experience. Joker's Gambit successfully redefined what the Halloween experience at Woxsen could look like.



Bhoot Booth 2.0 by Interior Club pic source: Interior Club



A Night of Creativity, Community, and Spooky Celebration

Halloween at Woxsen Lights Up Campus With Festivity, Imagination, and Collective Spirit

By Kiyara Kamlesh

Halloween at Woxsen University this year transformed the campus into a vibrant, electrifying space that perfectly captured the spirit of the season. Organised by the Jashn, Scribble, and Utopia clubs, the event showcased not only the creative potential of students but also the strength of collaboration among Woxsen's most active cultural communities. The evening stood as a testament to how student-led initiatives can bring fresh energy, unity, and celebration to campus life.

The entire campus was adorned with thematic décor, creating a visual narrative from the moment one stepped outside. Pathways and common areas glowed under warm orange lights, chosen deliberately to fit the Halloween aesthetic. These colours carved out an eerie yet comforting ambience, guiding students through different activity zones. Tiny handcrafted



ghosts tied to the lights swayed gently in the breeze, adding a whimsical charm. Every corner felt thoughtfully curated—evidence of careful planning and the clubs' attention to detail—which made the experience immersive for both students and faculty.

One of the standout aspects of the evening was the dazzling range of costumes. Many students embraced the chance to transform into iconic characters from movies, comics, mythology, and pop culture. Costumes ranged from spooky witches and classic horror figures to humor-

ous portrayals and cinematic recreations. This diversity brought the campus to life, turning every walkway into a moving runway of imagination. It also showcased the creative flair, enthusiasm, and self-expression that Woxsen encourages in its student community.

The admin block, too, underwent a complete transformation. Elaborate decorations, themed installations, and eerie lighting

turned the familiar space into a festive zone packed with activity. A series of engaging stalls offered students everything from snacks to interactive experiences. Among the most popular attractions was the tarot-reading stall, where students waited eagerly to hear fun, mystical predictions. The stall added a layer of intrigue and curiosity, giving the evening a magical twist that perfectly complemented the Hal-

loween theme.

Music, laughter, and conversation filled the air as students explored different zones, clicked pictures, and enjoyed the festive atmosphere. The event served as a much-needed break from academic schedules, giving students an opportunity to bond, express themselves, and enjoy the campus in a completely transformed form.

Overall, Halloween at Woxsen was more than an event—it was a vibrant celebration of imagination, community spirit, and shared joy. With its detailed décor, lively costumes, engaging stalls, and thoughtfully curated experiences, the night once again proved that Woxsen's campus culture thrives on creativity, participation, and student-led initiatives. It was an unforgettable evening that truly captured the magic, mystery, and fun of Halloween.



Halloween at Woxsen pic source: Cultural Club

Woxsen's F1 Gaming Tournament: From Halloween Horror Plans to High-Speed Racing

When a Cancelled VR Scare Turned Into Campus-Wide Racing Fever

By Dhruv Agarwal

What was initially planned as a Halloween-themed gaming event at Woxsen University took an unexpected turn and in the most thrilling way possible. The original idea was to host a VR horror experience, complete with immersive scares and atmospheric gameplay. But with no VR headsets available and no suitable space to set up the experience, the entire concept had to be scrapped overnight. So the organisers changed gears literally.

In a swift and decisive pivot, the team partnered with Vishal Peripherals to set up full-fledged F1 simulators, transforming the event into a high-adrenaline racing tournament. The set-up included realistic cockpit controls, racing seats, and a live lap-time tracker that immediately drew crowds. The rules were straightforward: pay ₹50 for three laps, and whoever clocked the fastest time would claim victory. The audience even got to choose the track, and without hesitation, they picked Australia setting the stage for a fast-paced, competitive showdown.

Day 1 kicked off with two eager competitors battling for the top spot. After three intense laps each, one racer managed to secure the best time of the day, establishing the benchmark for everyone who followed. Word spread quickly across campus, and soon, students gathered around the simulators some to race, some to watch, and many to strategise how they would beat the leaderboard. The energy was infectious. Laughter, cheers, and friendly banter filled the space as participants attempted to earn the coveted title of "fastest on campus."

More students joined in as the



Woxsen's F1 Gaming Tournament by Utopia
pic source: Utopia

event progressed, creating a lively environment reminiscent of an actual sports arena. Spectators leaned in to watch the screens, reacting to every sharp turn, near miss, and perfectly timed overtake. Competitors discussed the best racing lines, braking points, and how to shave milliseconds off their lap time. What started as a casual alternative became a fiercely competitive event that captured everyone's attention.

Even though the horror theme never materialised, the last-minute pivot turned out to be a huge success. There were no ghosts, no eerie atmospheres, and no jump scares but what the event delivered instead was pure racing thrill, crowd excitement, and a shared sense of competitive spirit. Students who had walked in expecting Halloween chills left with the adrenaline rush of high-speed F1 simulation. What was supposed to be a spooky Halloween event ended up becoming a full-fledged F1 racing fest and honestly, it was even better than what anyone expected. The shift proved that with the right energy and enthusiasm, even last-minute changes can turn into unforgettable campus experiences.

Literature Club × Genesis Bring a Murder Mystery to Life

By Kruth Aryan

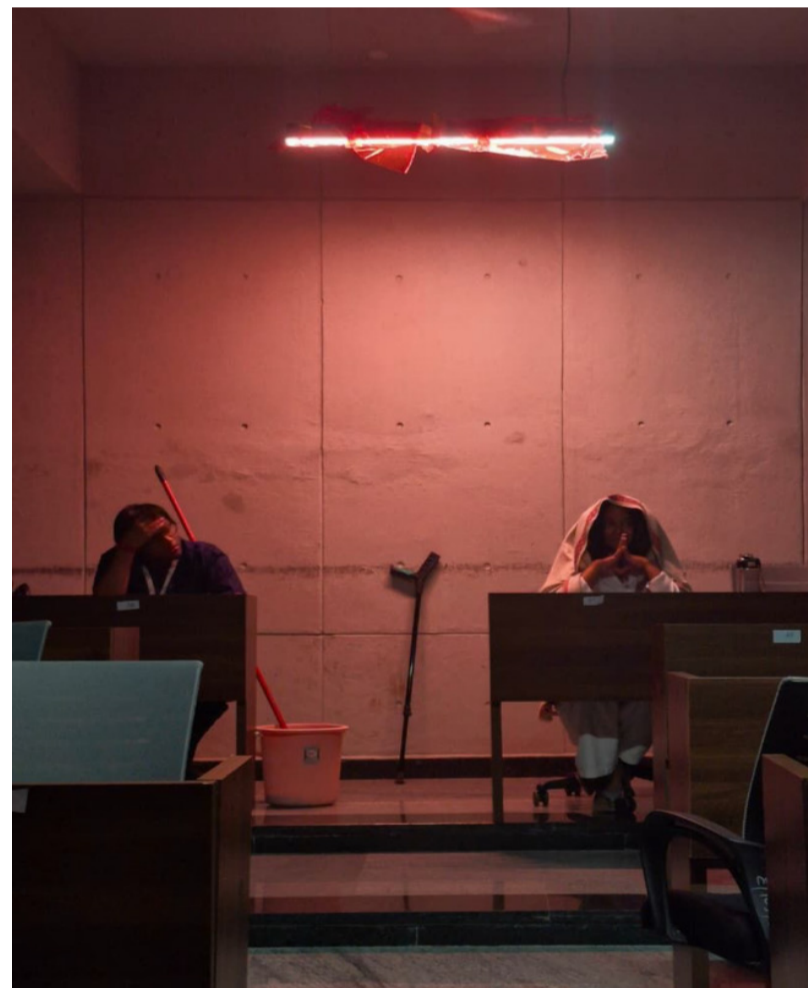
The Literature Club and Genesis Club joined forces this week to deliver one of the most inventive and immersive student-led events of the semester—a full-scale murder mystery experience that transformed the Law Block into a gripping mental asylum setting. What began as a creative experiment quickly evolved into a campus-wide talking point, drawing in curious students and keeping them thoroughly engaged throughout the evening.

The premise appeared deceptively simple: a doctor working at a mental asylum has been murdered, plunging the institution into chaos. However, once participants stepped inside, it became clear that the mystery was layered with psychological tension and deliberate misdirection. Each room presented two suspects, both equally suspicious, forcing teams to rely on observation, deduction, and sharp questioning rather than instinct alone.

Adding to the complexity, participants were required to complete a short game or challenge in each room before earning the right to interrogate a suspect. Upon completion, teams were granted exactly one minute with a single suspect—sixty seconds to ask pointed questions, analyse inconsistencies, and attempt to expose deception under pressure. This time-bound structure heightened the intensity and demanded quick thinking and teamwork.

The suspects, portrayed convincingly by club members, delivered performances filled with half-truths, emotional outbursts, and carefully planted clues. Their unpredictable behaviour kept participants constantly second-guessing their conclusions, often undoing theories formed just minutes earlier. A hint system added another strategic layer, allowing teams to request clues only after revisiting every room three times—encouraging deeper analysis and repeated engagement.

By the end of the event, reactions ranged from triumphant celebration to amused disbelief as teams compared theories and outcomes. Regardless of whether they solved the case, participants left with smiles and animated discussions. Blending theatre, puzzles, and interactive storytelling, the event demonstrated the remarkable potential of student creativity. Overall, the murder mystery stood out as a resounding success, reinforcing how innovative collaborations can redefine campus experiences



Nukkad Natak by ERS and SOAD pic source: ERS

Delhi's New Luxury: Oxygen—Now in Limited Stock

Protests, Politics, and a City Struggling to Breathe

By Geetha Sahithi

Delhi and its poor AQI score isn't a new story. It has long been a subject of research, policy debates, and civic concern. However, in recent times, it has evolved into a form of public protest where citizens, students, and environmental groups are challenging both governmental and corporate roles in the deepening pollution emergency. Protests erupted in Delhi on 23rd November near India Gate over the worsening air quality. On that day, the Air Quality Index stood at 391 a level considered harmful to breathe according to the WHO. Hundreds of residents, including parents and environmental activists, gathered near India Gate urging authorities to take immediate action. Many wore masks and carried placards with messages such as "If air is free, then why is breathing a privilege?"

The protests escalated on 24th November after police attempted to control the gathering. Reports indicated that protesters allegedly used pepper spray against the police. During the unrest, authorities observed posters and slogans referencing Maoist and Naxalite groups. More than 20 students were arrested, many of whom were placed under judicial custody. Police stated that the protest appeared to be planned and coordinated by extremist groups. Authorities suggested that protesters came prepared to break the law and were carrying pepper spray and metal pins. FIRs registered by the police indicated that the protest was not

only about environmental concerns but also referenced the death of Madvi Hidma and expressed support for Naxalism. This shifted the narrative from a simple environmental demonstration to one with potential political and security implications.

Winter in India is something people look forward to—a cool pause from the scorching heat. But for Delhi, winter arrives as a health crisis. The cold air traps pollutants close to the ground, making the environment heavier, darker, and increasingly difficult to breathe. Winter is also when Delhi records its worst AQI levels of the year, ranging from unhealthy to severe. From 2020 to 2025, Delhi's average annual AQI shows a fluctuating but generally improving trend: the

highest being 174 in 2022, shifting to 162 in 2025. A detailed AQI report marks November 2025 as the most polluted month of the year, with an average AQI of 356 classified as severe. The highest recorded AQI that month was 560 on 12th November, which, in layman's terms, is comparable to smoking 27 cigarettes a day.

Many allege that the air quality has remained in the severe category while the government relies on "cosmetic measures" such as water sprinklers, cloud seeding, and spraying near AQI stations methods that create the appearance of action but fail to offer long-term solutions. Critics argue that these measures provide only temporary relief. They insist that core issues vehicular emissions, industrial pollution,

construction dust, and seasonal crop residue burning in neighboring states must be addressed through structural policy changes.

Regardless of the involvement of extremist groups or the shift in narrative, one fact remains: Delhi's air quality is deteriorating rapidly. The levels are dropping into dangerous territory, and measures must target the root causes rather than serve as superficial fixes.

With AQI levels rising to severe highs making everyday breathing comparable to smoking dozens of cigarettes strict action against emissions is essential. Achieving this requires government intervention, industrial accountability, and active citizen participation.

Delhi's struggle for clean air is no longer an environmental issue alone it is a public health emergency.

Delhi pollution protest and the AQI pic source: google



Stories of Strength Shared at the Human Library Event

Picture source: Wellness Center

The Wellness Centre hosted the Human Library event on 19th November 2025 at the Library Balcony, drawing enthusiastic participation from Deans, faculty, and students. The initiative created a safe, stigma-free environment for meaningful conversations that encouraged empathy and deeper understanding within the campus.

The Human Library operates on a unique concept—

individuals volunteer as Human Books, sharing personal stories that are often overlooked, misunderstood, or rarely spoken about. Human Readers then engage with these Books, listening actively and asking thoughtful questions. This interaction helps dismantle stereotypes, challenge assumptions, and build emotional connection.

The month's theme, Resilience, encouraged partici-

pants to explore experiences of identity, discrimination, loss, healing, and personal transformation. Many attendees expressed that the conversations were sincere, powerful, and emotionally grounding. The courage of the Human Books and the openness of the Readers together created a reflective and supportive atmosphere.

The session concluded with informal discussions over coffee, giving participants space to process their thoughts and connect further. The Wellness Centre highlighted that initiatives like the Human Library are essential in nurturing a culture of empathy, active listening, and inclusion on campus.

They extended gratitude to all Books, Readers, volunteers, and attendees whose contributions made the event truly meaningful.



School Reports

School of Technology

Faculty & Students Achievements

Dr. Bhanu Prakash Sir has a patent filed in VARIABLE ANGLED ULTRASOUND PROBE



Safa Nazneen– B.Tech 2028 (Data Science)- Safa Nazneen has received a Certificate of Participation for participating in the post-webinar quiz of monetising your skills – Webinar and Post-Quiz organized by Skillyterns.

Prof. Nagaraju Prof. Nagaraju has done a research paper regarding MPPT controller for renewable energy system

Aayushmaan Pandab - B.Tech-2029 (AIML)- Aayushmaan Pandab has received a Certificate in recognition of their participation in Megathon 2025, organised by the Indian Institute of Information Technology, Hyderabad.



Kusumithai – B. Tech 2023- Kusumithai, a 3rd year student from Btech, SOT joined internship in Hexagon Consultancy as AIML Intern for 4 months

Mana Mani Kanta - B.Tech-2026 (AIML)- Mana Mani Kanta has completed the internship as a Software Development Engineer (SDE) at Blue Stock Fintech



Vineeth Kumar T – B. Tech 2026 (AIML)-Vineeth Kumar has received a Certificate of Appreciation for having Merit Performance in Codenovate 2.0, organized by Recurse, the Technical Club of Keshav Memorial Institute of Technology, on 15th – 16th November 2025

Ronit Reddy– B. Tech 2023- Ronit Reddy, a 3rd year student from Btech SOT joined internship in Jigy software as Tech Intern for 3 months



Nisha Thamai– B. Tech 2023- Nisha Thamai, a 3rd year student from Btech, SOT joined internship in Algoleap as AIML Intern for 3 months

Saloni Sagar– B. Tech 2023- Saloni Sagar, a 3rd year student from Btech ,SOT joined internship in 10TIQ as AIML Intern for 3 months



Muktesh – B. Tech 2023- Muktesh, a 3rd year student from Btech, SOT joined internship in Product bbs as Research Intern for 3 months

School of Architecture and Planning

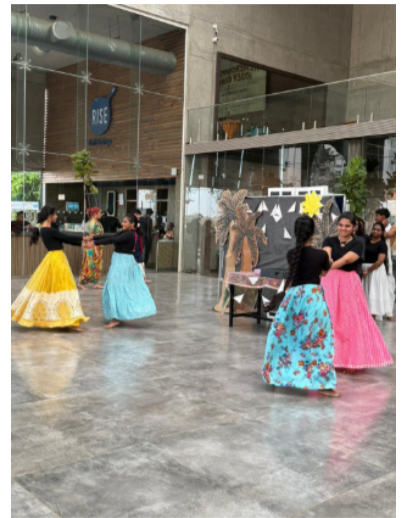
In November, the School of Architecture & Planning at Woxsen University hosted an engaging Nukkad Natak (street play) performed by first-year B.Arch students. Adapted from a classic Tenali

Raman tale, the play blended humor with meaningful storytelling to spotlight issues such as food waste, zero hunger, and sustainable living. Light-hearted yet impactful, the performance served as a

powerful reminder of how architecture and social responsibility can work together to inspire positive change within communities.

On December 3rd, 2025, Semester IV students from

the Architectural Design IV course spent an insightful day studying the design of primary schools. They visited three institutions—Nirvachan: The Future School, Bright Horizon Academy, and Avinya International School. The visit offered them hands-on exposure to key aspects of school architecture, including spatial planning, circulation, safety, and the creation of child-friendly learning environments. By observing these real-world examples, the students gained valuable practical knowledge to inform and strengthen their



ongoing design projects.

The School of Architecture & Planning also hosted a guest session with Dr. Nikhil Joshi, Senior Lecturer and Associate Director of Graduate Programmes in Architectural Conservation at the National University of Singapore. Dr. Joshi shared his expertise on constructive conservation, leading a thought-provoking discussion on how modern conservation techniques can guide the development of resilient and sustainable buildings.



School of Law

Igniting Thought and Global Bridges: A Look at SOLH



This November, SOLh reaffirmed its commitment to civic responsibility and global understanding through two impactful and intellectually engaging events. The month began with a dynamic Constitution Day celebration led by first-year students of the Emerging Ideas of India course. Under faculty guidance, students curated presentations on key constitutional principles such as secularism, federalism, and the Right to Equality. These were complemented by interactive games, informa-

tive posters, and a collective reading of the Preamble, turning the occasion into an immersive exploration of India's democratic foundation. The event not only highlighted the relevance of constitutional values today but also encouraged students to reflect on their role as informed citizens.

Shifting from national identity to global engagement, SOLh also hosted a distinguished international relations lecture featuring experts Alberto Guani and Dr. Ignacio. The session focused on strengthening

India–Latin America relations, with Uruguay as the central lens. Discussions touched upon bilateral trade opportunities, multilateral cooperation, and the importance of cultural exchange in securing long-term partnerships. Students gained valuable exposure to real-world diplomacy and the strategic thinking that shapes global alliances.

Together, these events showcased SOLh's holistic educational vision one that nurtures critical thinkers grounded in national consciousness while preparing them to engage meaningfully with global challenges.





It is a time of farewells here at Woxsen Times, as we close the 30th Edition! Adieu to a few old working structures, a few of our reporters, writers, SPOCS and me.

Though brief, my time at WT was when I truly opened myself to creative perspectives beyond my usual MBA-focused world. I've had the opportunity to forge so many connections and friendships. The newspaper has seen so many brilliant contributions from various schools and departments. To all of you who took time from your demanding work to help inspire and enlighten our readers, thank you. I hope the upcoming team will keep up the work and improve it to keep the legacy of being 'THE' university paper. And we wish more readers interest in this, as stories, when read, stay forever.

It won't be my whole of Woxsen experience. But it just might end up being the brightest part. Thank you.

Yours Cordially,

Anikha Ahmed
Editor-in-Chief

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