
La Mode 2025

Where Fashion
Meets Artistry and
Expression

Annual Fashion Showcase

showcasing
4 DESIGN
Collections

With every collection, La Mode unfolds a
compelling narrative, celebrating the
artistry, aesthetics, and storytelling
power of fashion.



Date: Feb 11, 2025
Woxsen University Campus
Organised by Fashion Club
School of Arts & Design

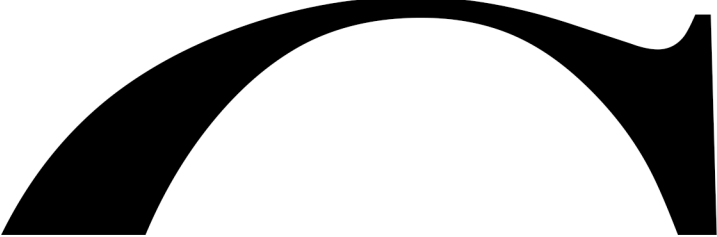


La Mode, the highly anticipated annual fashion show of Woxsen University, is organized by the Fashion Club and the School of Arts & Design. This event serves as a prestigious platform for Fashion Design students to present their creative collections, pushing the boundaries of innovation and craftsmanship.

Held on the Woxsen University campus, La Mode brings together a vibrant mix of attendees, including students from all seven schools, faculty members, and senior leadership. What makes this event truly unique is the participation of non-design students as models, offering them an opportunity to showcase their talent and gain recognition in the world of fashion.

This year, we were honored to welcome Marc Robinson as our chief guest. A renowned Indian actor, former supermodel, beauty pageant director, and grooming expert, Robinson has been an influential figure in the fashion, entertainment, and media industries.

With every collection, La Mode unfolds a compelling narrative, celebrating the artistry, aesthetics, and storytelling power of fashion.



Collection Details

UNIFORM DESIGN COLLECTION

PRÊT-À-PORTER COLLECTION

CELEBRITY COLLECTION

SUSTAINABILITY COLLECTION





extensive research on industry-specific work requirements, examining how different professions demand unique garment features such as reinforced stitching, functional pockets, flexible fits, and protective elements. A thorough market analysis of existing workwear solutions and material performance has guided the design process, ensuring that the collection addresses both industry standards and emerging trends in workwear fashion.

A defining element of this collection is the strategic use of Denim as the primary fabric. Known for its durability, versatility, and adaptability, denim has evolved beyond casualwear into a functional material suitable for workwear applications. The collection explores various denim treatments, such as enzyme washes, coatings for weather resistance, and stretch blends for enhanced mobility, making it ideal for professional use. Furthermore, new-age textiles and advanced fabric technologies, such

UNIFORM DESIGN COLLECTION

(Mentor: Asst. Prof. Ashutosh Kumar)

This collection presents an in-depth study of Uniform Design as Workwear, focusing on the body-garment relationship through advanced anthropometric and ergonomic studies. Workwear is more than just clothing; it serves as a functional extension of the wearer's professional environment, ensuring comfort, durability, and efficiency. By integrating scientific research with design innovation, this collection aims to enhance workwear aesthetics while prioritizing practicality and performance.

The study dives into the necessity of workwear from multiple perspectives, considering key stakeholders such as wearers, companies, and manufacturers. Designers have conducted





as sustainable denim, moisture-wicking finishes, and reinforced weaves, have been studied to enhance performance, comfort, and longevity.

By merging aesthetic refinement with functionality, this collection redefines traditional uniform design, offering contemporary, durable, and sustainable workwear solutions. It not only prioritizes the practical needs of workers but also integrates modern fashion sensibilities, proving that workwear can be both highly functional and visually appealing.

Students: Entire Fashion Design batch 2022-26

Fashion Design Club, Woxsen University



Marc Robinson,
Chief Guest

A renowned Indian actor, former supermodel, beauty pageant director, and grooming expert, Robinson has been an influential figure in the fashion, entertainment, and media industries.



Students	Topic/Celebrity
Deepali Mugbath BHAAG Hargun Kaur Khanuja Aishwarya Vanshika Khater V Mahima Jeshuron Pooja Vyshanavi Vaddi 	
Allu Poshitha S.S.Raja Rajeswari K.Jayalakshmi Suresh Ragul K.Mokshitha pranavi Yohitha Jureddy Reshmii Sivanandam 	PRANA
Kurinji Vs Deekshitha Niharika Singhanian Rupa Shrivani Reddy Manjari Srikanth Gowri Simhadri Akshita N 	FIRE FIGHTERS
Girishaa S Daksha Toram Krishna Godha Samanvitha Monika Gunda Vege Anjaly Manogna Batchu 	TRUCK DRIVERS
Meghana Chenna Paithara Archana Sivas S B Megha Ananth Muskan Gogia Godavala Sindhu 	ANN
Maturi Mugdha Sree Meghana C.Sai Varshitha Sumit Sharad Sahithi Gollapalli Sri Varshitha Manognya Bolneni Kirthi Sindhura 	BACK STAGE CREW

UNIFORM DESIGN COLLECTION



The design process is rooted in a deep understanding of market dynamics, involving extensive research into consumer preferences, evolving fashion trends, and industry demands. Designers analyze seasonal color palettes, fabric innovations, silhouette preferences, and cultural influences to craft pieces that are not only aesthetically compelling but also commercially relevant. Balancing artistic expression with technical precision, they translate abstract ideas into practical and scalable designs, ensuring that every piece meets both design excellence and production feasibility.



PRÊT-À-PORTER COLLECTION

(Mentor: Asst. Prof. Ashutosh Kumar)

This Prêt-à-Porter collection is a refined synthesis of artistic vision and commercial strategy, designed to cater to the elite garment segment while maintaining accessibility within the luxury ready-to-wear market. It bridges the gap between high fashion and functionality, ensuring that each design embodies innovation, exclusivity, and wearability. The success of this collection lies in its structured planning and precise execution, where designers meticulously transform creative concepts into market-ready garments that resonate with contemporary consumers.

Beyond aesthetics, this collection addresses the challenges of material sourcing, cost-efficiency, and production scalability, essential for achieving high-quality manufacturing without compromising exclusivity. Fabrics are carefully selected based on their texture, durability, and sustainability, aligning with the growing demand for responsible fashion. Additionally, designers incorporate technological advancements in garment construction, digital prototyping, and sustainable production methods, refining the process to optimize both design integrity and environmental consciousness.

By merging creative ingenuity with structured execution, this collection redefines modern luxury within the Prêt-à-Porter landscape. It is an embodiment of sophisticated craftsmanship, effortless elegance, and commercial viability, proving that ready-to-wear fashion can be both aspirational and accessible, making a lasting impact on the ever-evolving fashion industry.

Students: Entire Fashion Design batch 2022-26

Students	Topic/Celebrity
C.Sai Varshitha Deekshitha Rupa Shravani Reddy Aishwarya	Beach Wear
Meghana Chenna Pooja Vyshanavi Vaddi K.Jayalakshmi Vege Anjaly	Resort Wear
Monika Gunda Manogna Batchu Reshmii Sivanandam K.Mokshitha pranavi	Printed Street Wear
Akshita N Girishaa S Kirthi Sindhura Manognya Bolneni	Lounge Wear
Yohitha Jureddy Maturi Mugdha Sree Meghana Sumit Sharad Allu Poshitha S.S.Raja Rajeswari	Anti Fit Street Wear
Kurinji Vs Paithara Archana Niharika Singhanian Godavala Sindhu	Outer Wear
Deepali Mugbasth Sahithi Hargun Kaur Khanuja Gollapalli Sri Varshitha	Concert Wear
Vanshika Khater Toram Krishna Godha Samanvitha V Mahima Jeshuron Daksha	Vacation Wear
Manjari Srikanth Sivas S B Megha Ananth	Safari Wear
Muskan Gogia Gowri Simhadri Suresh Ragul A	Street Wear

PRÊT-À-PORTER COLLECTION



CELEBRITY COLLECTION

(Mentor: Asst. Prof. Ashutosh Kumar)



This collection is a deep exploration of the art of bespoke and couture garment creation, meticulously designed to capture the essence of individual celebrities. Each ensemble is crafted to reflect not only the public persona and personal style of the chosen celebrity but also their fashion evolution, signature aesthetic, and defining red-carpet moments. Through extensive research and analysis, designers have delved into the nuances of their celebrity muses, studying their wardrobe choices, influences, and stylistic transformations over time.





With a strong emphasis on personalization and exclusivity, every piece in the collection is an artistic expression of luxury, craftsmanship, and innovation. The garments feature intricate detailing, hand-embellished textures, and impeccable tailoring, ensuring that each creation is a true reflection of haute couture excellence. Designers have explored avant-garde silhouettes, unconventional fabric manipulations, and cutting-edge techniques, blending traditional couture craftsmanship with modern innovations.

This collection goes beyond simply designing garments—it is about creating iconic, statement-making ensembles that elevate a celebrity's red carpet, editorial, and public image. By seamlessly merging heritage couture methods with futuristic design concepts, the collection redefines individuality and artistic expression in fashion, proving that couture is not just about clothing—it is about storytelling, emotion, and the enduring impact of fashion as an art form.

Students: Entire Fashion Design batch 2022-26



Students	Topic/Celebrity
Poshitha Allu Megha Ananth Mounika Gunda	Saberina Carpenter
Rupa Sravani Muskan Manognya Bolneni	Julia Roberts
Samanvitha Sindhu Reddy Sri varshitha	Angelina Jolie
Manogna Anjaly Deekshitha	DJ Snake
Aishwarya Pooja Hargun	Beyonce
Akshitha MMS Meghana Vanshika	Snoop Dogg
Niharika Sivas Suresh	Drake
Girishaa Kurinji Reshmii	Zendaya
Kirthi Sindhura Sai Varshitha	Jenifer Lopez
Daksha Gowri Sahithi	Emma Watson
Yohitha Jayalakshmi Archana	Lewis Hamilton
Deepali Meghana Chenna Sumit	Travis Scott

CELEBRITY COLLECTION



Each piece tells a unique story of responsibility and innovation, crafted with precision to highlight the possibilities of zero-waste cutting, fabric repurposing, and biodegradable textiles. The collection embraces a diverse aesthetic, from soft, flowing silhouettes inspired by nature's organic forms to tailored, structured couture that embodies ethical craftsmanship. Natural dyeing techniques, handwoven textiles, and sustainable embellishments further enhance the garments, proving that eco-conscious design can be just as luxurious, elegant, and trend-forward.

By merging creativity with accountability, this collection challenges the norms of fast fashion and promotes a movement toward slow, mindful consumption. It is not just about making garments—it is about making an impact. Because true luxury is not just about looking good; it's about making a difference—one sustainable choice at a time.

Students: Entire Fashion Design batch 2022-26



SUSTAINABILITY COLLECTION

(Mentor: Asst. Prof. Vishakha Rao)

This collection is a bold statement that style and sustainability can coexist, redefining the essence of luxury through responsible fashion practices. It celebrates the beauty of upcycled fabrics, eco-friendly materials, and innovative techniques that minimize waste while maximizing creative expression. Every garment in this collection is designed with a deep commitment to sustainability, ensuring that fashion contributes to a greener and more ethical future.

Students	Topic/Celebrity
Megha Sahithi	Ayura
Sivas Suresh Vanshika	Zero Waste Design
Samanvitha Poshitha	Meraki
Hargun Pooja Mounika	Art to Wear
Deepali Kurinji	PWbyT
Sai Varshitha Kirthi Sindhura Rupa	Aethera
Sumit Yohitha	Biomimetric
Meghana Chenna Jayalakshmi	Zoenix
Girishaa Anjaly	Sakhi Vastra
Manogna Batchu Archana	Sensia
Aishwarya Reshmi Sri Varshitha	Rooted in Nature
MMS Meghana Akshita N	The Mirror Tiles
Niharika Muskan Manognya Bolneni	Cuddlebliss
Deekshitha Sindhu Reddy	Retro Redux
Simhadri Gowri Daksha	Anti-Bacterial Clothing

SUSTAINABILITY COLLECTION



**To learn more about Woxsen University
and the School of Arts and Design**

<https://woxsen.edu.in/>

School of Arts & Design Blog:

<https://woxsendesign.art>

Digital Archival Platform to access the best projects:

<https://portfolio.soad.co.in/>