

# DESIGN DRAWING

LEKHA SRI

BATCH 2024-2028|SEM-1

**Guided by:**

Prof.srutinwita Roy

project duration:3weeks

# FIRST ASSIGNMENT

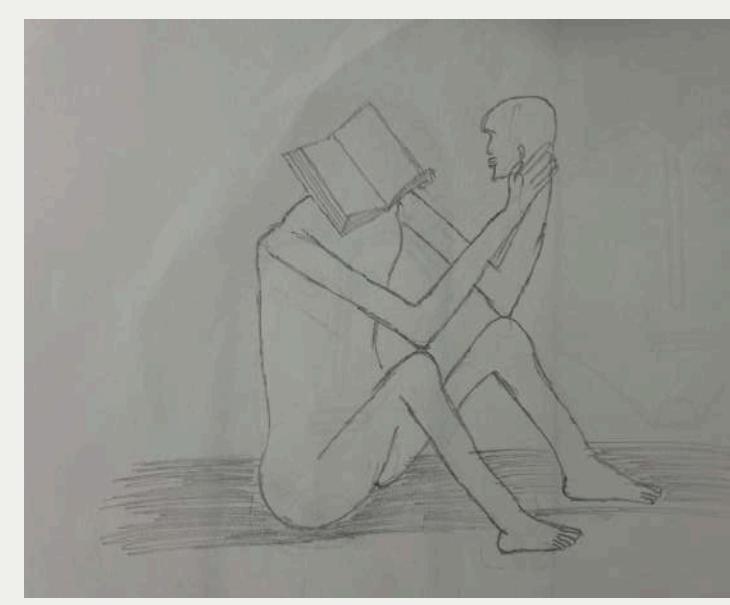
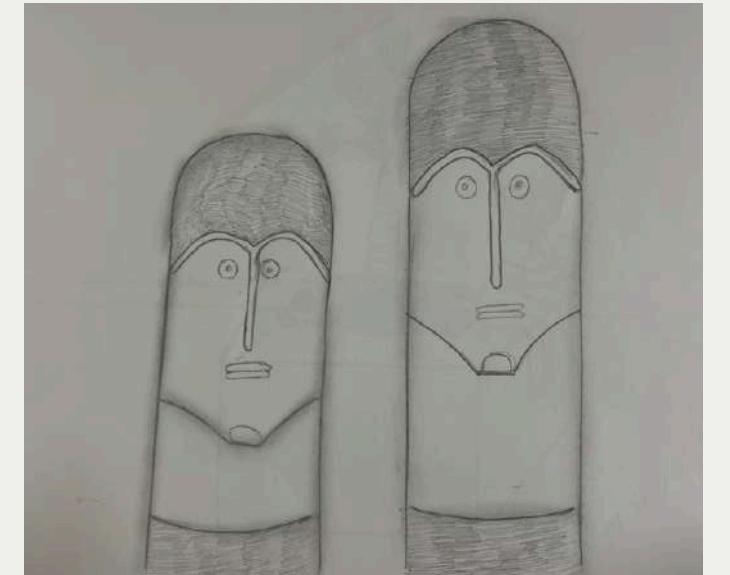
## INTRODUCTION:

- In design, the first assignment was to observe people or objects around the campus and draw them

## PROCESS:

- On five A3 sized sheets ,I drew few object in the campus.

## Outcome:



# SECOND ASSIGNMENT

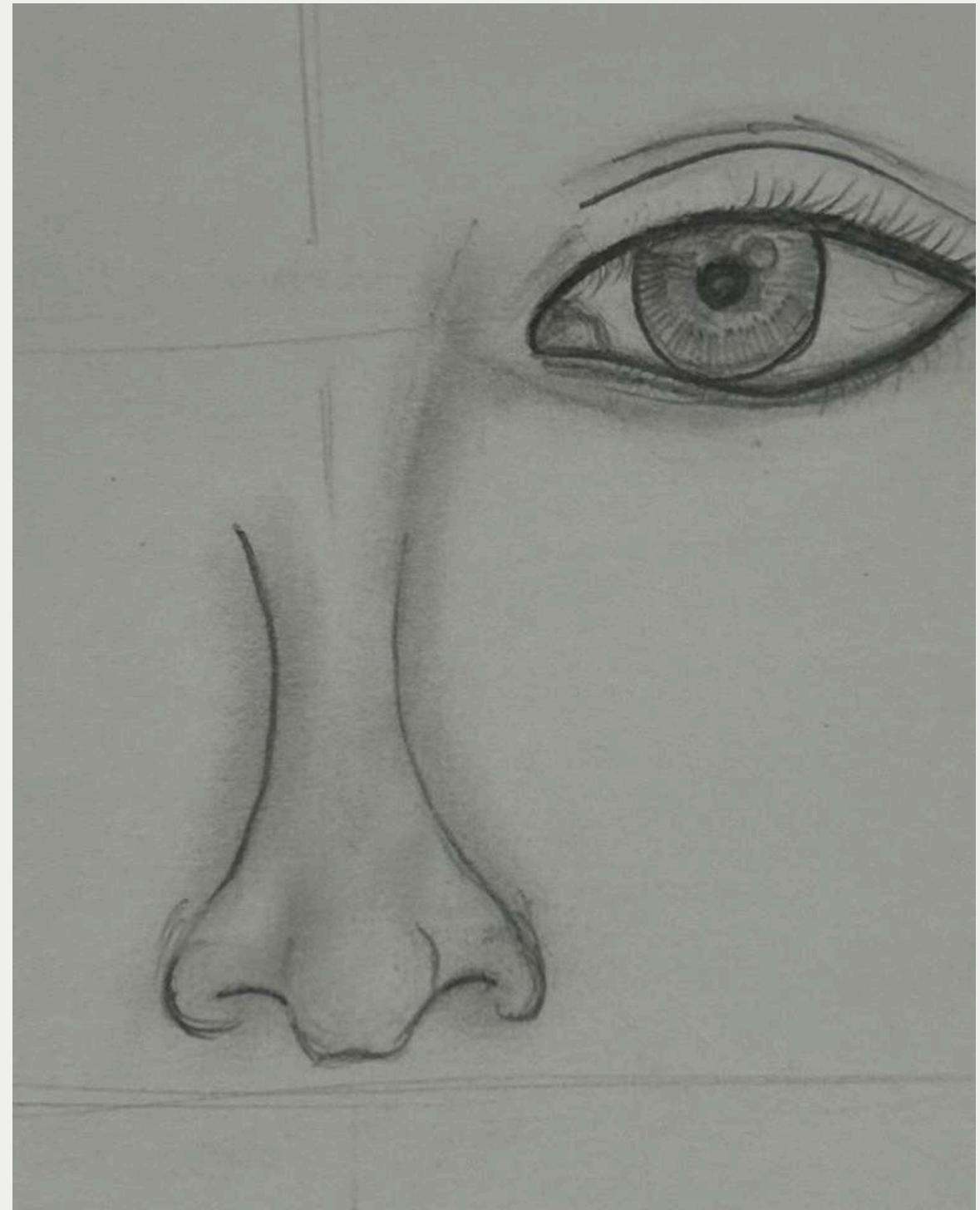
## INTRODUCTION:

- A live drawing of the facial features of the person of your friend to practice portraits and live drawing .

## PROCESS:

- I observed and draw the features of my friend and then I had separately sketch the nose and eye in the A3 sheet.

Outcome:



# THIRD ASSIGNMENT

## INTRODUCTION:

- This assignment was to draw our parents or family members faced on A3 sheet .

## PROCESS:

- This assignment helped me to get more good in sketching and recalling my memory with out any reference.

## Outcome:



# FOURTH ASSIGNMENT

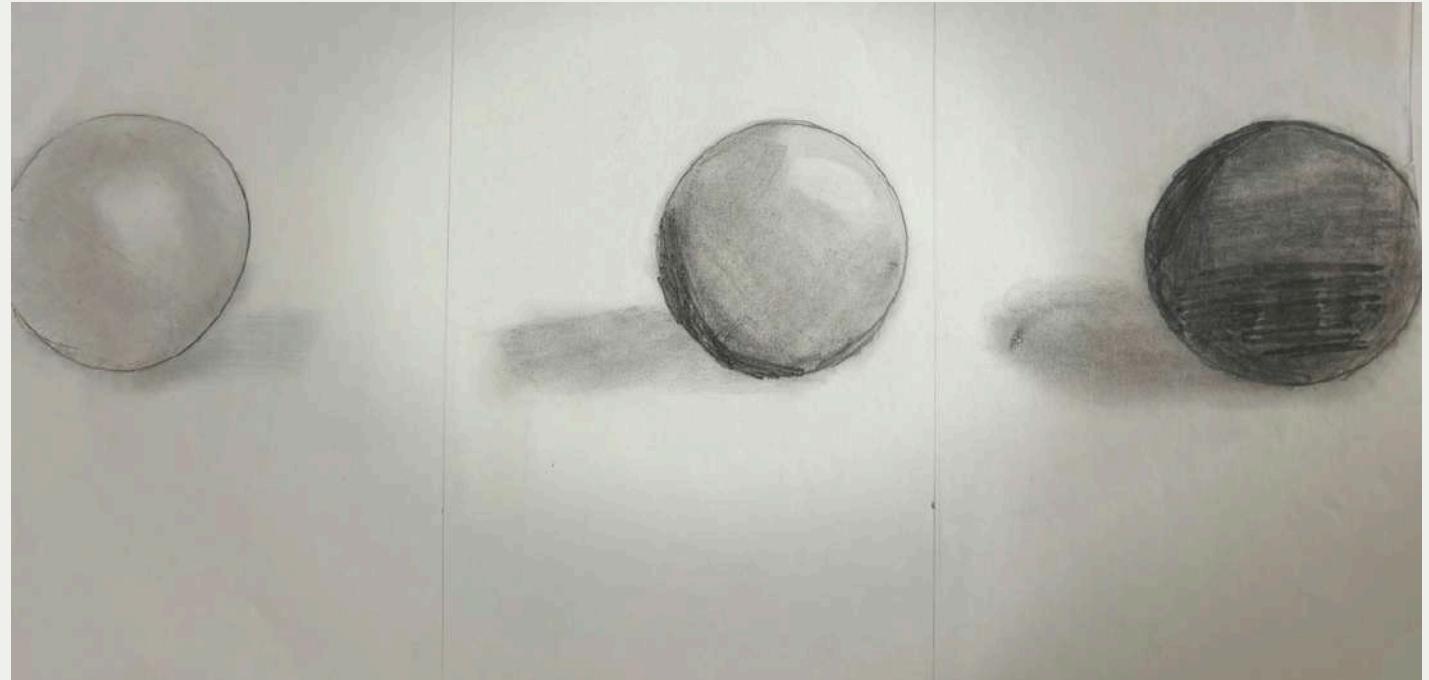
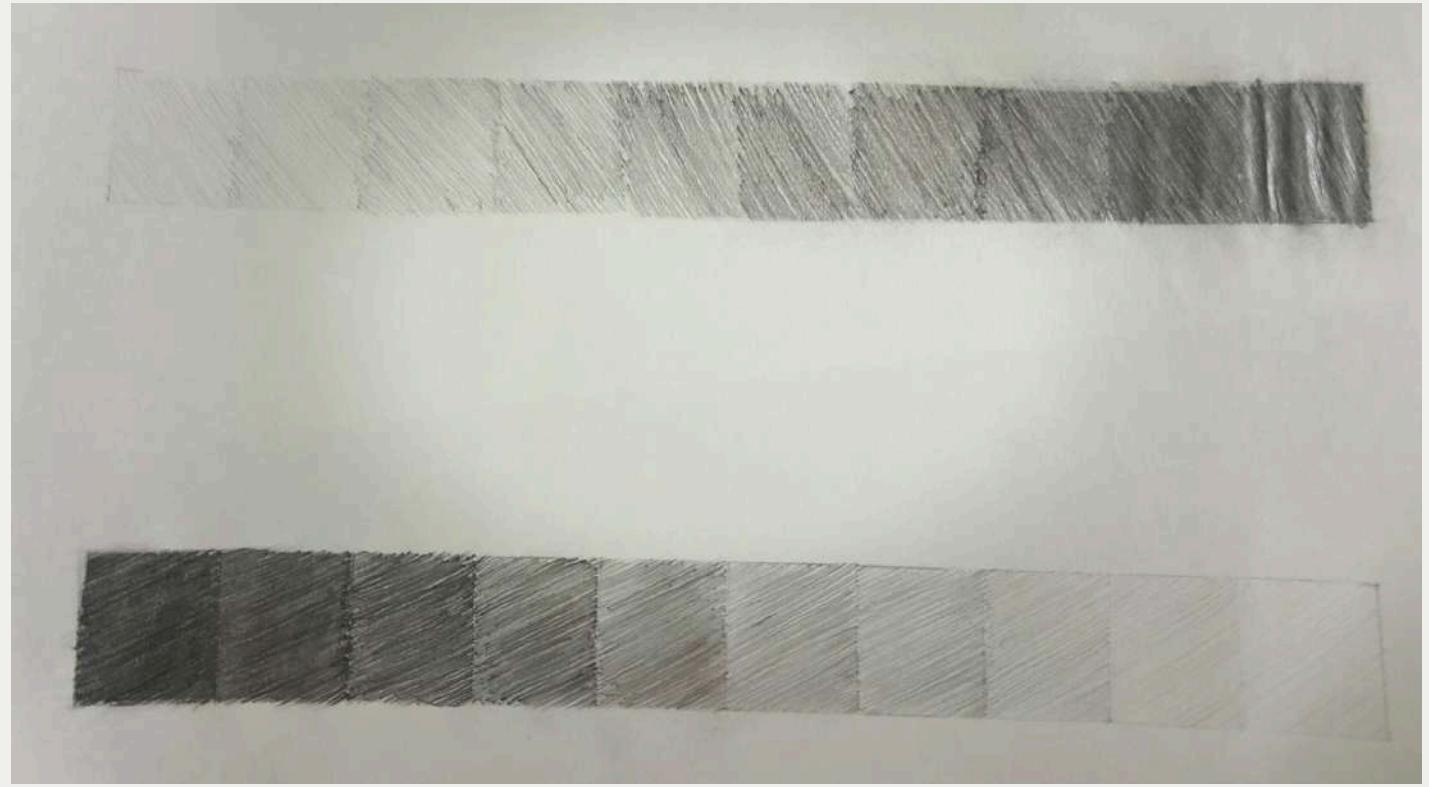
## INTRODUCTION:

- To understand different shades of the pencil

## PROCESS:

- Using different shades of pencils with depth and grading the boxes from lighter to darker and darker to lighter . And draw 3D spheres .

## Outcome:



# FIFTH ASSIGNMENT

## INTRODUCTION:

- To draw the still life composition which is placed in our class

## PROCESS:

- firstly ,consider the background and begin with light outlines of the plant and the cloth after doing the proportions
- now start adding more detail to the plant like leaves and branches and later detail the folds and fabric texture of the cloth and gave the final sketch.

## Outcome:

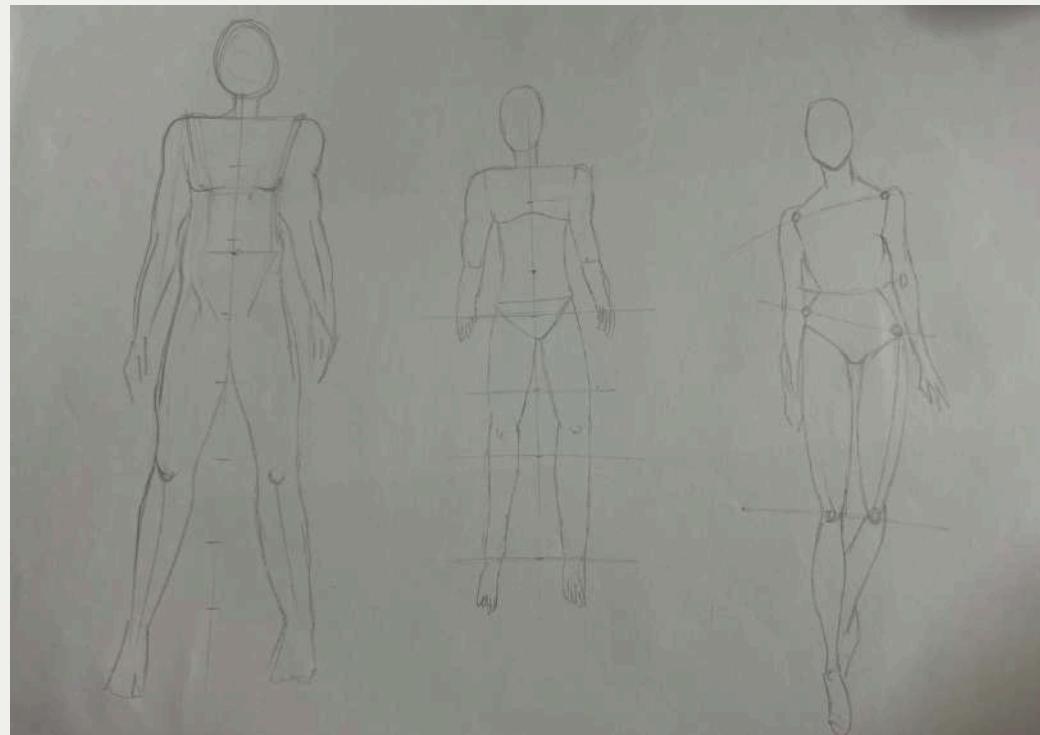


# SEVENTH ASSIGNMENT

## INTRODUCTION:

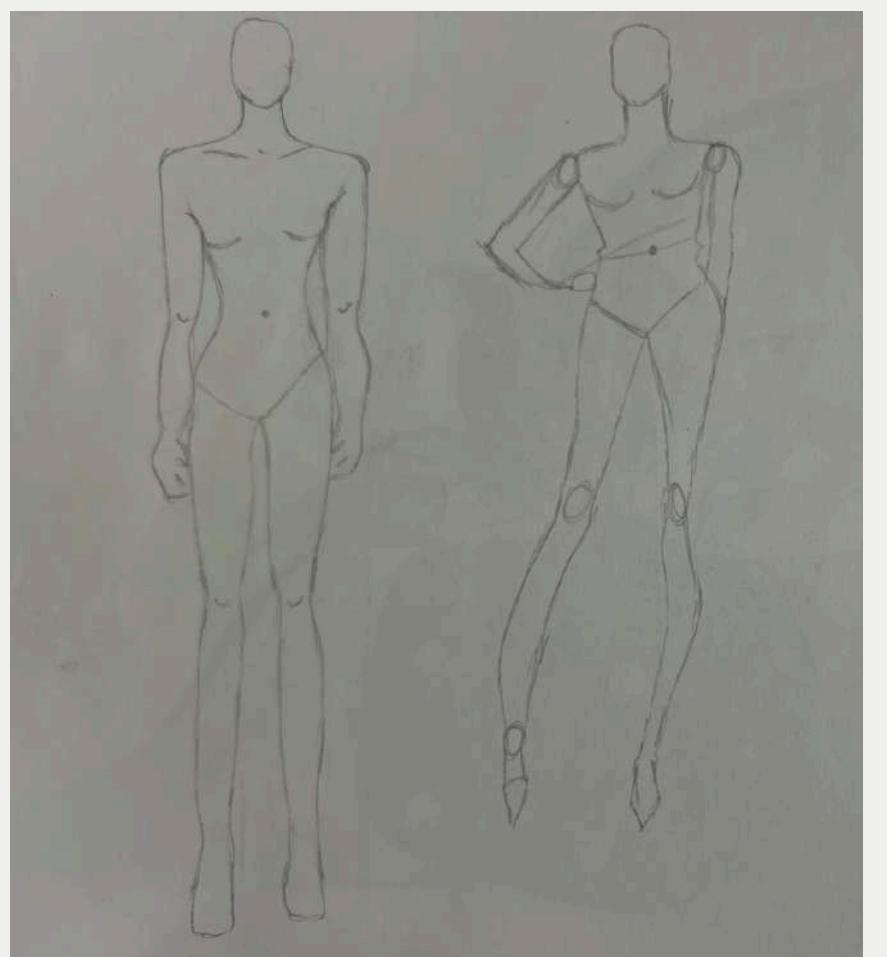
- This assignment was to draw human body construction and female and male proportions.

Outcome:



## PROCESS:

- We were told to practice and make human figures .



# SIXTH ASSIGNMENT

## INTRODUCTION:

- To draw the coloured still life composition which is placed in our class.

## PROCESS:

- First ,draw the outline of the object normally and at the last give the details. This is the practice of drawing inanimate objects typically arranged in a specific composition this genre of art focus on texture,light,shadow,without complexity.

## Outcome:



# EIGHTH ASSIGNMENT

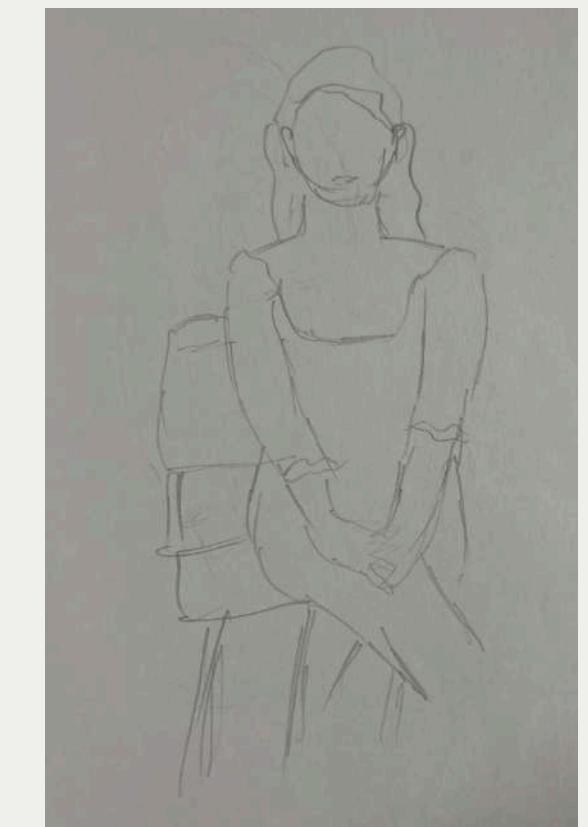
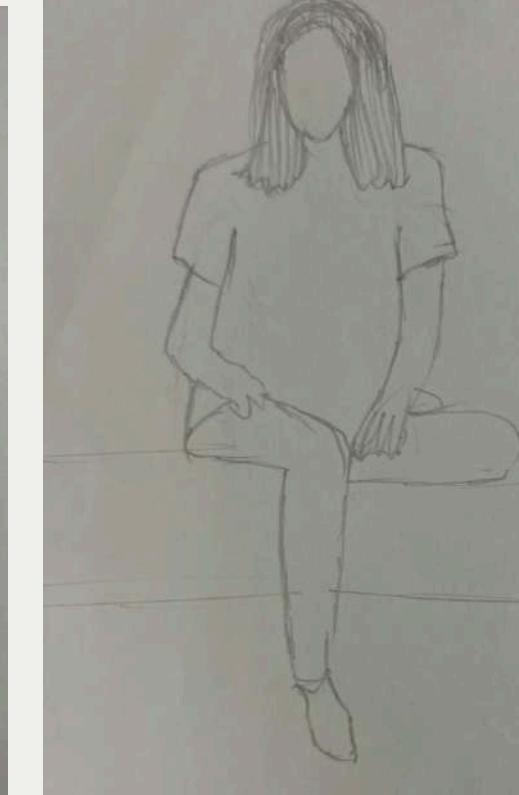
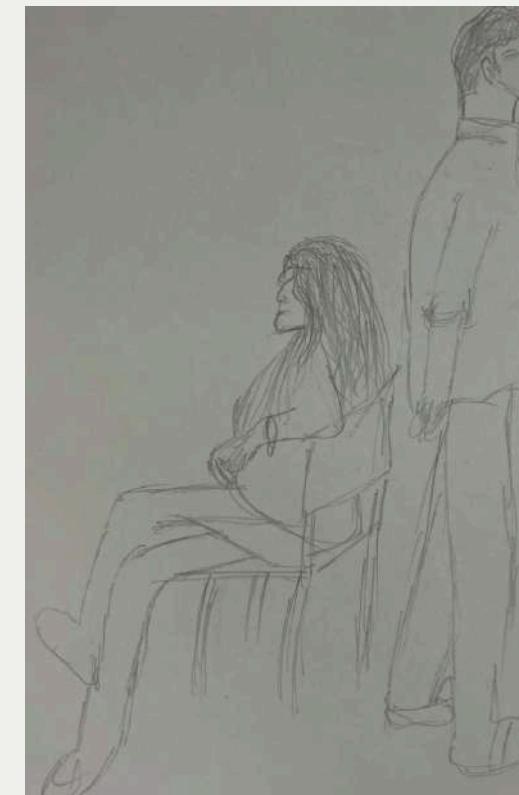
## INTRODUCTION:

- Live drawing of my friends in the form of rough in 5 minutes in our class room with different positions.

## PROCESS:

- I had to observe people in the motion and sketch them in rough without details as realistic in order to increase my drawing .

# Outcome:



# NINTH ASSIGNMENT

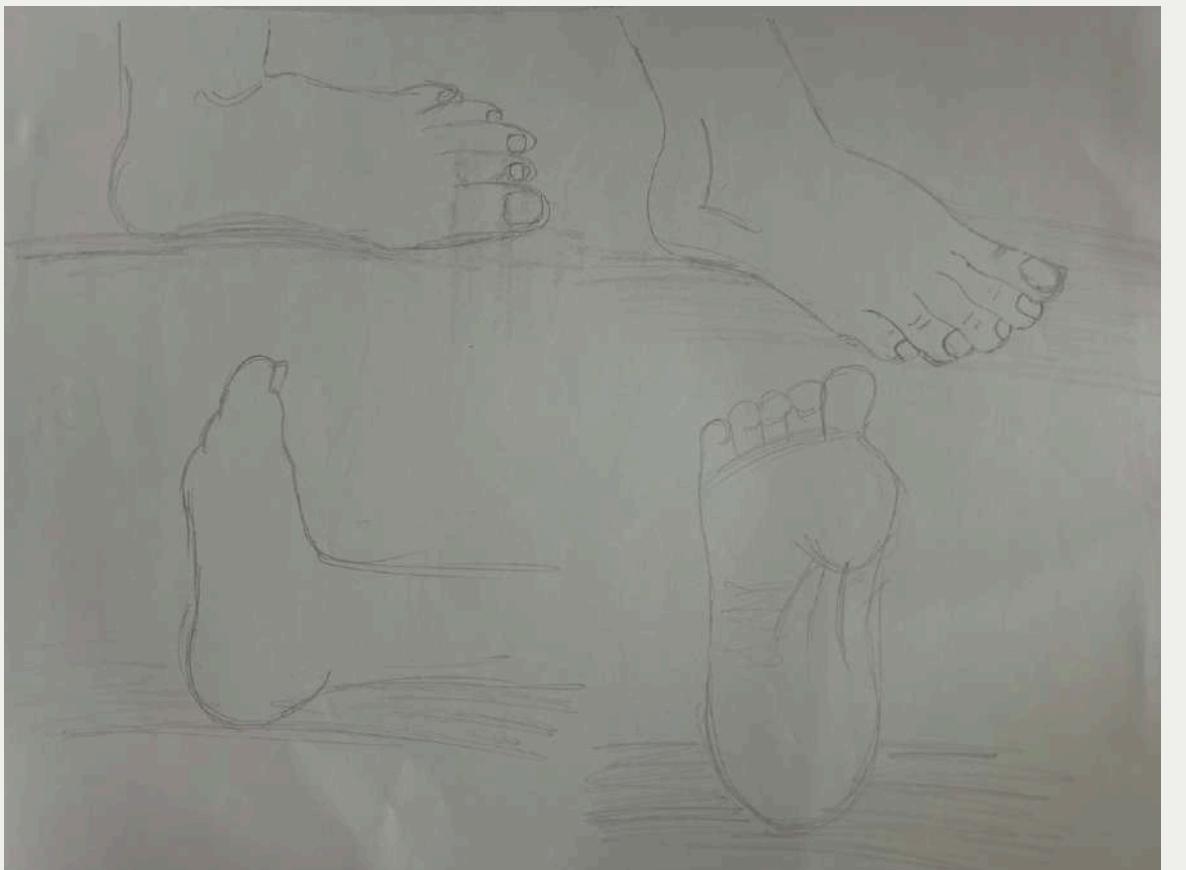
## INTRODUCTION :

- This assignment is to draw the hand and leg gesture in different directions and positions.

## PROCESS:

- gesture drawing helps capture the essence and flow of a pose quickly. For hands I started with the palm and placement of the each finger and focused on the bends and twist.and also same for the foot of the legs.

## Outcome:



# TENTH ASSIGNMENT

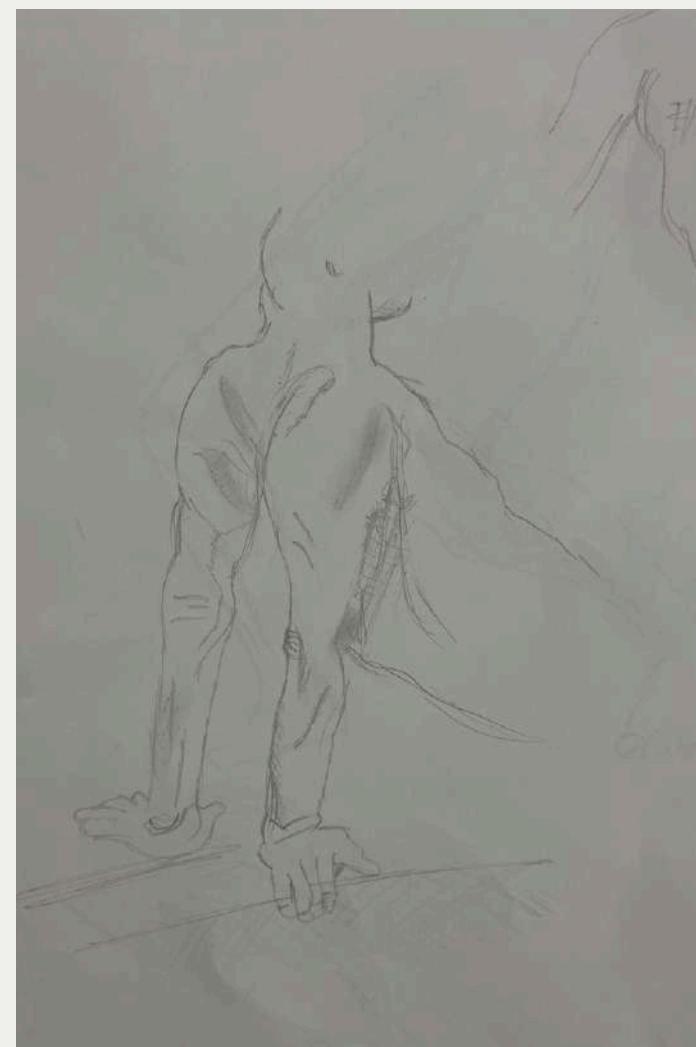
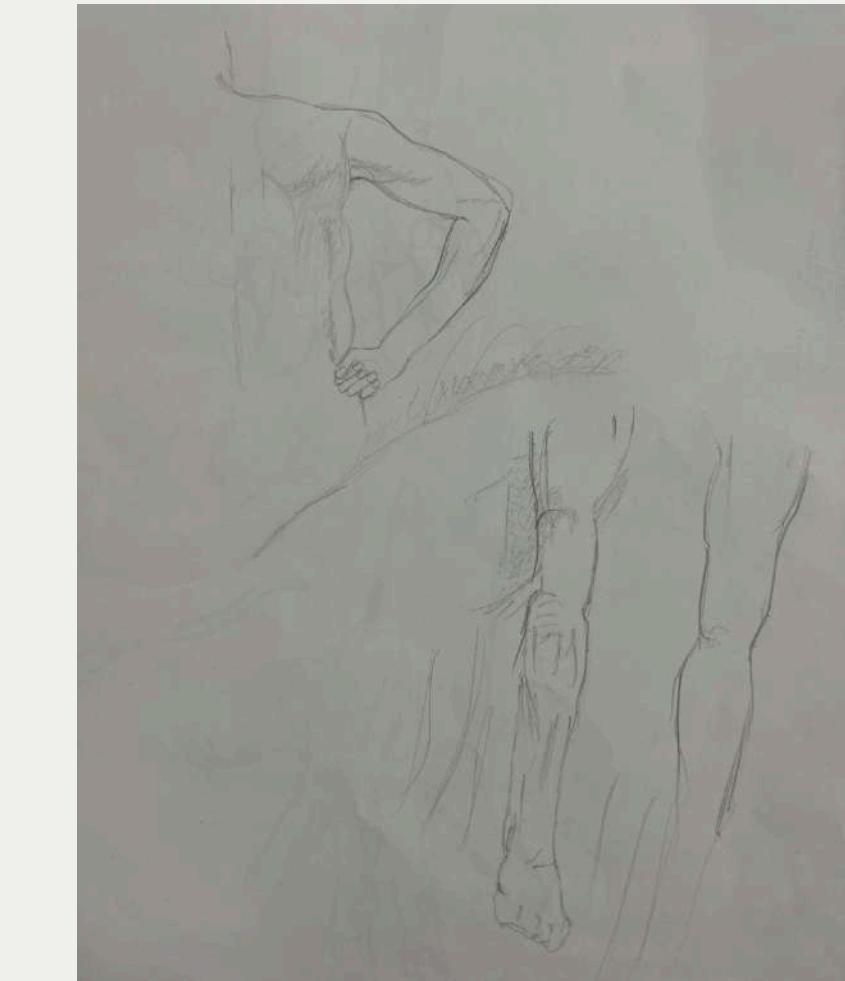
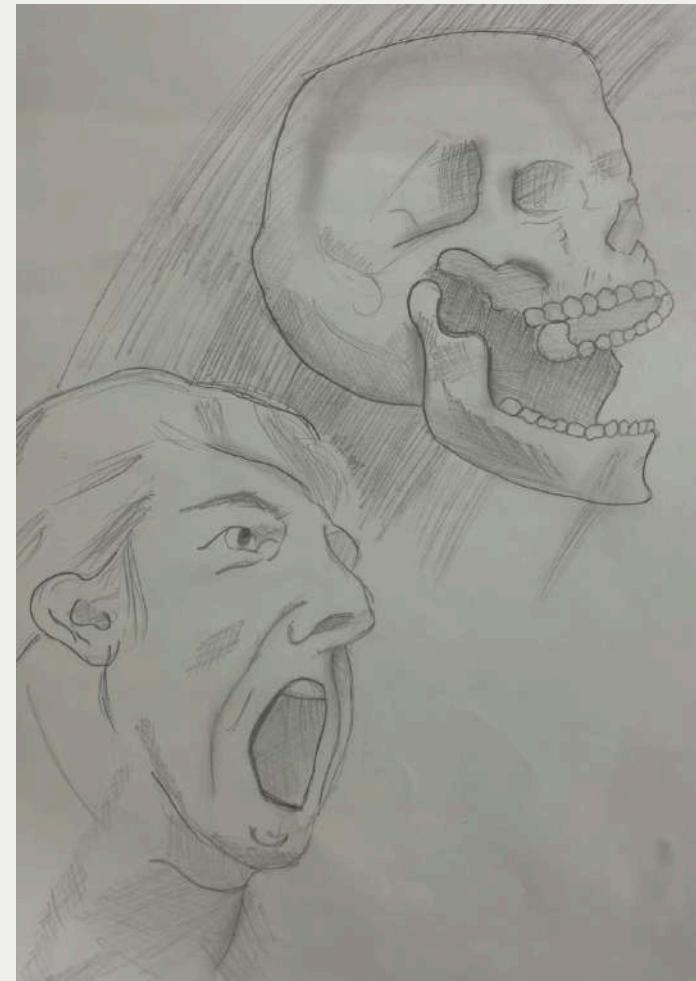
## INTRODUCTION:

- This assignment was to draw the sketches in A3 which was given already in sheets.

## PROCESS:

- In A3 sheet, by looking at the given printouts or reference image and observe them and sketch the outline first and start giving details and proportions.

# Outcome:



# ELEVENTH ASSIGNMENT

## INTRODUCTION:

- This assignment is to sketch a still life composition around the campus

## PROCESS:

- In this assignment choose a place in the campus and roughly sketch and then start giving details and depth to the subject. firstly, draw the building and leaves and the women sitting on the stairs.

## Outcome:



# THANK YOU