





Edition 11

December 2023

The Woxsen Football League 2K23

By: Sindhukavi

Just as the quote goes," Football is played with the head. Your feet are just the tools" by Andrea Pirlo, the players of the Woxsen Football League 2023-24 portrayed nothing short of a powerplay balanced tactfully with agility. The league was declared open on the 2nd of November with the introduction of the seven team's namely; Woxsen United, Armada Phoenix, Unstoppabulls, Great Graffers, Supernovas, Golden Hawks and Roaring Worsenites along with the owners, captains and players of each team.





With every match proving to be a tight tussle between the teams, keeping the supporters in apprehension of a potential loss, the matches kept everyone on edge. The qualifiers for the semifinals of the match were Roaring Woxsenites, Armada Phoenix, Woxsen United and SuperNovas led by Nikhil Niranjan, Abhiram Dasa, Raed and Umar respectively. The league though commencing with seven teams was left with two teams qualifying for the finals between Armada Phoenix and Woxsen United.

After a neck-to-neck match between the two, Armada Phoenix ultimately clinched the trophy to victory with a heavy lead of 2 goals, the score being 4-2. The man of the match was awarded to Ashish who also happened to win the MVP, golden boot and 3 other men of the match trophies throughout the league.

The annual football league came to a celebratory closure with the ceremonious trophies awarded and celebration of the players. A special shout out to Krida, the sports club for making the tournament a grand success through its flawless and meticulous planning. With that the WFL 2k23 came to a memorable closing for the entire Woxsen Family.









Alumni Relations



"From Walks into Runway Success: Koel's Journey in the Fashion Industry"

By: Rudraraju Aasritha

In a recent interview with Koel, a successful alumna of our college, she shared insights into her transformative journey. From the walks on the campus paths to making waves in the fashion industry, her experiences shed light on the evolution of the college and the challenges and triumphs she faced post-graduation.

Reflecting on her college days, Koyal reminisced about the humble beginnings of the institution, surrounded by villages and hamlets. Despite limited infrastructure she emphasised the crucial role that the dedicated faculty and guides had in shaping the students. Koyal also mentioned a few of her most significant memories during her college days such as early morning classes, late-night walks, and the lush green forests all around. Discussing the changes over the years, Koyal noted the remarkable

growth in facilities and infrastructure that Woxsen currently has. She expressed gratitude for the opportunity to return to her alma mater and contribute by taking classes for the current students, emphasising the significance of alumni involvement.

Transitioning from college to the real world, the alumni shared the stark contrast between theoretical learning and practical challenges. She stressed the importance of adapting to the diverse facets of the industry, citing internships as a vital source of real-world education beyond classroom teachings. When asked about her inspiration for choosing a career in fashion, Koyal traced her passion back to her childhood.

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Growing up surrounded by fashion influences from her parent's boutique, she found her identity at college. She set up her own brand "Koko Bongo". Streetwear became her chosen field, allowing her the freedom to express herself through design, drawing inspiration from personal experiences and music. Koyal encouraged current students to embrace networking, emphasising the diverse student body as a unique opportunity to build contacts and understand preferences. She stressed the importance of knowing one's audience as a crucial aspect of success in the competitive world of design.

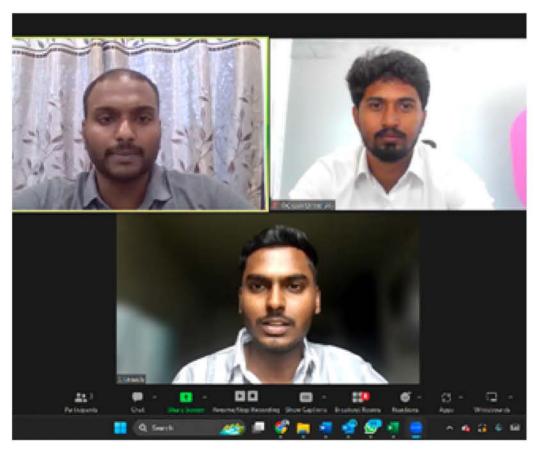
The interview delved into Koel's entrepreneurial venture, her fashion brand. Facing limitations during her college days, she launched her collection soon after graduation. Collaborating with her mother, they turned the venture into a two-person show, with Koyal handling design and marketing, and her mother managing production. Remarkably, within seven months, their brand gained recognition from celebrities and stylists, with notable personalities like Bubbles and an Out of Style rapper endorsing their creations. Koyal expressed her astonishment at the rapid success and the invaluable lessons learned in handling all aspects of her brand.

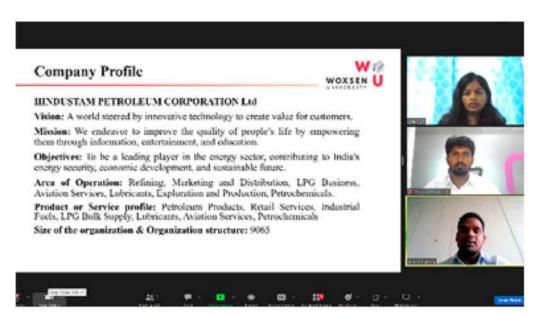
Alumni as External Jury

By: Namita Kotta

Where academia meets industry, the jury for the Summer Internship Program (SIP) for the MBA '24 Batch of Woxsen University was competent, outstanding and unique. The jury consisted of alumni, each experienced in different fields both in academic and industrial settings who evaluated the performance of the students on the completion of their summer internship program.

The brilliant alumni who dedicated their time and knowledge to this endeavour were Ashwin Kumar K, Harshita, Sai Nitesh, Madhuri, Naren Babu, Sri Parna, Vishnu, Pravesh, Pruthvi, Husna, and Nitin Modani. Their diverse backgrounds and exceptional accomplishments in their respective fields created a multifaceted jury that resonated with the MBA students.

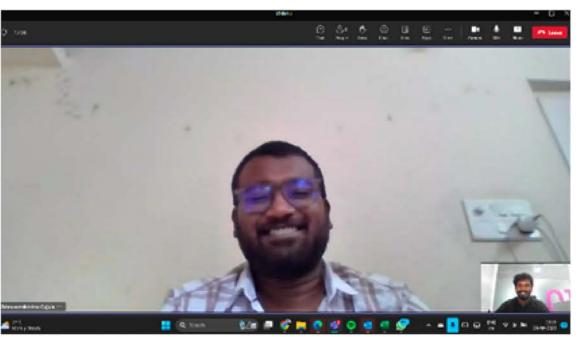




The participation of these alumni in the summer internship program revealed the ties that exist between the school and its former students, as well as the commitment of the latter to their alma mater. The students of MBA batch 2024 had the opportunity to learn from individuals who had once walked the same halls as they did but now have grown to exponential levels. This alumni involvement had far-reaching implications that went way beyond just assessing internship performances. This program became a platform for knowledge exchange, mentorship, and the feeling of unity. The students acquired first-hand practical knowledge of various industries from their alumni.

Through this program, the link between the past and the present was brought forth by the presence of an outstanding alumni jury. The Summer internship program (SIP) brought a unique opportunity for students and even

the alma mater. The combined experiences of the alumni, coupled with their varied cultural perceptions, led to the successful completion of the internship program.



A Gift of Knowledge this Diwali: Woxsen Alumnus Amogh S Jajee's Generous Donation

By: Sanjita Tadiparthi









In a heartwarming gesture, Mr. Amogh S Jajee, an esteemed alumnus of Woxsen University, MBA 2022 batch (Director of the Gurukul group of Institutions), has extended a generous donation of JEE and NEET books to support the aspiring minds of tomorrow. This donation was made at the TMRSJC Algole Boys School in Zaheerabad on 10th November 2023. The Alumni Relations Committee at Woxsen University played a significant role in coordinating this thoughtful contribution, serving as the perfect pre-Diwali gift to the ambitious boys.

The donation, orchestrated through the ERS-Project under the Alumni Relations Committee of Woxsen University, saw the contribution of 1360 books spanning the fields of chemistry (240 books), biology (160 books), physics (720 books), and mathematics (240 books). These books are tailored to aid students in their preparation for the JEE and the NEET so that the students at TMRSJC Algole Boys School in Zaheerabad have access to comprehensive and high-quality study materials. The Alumni Relations Committee believes that these resources will not only aid in exam preparation but

will also serve as an inspiration for these budding talents to pursue higher education and nurture their ambitions in the fields of engineering and medicine. The act of giving back to the alma mater and its community is deeply ingrained in the values upheld by Woxsen University and Mr Jajee's benevolent act reflects a commitment to these ideals. Through initiatives like this donation, the university's alumni continue to make meaningful contributions to society.

The Alumni Relations Committee extends its heartfelt gratitude to Mr. Amogh S Jajee for his invaluable contribution and commitment to the betterment of the education ecosystem at TMRSJC Algole Boys School in Zaheerabad. His act exemplifies the strong bond that Woxsen alumni share with the university and their determination to make a positive impact on the world.

As we celebrate this act of kindness and generosity, we look forward to witnessing the positive impact these books will have on the academic journeys of the recipients at TMRSJC Algole Boys School in Zaheerabad. Woxsen University and its alumni community continue to grow in the spirit of shared success.

Club High!

WOXSEN DEBATE CLUB – "Cultivating Critical Thinkers and Future Leaders"

By L. Mary Aishwarya

"A debate club is where the clash of opinions gives birth to the harmony of understanding."





In an era where effective communication and critical thinking are paramount, debate clubs emerge as crucibles for nurturing the leaders of tomorrow. These extracurricular spaces provide students with a unique platform to hone their verbal prowess, analytical skills, and the ability to articulate ideas with conviction. As we delve into the world of debate clubs, it becomes evident that these forums serve as indispensable training grounds for well-rounded individuals who can navigate the complexities of the modern world. One such event titled "This or That" was conducted by the Debate Club of Woxsen University on the 9th of November.

The Club hosted an exciting debate showdown, where participants shared their passionate views and engaged in lively discussions on fun, trending, entertaining topics! They debated on topics such as: Cricket vs Football, Split the Bill vs "Man" Pays the Bill, Marvel vs DC. One of the primary benefits of participating in a debate club is the cultivation of critical thinking skills. Debaters learn to dissect complex issues, analyse information, and formulate well-reasoned arguments. The art of constructing and deconstructing arguments sharpens the mind, enabling students to approach problems with a more discerning eye. This skill set becomes invaluable not only in academic pursuits but also in real-world scenarios where informed decision-making is

crucial.

The main aim of this event was to make debating less intimidating and fun all while helping students to develop public speaking skills, sharpen their critical thinking and argumentation abilities, Learn to respect diverse opinions and perspectives and to enhance their ability to express ideas and engage in constructive discussions.

Throughout the event, participants had a great time debating on topics ranging from movies, relationship etiquettes, and more! We are glad to say that this event helped many participants who weren't used to public speaking, to get the nerves to speak in front of an audience! Debating helps an individual in such a way that the confidence gained through this experience is transformative. Students who engage in debate often find themselves more self-assured, not only in public speaking but in various aspects of their lives. This newfound confidence becomes a springboard for personal and professional success.

Debate clubs stand as beacons of intellectual growth and personal development. These forums not only cultivate the skills necessary for academic success but also instill qualities that are fundamental to creating thoughtful, compassionate, and effective leaders. As educational institutions continue to prioritize holistic development, the role of debate clubs becomes increasingly indispensable in shaping the leaders of tomorrow.

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Woxsen's Animal Welfare - One Paw at a Time.

By Manogna

"Our obligation to the animals we share our planet with is to treat them with kindness, not to cause them harm." Said by Peter Singer words underscores the moral responsibilities we humans have towards animals. In India over the past few months, there have been news about mass killing of dogs all around India. This is being done to "Control population" and keep "People safe" is what they have to say to take the life of a voiceless being. Everyone in our country must be thinking handling the situation with care is so outdated that they have opted for cutting-edge maneuver, killing. Vaccinating dogs comes in handy but it is always better to keep those dogs in shelters until they are vaccinated and then releasing them to streets or put them up to adoption rather than taking their lives. Woxsen has decided to provide vaccination to those dogs rather than just shunning them.

Our Animal Welfare Club has started the Blue Cross Vaccination for the dogs present in our campus. Animal Welfare Club president Vishal Chowdary shared that during the Blue Cross Vaccination drive 24 dogs were successfully vaccinated during the period of a month, July 2023-August 2023. This vaccination was done in 3-4 batches. Vice President of Animal Welfare Club, Pratham Yadav shared that nine 10 kg dogs received the Anti Rabies Vaccination (ARV), Anti Birth Control (ABC), and 7-in-1 vaccinations during the vaccination drive conducted on November 1st. With dedication the workers and volunteers caught and raised these dogs for four days. The dogs were vaccinated and then released behind SportX, where considerate shelters had been set up. Three more dogs were taken into custody and got vaccinated during the next drive, they are currently being held for release. The team's compassionate approach, guarantees not only these dogs medical care but also a loving environment, shows a remarkable dedication to their welfare. Their actions extend beyond vaccination to show sympathy to those they serve. Following the vaccination drive, Woxsen Oval staff members are actively feeding and tending to the vaccinated dogs that round up to forty. This continued dedication guarantees the welfare of these animals and emphasizes a compassionate approach that goes beyond vaccination. Vishal strongly highlights their unwavering dedication to resolving the ongoing human-dog dispute.





He emphasizes the mission of treating dogs with understanding, will continue beyond their lifetimes. Vishal highlighted the value of ARV as a human safety precaution in addition to the welfare of dogs. If the dog has received the ARV, the risk of a bite diminishes. With a thoughtful initiative to protect university students from potential diseases, Pratham adds a compassionate touch while emphasizing the safety factor as students are typically friendly towards animals. The identification to a dog which got vaccinated is notch on its ear, this helps the volunteers to know if the dog is vaccinated or not and even the students to sense which dog is vaccinated and which one is not. By taking proactive measures, the Animal Welfare Club drove a mother dog and her puppies to a Sangareddy vet. They promise to provide them with the right medicine and care. The club received a certificate from Blue Cross Hyderabad in appreciation for successfully vaccinating 24 dogs. This recognition illuminates their commitment to animal welfare and their significant contributions to the community. With plans to give dogs radium collar bands for increased safety, the Animal Welfare Club is getting prepared to undertake more projects. Furthermore, they are working together with the Marketing Directors Club for an event known as Ikigai. Vishal extends his heartfelt gratitude to everyone who made a significant contribution, CEO of Woxsen - Abhijeet sir, Deepanshu ma'am, Woxsen guards, CSO, Raju sir, Student council, volunteers and the management.

Leading the charge against India's mass dog killing, Woxsen's Animal Welfare Club, under the direction of Vishal Chowdary, is a prime example of kindness. In addition to emphasizing the medical care, the successful Blue Cross Vaccination drive also incorporates a thoughtful environment for the animals, demonstrating a compassionate approach.

Blue Cross Hyderabad has acknowledged their dedication, which accentuates a responsible and humane viewpoint and reflects the long-lasting effects of kindness on animal welfare. John Paul Scott once stated, "A dog is the only thing on earth that loves you more than he loves himself," which perfectly sums up the club's commitment to comprehending and defending these helpless creatures.

"Beats of Togetherness: The Workshop That Brought Woxsen Together"

By Poojitha Gattu

At the break of dawn, the Woxsen campus echoed with beats and steps, as a hip-hop workshop ignited a passion for dance, uniting enthusiasts in a symphony of movement."

Over the span of two days, the 7th and 8th of November, a group of 15 individuals, driven by passion and rhythm, came together to dance, not just with their feet but with their souls.

Although modestly marketed and squeezed into a tight schedule, the workshop was a resounding success. It was like a hidden gem, discovered only by those who shared a genuine love for dance. The participants, ranging from raw beginners to polished dancers, found a common ground, a space where they could let loose and be themselves.

It all began with the dance club's riveting performances at the WFL inauguration, which sparked a wildfire of interest. The club members, skilled in the electrifying styles of hiphop and lite feet, became the torchbearers of this workshop. Their aim was simple yet profound: to delve deep into the soul of hip-hop culture and share its essence through dance.

Imagine a room where every step, every beat, and every move tell a story. That was the spirit of this workshop. It wasn't about getting the steps right; it was about feeling the rhythm, understanding the culture, and expressing oneself through the liberated language of dance. The excitement and energy were palpable, as the participants swayed, jumped, and grooved, embracing every moment. The impact was immediate and heart-warming. Smiles lit up faces, and a sense of achievement filled the air. Feedback was not just positive; it was filled with gratitude and a longing for more. The inclusive nature of the workshop, welcoming dancers of all levels, built a

community of learners and dreamers, united by their love for dance.

In essence, the hip-hop workshop at Woxsen, held on the 7th and 8th of November, was a celebration of life and culture. It brought together individuals from different backgrounds, each with their own story, united by the rhythm of dance. It was a reminder that in the world of dance, there are no strangers, just friends who haven't danced together yet. As the dance club looks forward, they do so with the promise of more such gatherings, where the beats of Woxsen will continue to inspire, heal, and bring people together, one dance at a time. They envision workshops encompassing diverse styles like classical, freestyle, and K-pop, promising better outreach and longer, more immersive sessions.





A Weeklong Symphony of Change- Beyond Pads, Promoting Dignity

By Shreya Rao

In a synergy of compassion, the "James AF Global Sustainability Club," the "COE of Sexuality and Human Studies", and the "School of Humanities and Liberal Arts" collaborated with" IRA Healthcare" for a transformative initiative - the Menstrual Dignity Drive at Woxsen.

Running from November 2nd to 8th, the drive aimed to tackle a prevalent issue - the lack of access to essential feminine hygiene products. This drive was aimed towards the women staff at Woxsen University (gardening, hostel management, and oval/rise operations).

The initiative went beyond just donating sanitary pads; it sparked a movement. The spark ignited conversations around menstrual health, which were long overdue. The collaboration with IRA Healthcare ensured the highest quality of donated pads and the highest standard of menstrual hygiene.

The drive was a commitment to menstrual equity, which aimed to establish clean and safe menstrual hygiene as a basic right. This was not just a charity act, but a commitment to women's health and dignity. The organisers aimed to create an environment where women could manage their menstrual hygiene with pride and without any compromise. It was a small step towards making a big difference.

The week-long duration symbolised sustained commitment. Donation boxes became symbols of solidarity, each pad deposited representing a step towards a more equitable society which were placed at Ink and Water as well as the girls' hostels. By contributing to this drive, participants became advocates for menstrual equity, crafting positive change that extended beyond the immediate recipients.









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SAVE SOIL:

By -Mekala Chethana

It is well known that, Sadhguru is a spiritual and influential leader and the founder of the Isha Foundation. Isha is all about sustainability and human well-being. Sadhguru has mentioned and discussed many issues regarding the environment and one of them is Saving soil. Save Soil has created an extensive positive impact throughout the world. Sadhguru shook the whole world by riding on his two-wheeler and had done some significant work. He tried to raise awareness among people across all generations by telling them that soil is the only thing that will help make our future far better.

A seed that Sadhguru sowed 24 years ago eventually grew into the entire concept or campaign calledSave Soil. By 2025, over 60% of Tamil Nadu will be a desert, according to a firm prediction made by a few environmental organisations in 1998. Sadhguru, however, saw even worse conditions and started a movement to restore the declining land, crops, and water.

When he said, "Mothers say hands are dirty when their children touch the soil but it is the source of life," it was quite moving. His teachings and wisdom had a powerful effect on the general population. Many foreigners are aware ofthe Indic civilisational knowledge civilisational teachings of Sadhguru, and he is regarded to be"He is a gift from god, for the people, for the earth, and the soil" while his campaign is still in progress. Not just India, but the entire world, experienced a huge event.





As previously mentioned, he inspired all generations. At this precise movement, approximately 3 million kids in 63 different countries were writing letters to their government officials urging them to support and save the environment.

He travelled across three countries on his bike for 100 days and approximately 30,000 kilometres. You won't believe this, but six Caribbean countries signed MOUs to support the campaign. Riding a two-wheeler for hours in sub-zero temperatures and wind gusts of 65 mph while travelling 1700 kilometres across two nations wasn't an easy chore.

He ensured that every leader across the globe supported the Save Soil movement and he received immense respect from all of them. World leaders like Mr Narendra Modi said, "I am confident that not only has the world become more reverential towards the soil, they must have been introduced to the strength and power of India's soil too". The chief minister of Uttar Pradesh Mr. Yogi Adityanath has proudly said that "25 crore people of UP will be a part of this movement". The movement gained momentum when Chief Minister of Madhya Pradesh Mr Shivraj Singh Chouhan uttered: "We will walk step by step, shoulder to shoulder in save soil movement".

After roaming all the countries at last he returned to India, and the people were welcomed with a warm welcome with lots of respect, love and immense happiness in their hearts. Every Indian was proud of this movement and tried their best to save soil and they are still doing so. Especially when he reached Chennai tears rolled in people's eyes, he came to Isha and campaigned there with the same determination as he did in other countries and states.

Art, Creativity, Fun!

By -Sai VYomini



"Creativity is intelligence having fun". On the 15th and 16th of November, the Skribble Club of Woxsen organized a two-day Art Fest with mood-boosting, cool, fun, creative, and stress-buster activities lined up! On, the first day, there were stalls set up, engaging the audience with fun games that excited the students to participate and win their prize.

As we know, there's nothing like a bonfire to bring people together and the best memories with our buddies can be made. At 9 pm, all the students gathered for the bonfire night event. It was one fine evening filled with warmth, laughter, and the crackling glow of a bonfire. They had a cozy painting session to enhance the experience as well. On the next day, they had jewelry-making and Lippon art workshops. Many, students took part in the jewelry workshops (one with clay, one with paper i.e., quilling), and they put their heart and soul into creating beautiful jewelry!

The Lippon art workshop brought artistic insights from the students and made them come out with intricate handcraft designs using ceramic, mud, and mirrors. In the evening at 7:15 pm, they planned an Art version of Tug of War. On opposing sides of a center line, two teams formed up. Both the teams took a position while holding the rope with both hands. The teams started pulling the rope in opposite directions when the referee gave the signal.

The team's goal was to paint the canvas that is behind the final individual. The team with the most paint based on the theme on the canvas at the conclusion of five minutes won, several rounds were conducted and the winning team received a prize money of ₹4000. The participants displayed strength, enthusiasm, and team spirit while playing the game. The best part of competition is that through it we discover what we are capable of- and how much more we can actually do than we ever believed possible. Last, but not least it wouldn't have been possible without the dedicated, hardworking members of the Skribble club.

Tech hub hackathon

By -Jagruti

A 24-Hour Hackathon has been planned on November 3rd and 4th, 2023 by the School of Technology and Technology Club. Students from diverse institutions came together in a collaborative and imaginative atmosphere for Woxsen University's exciting 24-hour Hackathon. With its lively academic environment, Woxsen University offered students a perfect stage to display their technical aptitude, inventiveness, and problem-solving abilities. An impressive range of ideas, viewpoints, and skill sets was fostered by the Hackathon, which drew participants from many universities and backgrounds. Through cooperation and the sharing of information and skills, the event promoted student collaboration. Participants had the chance to network with industry experts and other like-minded individuals.

Students worked together during the event, which promoted the sharing of information and skills. Participants were able to meet with industry professionals and colleagues who shared their interests through networking opportunities. The 24-hour structure intensified the experience by pushing participants to come up with ideas rapidly, think on their feet, and come up with solutions in a constrained amount of time. In order to encourage participants to apply their academic knowledge to real-world circumstances, real-world problems were offered to them. This methodology enhanced the educational process and emphasized the applicability of their competencies. Mentors and professionals were on hand to offer guidance and insightful criticism on the work of the participants. The level and complexity of the answers produced were improved by this mentoring element. Numerous creative initiatives from a range of industries, including technology, business, and social effect, were on display throughout the hackathon. Participants showed that they could think critically, perform well under duress, and provide measurable results. The Hackathon functioned as a venue for skill development in addition to competition. By honing their coding, problem-solving, and presenting participants gained useful experience for their next undertakings. Pitch sessions, where teams showcased their proposals to a panel of judges, marked the event's conclusion. Participants were able to express their thoughts clearly and get helpful criticism as a result. Rewarding and recognizing exceptional projects encouraged participants to pursue greatness. A sense of

accomplishment was enhanced by awards, certifications, and industry professionals' acknowledgement.

In addition to showcasing the skills and potential of its participants, the Woxsen University Hackathon helped foster a lively and cooperative community. The occasion demonstrated the university's dedication to encouraging student creativity, entrepreneurship, and cross-disciplinary cooperation. Woxsen University, School of technology which is well-known for its dedication in developing talent and encouraging an innovative atmosphere, turned out to be the ideal setting for this exciting occasion. A vast range of academic backgrounds participated in the hackathon, resulting in a mashup of ideas and skill sets. As the day went on, it became clear that the Hackathon's success was largely due to Woxsen's multidisciplinary collaborative attitude. Woxsen's Hackathon was the atmosphere of cooperation that was there. Students from different universities worked well together to solve real-world problems, each contributing a distinct viewpoint. The sharing of information and concepts demonstrated the strength of group intelligence and emphasized the value of cooperation in the linked world of today. The Woxsen Hackathon saw an abundance of creative projects during the course of the 24-hour event, ranging from cutting-edge technological solutions to significant social endeavors. The projects demonstrated the participants' technical skill as well as their acute awareness of the issues that technology might solve in the real world.

The Woxsen University Hackathon was a huge success, demonstrating the innovative spirit, collaborative attitude, and ongoing learning that characterize the institution's educational philosophy. These kinds of gatherings help participants improve personally and professionally while also enhancing the university's reputation as a center for cutting-edge research and innovation in technology. In addition to coding marathons, the Hackathon offered many of chances to network. Participants formed connections with professionals from the sector as well as their classmates, forming a network that transcends academic borders. The networking component of the event enhanced its value by giving students the opportunity to hear from seasoned experts and obtain knowledge about current trends in the field. The 24-hour Hackathon hosted by Woxsen University was a celebration of creativity, teamwork, and the limitless potential of today's youth rather than merely a coding competition.

With new relationships made, skills improved, and a sense of achievement, students from different institutions exited the event, further solidifying Woxsen's standing as a centre for innovation and a place where tomorrow's leaders may flourish. Woxsen University shines brightly in the tech industry, where teamwork and creativity are critical, paving the path for the next generation of tech leaders.













WOXSEN TIMES

The Literary Alchemy

By K Geetha Sahithi

In the hallowed halls of imagination and the bustling walls of campus, A literary day was orchestrated by The Literature Club. This event unfolded with a Literary display. Do you read books or at least know any titles? Let's start with all the famous Harry Potter and the Sorcerer's Stone. Did you know it was banned in 2001 for Satanism and antifamily themes in some places? Not just that, but many famous books like Alice's Adventures in Wonderland, Lord of the Rings, To Kill a Mockingbird, etc. Who would have guessed these famous books had a history like this? Neither did I until the Banned books display. It was very informative, it had a few of my favorite pieces too.

Not only that but this page of literary display even had a Poem Interpretation chart and display of poems and stories written by the students from our university. Turns out there are some really creative minds or rather say poets and authors on our campus. These minds that can put their thoughts on paper had some wonderful lines like "When you love words too much People buy you using the right ones " and "Aurora has built home in every person she loved, some half-built, some too dusty, some broken and some shattered......I am Aurora and so are you" Wait for the last one now inspired by Greek mythology "Now that she cursed her for it was her 'mistake', didn't the Greek folklore deserve a fair take" Take a guess at who that "her" in the line refers to. If you haven't already gotten it, it is Medusa the cursed beauty turned into a tragic monster.

As we turn to the next page we have the event Thinker of the Month with theme Albert Camus. Camus asserted that "life is absurd" and that we must embrace this absurdity in order to live a meaningful life. What do you think of it? Do you agree with it? I don't know if I do but the crowd did know if they agreed or not. This event began with an activity that explained the absurdity of life. In this activity, a ball of yarn was passed to track the flow of discussion until a web of yarn was created. A blindfolded person was left in the between and was asked to come out web.

To the people passing by the event, it looked more like an absurd ritual but to those who took part in it including me, it did explain the absurdity of life in an absurdly amusing way.

Are you a fan of psychological thrillers and murder mysteries? I don't read many books but when I do Thrillers are my go-to genre. While reading the book figuring out the killer used to feel really good. Many of us must have had a dream of questioning the suspects, reading the evidence, and figuring out the killer. As the sun drifted down the Literary Day progressed into The Book of the Month event, shrouded in an air of mystery, delved into the chilling depths of psychological thrillers. students were drawn into the enigmatic world of a murder mystery. The labyrinth of clues, hidden all over the place, became a playground for amateur detectives. Laughter and gasps echoed in the room as participants unraveled the intricate plot, connecting the dots in a thrilling race against time. I must say as much as the event sounds mysterious it was fun. The best part was looking at everyone running here and there against time collecting clues and questioning suspects, all the drama going on was truly a treat to the eyes.

And the last page is the movie screening. Even as a reader, we love seeing our favorite books getting adapted into movies. To see the picture in our mind through our eyes. To see the people on screen say "Carpe Diem, Seize the day. Make your lives extraordinary." And "I guess it comes down to a simple choice. Get busy living or get busy dying." Or "WICKED is good" and even better is watching it with our friends on the big screen listening to them shocked or excited and laughing at their tears or joining them truly makes it worth it. The event closed with the screening of three famous books adapted into movies- Dead Poet's Society, Maze Runner, and The Shawshank Redemption. This event was in collaboration with the film club. The movie screening was lively with students' reactions and excitement.













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Centre of Excellence

From Waste to Wonder- The Perils of Paper Waste

By Shreya Rao

The James AF Stoner Global Sustainability Club and the COE of Human Rights organised a unique event called the Paper Waste Collection and Paper Mash Workshop from November 20th to 24th. This innovative initiative focused on the issue of paper waste that contributes to climate change and turned ordinary materials into artistic expressions. The event was an intersection of sustainability and creativity, showcasing how simple ideas can drive change and make a difference.

The issue of paper waste is a serious concern as it contributes significantly to environmental degradation. The production and disposal of papers, posters, and newspapers require a lot of energy and resources, leading to deforestation and pollution. To address this, the Paper Waste Collection Event was organised to collect and recycle the waste materials, thereby reducing the environmental impact. This event aimed to salvage recyclable materials and give them a new life, thereby mitigating the devastating effects of paper waste.

In the hands of enthusiastic participants, the mundane transformed into the extraordinary. The Paper Mash Workshop was not just about environmental responsibility; it was a celebration of creativity and innovation. The discarded papers

and posters found new purpose, morphing into sculptures, decorative items, and personalized artworks.

In the end, the Paper Waste Collection and Paper Mash Workshop were not just about creating art; they were about rewriting the narrative around waste, fostering a community that sees potential where others see problems, and proving that every sheet of paper holds the promise of a masterpiece waiting to be crafted.









Tranquil Tempo: Best of Both Worlds

By Ashar

Tranquil Tempo, a new initiative by Vishakha Rao, Co-chair of COE Yogic Studies, is certainly intriguing. Well, the name might be little deceiving as this health regime aims at tranquillity but the process may not completely be a tranquil one. When I interviewed Vishakha ma'm, she gave us a teaser for what it is.

"Tranquil Zumba by COE Yogic Studies goes beyond the conventional boundaries of fitness, challenging perceptions and defying expectations. It's not merely a fitness regimen; it's a transformative crusade that encourages self-discovery and mindfulness. As participants seamlessly transition from the vivacity of Zumba to the serenity of Yoga, they embark on a journey that delves into the realms of the mind and soul, tapping your pranah."

- Vishakha Rao, Co chair COE Yogic Studies.

Before you delve into the transformative world of Tranquil Tempo, a fitness experience like no other. This isn't your

mundane workout routine; it's a saucy collision of opposites that will challenge your perceptions and redefine your entire approach to well-being. Symphony of chaos and calm, a dance of extremes meticulously crafted to transform not just your body but your entire mindset. Here innovation meets introspection and the ordinary takes a backseat to the extraordinary.

Enter with an open mind, for what awaits you is more than a workout—it's an odyssey!

In the dimly lit studio, bodies move in unison to the rhythmic beats of Zumba, creating an electric atmosphere of infectious energy. Meanwhile, in the tranquil yoga sanctuary, the ambiance is serene with hushed breaths and the gentle rustle of stretching limbs. Bodies move purposefully, guided by an inner rhythm, offering a stark contrast to the dynamic exertion of Zumba.

What sets Tranquil Tempo apart, is its commitment to making

the learning process as engaging as the destination. Tranquil Tempo insists it's not just about reaching the end result, unlike traditional yoga practices. Tranquil Tempo is a path function. While this proclamation sounds revolutionary, one can't help but wonder: is it an effective paradigm shift?

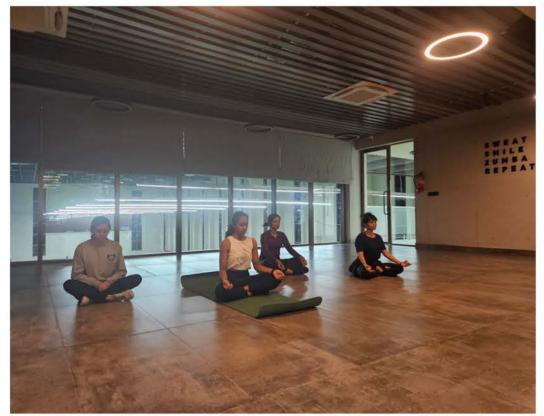
The allure of Tranquil Tempo lies in its departure from the conventional yoga emphasis on structured poses leading to a predefined outcome. It claims to weave a narrative that glorifies the entire process, treating the journey as a celebration in its own right. But can such a departure from the established norms truly revolutionize the wellness landscape in Woxsen.

While this rhetoric might resonate with those seeking a fresh perspective, curious may wonder?

In my exploration of various activities like Zumba, I find myself naturally leaning towards curiosity, a stance ingrained in the questioning nature of writing. As a writer, impartiality becomes paramount. Zumba, with its energy-demanding dynamics, raises questions about the seemingly chaotic blend of physicality and serenity of Tranquil Tempo. Research suggests a paradoxical relationship between high-impact physical activities like Zumba

and stress reduction, indicating lower cortisol levels, improved mood, and reduced symptoms of depression and anxiety. Yet, the juxtaposition with the tranquility of Yoga prompts me to delve deeper into the science behind this paradox. Amidst this exploration, the spotlight turns to yoga, recognized as a lowimpact exercise. It's intriguing to discover scientific evidence showcasing its ability to lower stress hormones while simultaneously boosting endorphins. The duality inherent in these findings invites a more nuanced understanding of the potential harmony between chaos and peace in the realm of physical and mental well-being.

As Tranquil Tempo positions itself as an avant-garde force in the SportX arena, one can't help but approach its claims with a healthy dose of scepticism. But my nescience of this entirely new fitness phenomenon entices me towards it. How will this, seemingly revolutionary force and also, maybe a fleeting trend for this generation, position itself in World of wellness. Well, I will have my conclusion after I have my pilot test. Conclusion needs experiment first, as Co-chair stressed on, 'submitting to the process.'











For The Students, By The Students

Who gets to decide what we do with our time?

By Jessica Karthar Singh

We all have seen her around, with her enthusiastic and empathetic energy she welcomes us. We all could learn one of two from her. My name is Alison and I am from Alabama (she says with a giggle) from the U.S. I first came to India last summer in 2022. I was supposed to be here for eight weeks and then I really loved being here.

Woxsen Times had the privilege to interact with her and get to know more about her. Our motive for writing this article is to help you face your difficulties and praise one's courage.

She continued to say: I wanted more time and so some people offered to house me in exchange for doing some academic work for them and so I accepted that which made me stay for six months last year in Hyderabad and again I just

wanted more time (fascinating to see one's interest on India) so I decided to do my dissertation here. Later I found out about a job opening here at Woxsen and that's how I ended up at Woxsen University. I'm teaching Spanish and global courses and maybe some psychology courses (that was said with a chuckle) here at Woxsen. When asked before working here in Woxsen, what was she doing she replied, 'I'm professionally trained as an art therapist which was the first job I worked for a little while in the community in Florida and in school working with children and teenagers where the youngest was 3 years old my oldest was 21, worked as a counsellor there were a lot of different hats but endeavour to provide whatever needs they and their families asked and then I joined the University of Alabama for my Ph.D. so I had to stop work in Florida. Moved back home and started my PhD in educational research.

We put forth a question: Can I know more about art therapy, who inspired you to get into it?

When I was finishing my undergraduate degree it was February of my final year graduating in May and I was majoring in Spanish and minoring in philosophy and art at that time I worked at the art museum in my school and my director at the art museum was an art therapist getting her degree to be an art therapist, So I first heard about it there and I was sitting on a couch one day



Prof. Alison Kearley

thinking of art therapy and it was a very strong feeling to find schools and pursue that as my next career as my next step. Went through interviews but didn't get in as they said I needed more knowledge on art that made me take up more art classes. So I guess she inspired me, during my two-year program I had been with preschoolers of the years three and four and I also worked in a women's prison a state prison in Florida (didn't see that coming)

I worked with children of similar backgrounds where their parents had been in prison, working with the women in the prison they would talk about their children and it was interesting because it just felt super connected working there was difficult but probably one of the most rewarding jobs or experiences. (must

admit she is courageous to give her time here, knowing very well of the difficulties)

This got us wondering how this individual in her 20s was handling her professional and personal life. At that point we see there's a heavy rock on the professional side, how did you balance it all?

-One of the things you learn when you're doing anything related to counselling or psychology or any any field working with humans as social work,in any medical fields, you study and try to learn how to self-care, how to take care of yourself, it was really difficult for me at that time when I worked in the women's prison because there are so many stories that these ladies had and so many experiences that are just tragic I mean just trauma after trauma and but they were so resilient. The way that I had to take care and separate from one person to another was just so hard for me and at times it was impossible to not think of them, I really couldn't do any but let myself go through it. If you can separate that really well then I would argue! Stuff comes home with you, it's hard to compartmentalise, sometimes compartmentalising isn't very healthy. If you compartmentalise everything you know I would wonder "are you really dealing with it. Are you really processing these things" and so I would take more time to myself and just think about these ladies and their stories and process. I often would journal

I would do my own art, listen to music, sometimes just drive around or spend time with friends and just to decompress.

There was so many things that i've done to stabilise work and personal life but life had something else for: my father got sick and everything around me was compounded you can't compartmentalise to a certain extent we have to figure out how to deal with them but that experience it was really good at teaching me how to compartmentalise better also to process things that's something that I'd like to write on honesty and I would like students to read about as well,

We put forth a question: While teaching us (BA Students) you mentioned how you see the difference between students back there and students here and relating with their work ethics, could we hear more on it.

There's a lot of differences, so one thing that's really impressive about students in Woxsen and that most of our American visitors are very impressed by the level of professionalism exhibited by the students, most of the students here are in formals when visitors come they interact, they show them around everyone has a job to do. Students line everything up and take initiative and some of this is forced upon you but you guys do this and you do it really well whereas many of the students in the U.S we don't really have events and students do not wear formals to class. I recognize students here do a very good job of taking ownership of a lot of projects, a lot of activities that American students do not do they do not take as much initiative on these projects but I think part of it is because of the way the system works American students don't have to do that they don't have to fight their way to the top of clubs and organisations for various positions, titles and experiences to make themselves above other people

I feel like culturally speaking American students absolutely have more freedom we have the freedom to decide if you go to class or not, to do work or not that's up to you **you're adults** you've paid your money to the business we don't care what you do, the university doesn't have a say in that and you're treated in a differently than what student here go through Students in Woxsen do exhibit a higher level of professionalism and you do a lot of work, you do a lot of activities.

One thing honestly that I see: I feel like here students don't really have as much room to just be to just live your life all of your activities even your extracurriculars are connected to something to do with your academics, your clubs for instances students taught me that your clubs you have to apply for and be accepted into which I understand to an extent but what is there on campus that you guys get to do just for fun!!!that doesn't have do do with being accepted where you don't have to apply that you can just do for fun with your friends or by yourself, here everything's connected to a mark or to an expectation from a faculty member and I would love to see students have more freedom (music to our ears, right?!) and activities to do that are self-driven. In the States we have a lot of students with a lot of freedom to spend their time how they need/want to and if they have no time management then they figure it out they messed up and fill all their classes but that's life

we have to learn the hard way sometimes so i think you guys need a little more time on your own and a little more freedom and liberty to decide when and where and how to do things.

"It's not a bad thing, it's a learning thing."

By Hrudaya A. & Mehreen Abid

"It's not a bad thing, it's a learning thing" says a 3rd year visual communications student as she navigates through a myriad of experiences - be they good or bad.

Introducing you to Anvitha Bandi, a 20-year-old curly haired design student. She's a renowned face to everyone (the anonymous confession links included), and is often found helping stressed-out juniors with their projects. She is everywhere in Woxsen.

Listing three locations when asked where she was from intrigued us, shifting from Gurgaon to Bangalore to Hyderabad she experienced quite some change in her younger years and so much movement had made it difficult for her to make friends. Remarking that she doesn't have any spectacular experiences with friends until her 10th grade, she was faced with the challenge to find her people every time she found herself in a new city and a new school.

Towards the end of her 12th grade, she recalls how she depended on her father to guide her towards her higher studies but had remained sceptical at every turn. Until, design. She says she quite literally ran face front into it when she found design. Something finally cemented in her like nothing before that lead to her pursuing a career in this field.

With introspection and further exploration, she came to realise she's not a very concrete person and enjoys the process of metamorphosis not only in herself but also in the work that she does. This revelation led her towards visual communication that allows her to showcase her skills and creativity in multitudes.

One such ways of combining design with marketing in one of her projects, she designed the branding for a hypothetical make up company– KELON. Speaking of her inspiration for this project, she says, "When I came to college, I started exploring with my own tastes and makeup and realised I'm a lot of different things,

and I enjoy aspects of each of these different things, under both makeup and fashion. I wanted people to fall in love with themselves the way I've learned to fall in love with myself." She created the branding for this makeup brand in an attempt to defy the beauty standards and the common misconception of fitting into a box to be pretty. KELON was a brand that cultivates a sense of self in the user, elevating the person wearing it instead of the makeup.

Further exploring her introspection, we asked if she had any purpose that strings her being together.

With a shy giggle answers: "I don't have a concrete purpose yet, but I do know I'm a little bit more. I know what direction I'm supposed to head in." In a way, through her achievements she's found a sense of direction. She reminisces the design fest "CELEBRATING DESIGN" to which she assumed the role of a vice president. Though to her, the role was more than just a title; she felt a sense of responsibility to bring different idealogies and energies together in a collective effort.

Professionally I stand to be a stable person but personally I am still growing.

Like most of us, Anvita came to Woxsen with a personality that had changed dramatically over the course of her degree. Though, those changes over the years brought her more solace than any version of her.

"Humans are people who change, we are very dynamic."

When asked what advice she would give to people who are on the journey to find themselves – "Take yourselves on little dates, meet new people and understand what is it that you want from

yourselves; and watch the narrative change".

Another tactic is to learn how talk to yourseld like you would towards your younger self, allow yourself to make mistakes and learn from them. Despite all the optimism, we still get stalled at our processes, feeling stuck and disappointed. And when you realise you need that kind of help; "Stage an intervention! Tell a friend and uphold that appointment."

We all have that person we go back to and fall back on. Acknowledging that aspect of friendships is to grow and change too. "My friends, Hrudaya and Anushka, they put a lot of me at peace with how they treat me and they love me."

Meeting amazing people is only one side of meeting others that end up turning into lessons in our lives, and Anvitha feels that nothing is a bad or a good thing; its an experience.



Anvitha Bandi

Hold an Intervention for yourself!



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School of Liberal Arts & Humanities

James A.F. Stoner Global Sustainability Club

Date: 9th November, 2023 Time: 3 pm - 5:30 pm
Venue: Room number 120 Attendees: 150+
Event Report Sanitary Pad Donation Drive
in collaboration with
1. IRA Healthcare
2.CoE of Sexuality & Family Studies

3. School of Liberal Arts & Humanities



Event Description:

As Diwali approaches, we are delighted to announce an organic sanitary pad donation drive for all women working staff (gardening, hostel, oval, rise, etc) at Woxsen University. This initiative aligns with our commitment to fostering a supportive environment for all our staff and promoting better menstrual hygiene practices.

This donation drive was in collaboration with -

- 1.IRA Healthcare
- 2. CoE of Sexuality & Family Studies
- 3. School of Liberal Arts & Humanities

IRA Healthcare had decided to donate 200 packs of organic sanitary pads (each pack has 6 pads, for a total of 1,146 pads) for the donation drive. Pre-drive, we estimated that there would be around 200 women working staff on campus, so we will be able to provide each woman with 1 pack of organic sanitary pads.





SDGs targetted:

1. SDG 3: Good health and well-being

-Access to menstrual hygiene products is essential for women's health and well-being. The donation drive helped to ensure that the women working staff at Woxsen have access to the products they need to manage their menstruation with dignity and comfort. The donation drive raised awareness about menstrual infections and other health problems that might arise during menstruation and how to prevent them among the working women staff in Woxsen

2.SDG 5: Gender equality

-Menstrual hygiene poverty or Period poverty (defined as the lack of access to safe and hygienic menstrual products during monthly periods and inaccessibility to basic sanitation services or facilities as well as menstrual hygiene education1) is a major obstacle to gender equality. The donation drive helped to reduce menstrual hygiene poverty and menstrual stigma among women working staff at Woxsen, which will contribute to their empowerment and well-being

3.**SDG 8**: Decent work and economic growth

-By providing women working staff at Woxsen University with access to menstrual hygiene products, the donation drive helped to improve their productivity and reduce absenteeism, which contributed towards a more decent and equitable workplace

4. SDG 10: Reduced inequalities

The donation drive will help to reduce inequalities among women working staff at Woxsen University by ensuring that they have access to the same essential products as other women in society

Purpose:

The Sanitary Pad Donation Drive at Woxsen is a gift to women working staff for Diwali, a time for celebration and new beginnings. It is also an opportunity to promote menstrual hygiene.

Sanitary pads are essential menstrual hygiene products that can be expensive for some women to afford. By donating these pads to women working staff, we are providing them with a valuable and useful gift for Diwali. We are also helping to promote menstrual hygiene by providing women with access to a healthier and more sustainable alternative to traditional sanitary pads.

The organic sanitary pads that were donated during the drive, are made from natural materials, like cotton, which is biodegradable and compostable. They are also free of harsh chemicals and toxins. By donating these pads, we are helping to promote sustainability and reduce the environmental impact of menstrual hygiene products.

So, in short, the purpose of the drive was to -

- To promote menstrual hygiene amongst the women staff
- To promote cleaner and safer options compared to traditional, commercial pads

Event Flow:

Pre-Drive

- - There were 4 representatives from IRA Healthcare that came to Woxsen
- · They reached campus around 12:30pm
- We had lunch with them in Rise and then proceeded to start preparing for the drive
- The company had got in 191 packs to donate

Event

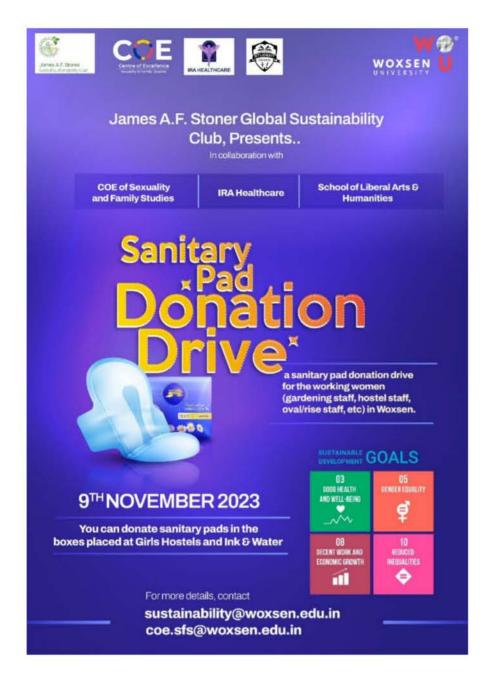
- The event started by 3:30pm in room number 120
- - Since the women staff had different work schedules, they came for the session in 4 batches
- - When they arrived, to the venue, we distributed the pads to them and once they settled
- down, a representative from the company started talking about menstrual hygeine and how they need to take care of themselves. We had Ms Sahithi, who helped translate the entire talk in Telugu (which was the dominate language in which the women staff spoke)
- - We the company was done with their session, we had Dr. Kakoli (Dean, School of Business) talk to them about why they need to be using pads and how to further take care of themselves during their menstruation
- - Post that, we had a Q&A session where the women staff could ask any doubts or concerns they might have when it comes to menstruation and using the pads
- - We also provided the women staff with the phone number of a gynicologist who would provide them with free consultation
- - Lastly, post the session, we offered the women staff tea and snacks so that they could relax after a day's hard work

Post-Event

- - As some of the women staff were still on duty, we collected 50 extra packs form the company and we would be distributing it to them in the staff store
- - The company representatives then had a meeting with Dr. Kakoli
- - Post meeting with Dr. Kakoli, we sent them off from the Woxsen campus

















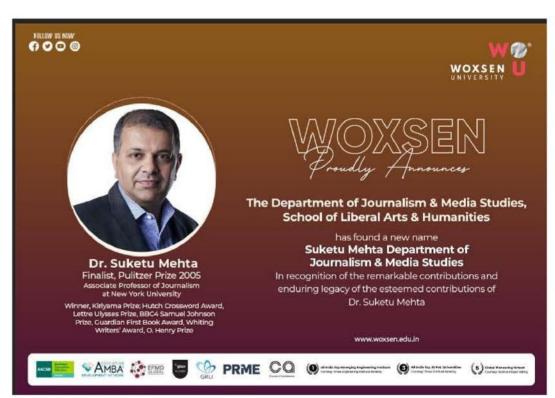
Achievement

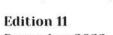




Woxsen welcomes

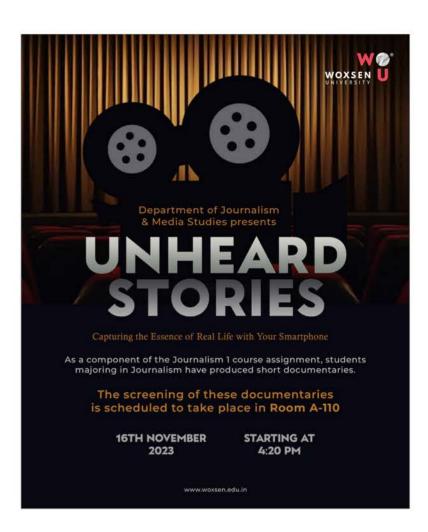


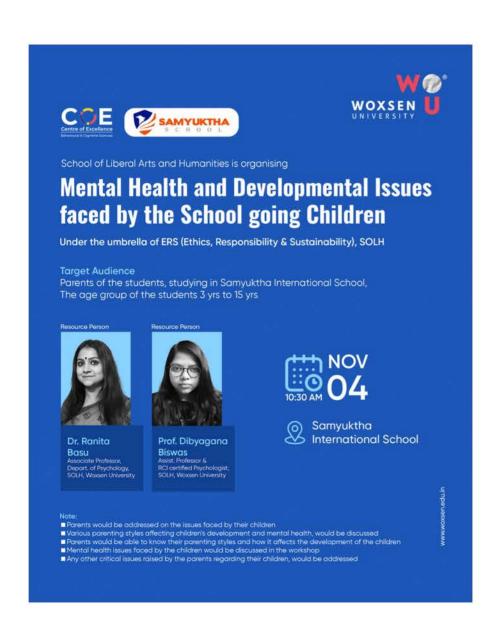




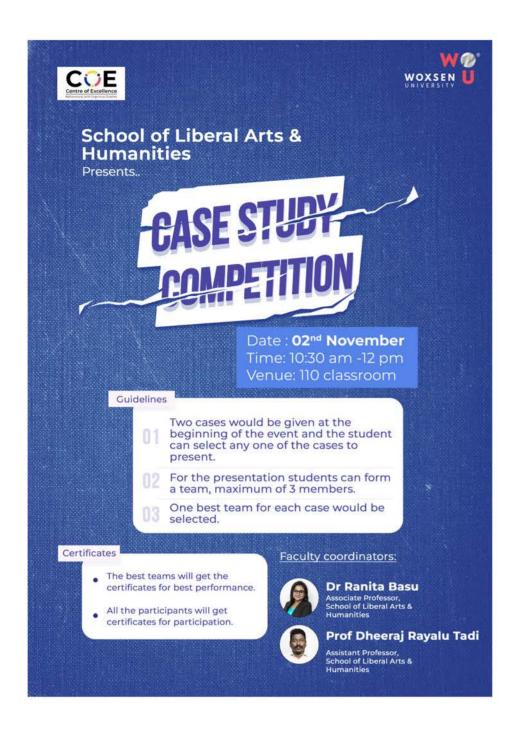


Events



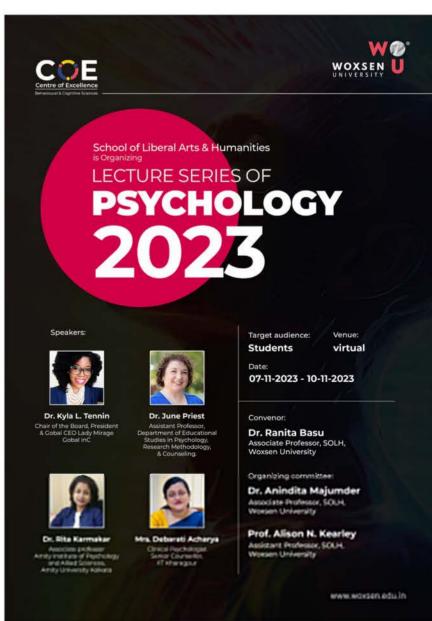












REPORT OF THE ERS EVENT ON MENTAL HEALTH

ERS activity on

Dr Ranita Basu and Prof Dibyangana Biswas, faculty members of the School of Liberal Arts & Humanities at Woxsen University, recently conducted a workshop on 'Mental health and developmental issues faced by the school-going children' for the parents of Samyukta International School

The event's objective was to address the issues children face and be the parents how they should address these issues. A total of 3 sessions were conducted and almost 100 parents attended the sessions. The sessions started from 10:30 am and ended about 4 pm. Dr Anindo Bhattacharjee from the School of Business and Prof Sreeraghavi Mani from the School of Art and Design also offered their help to manage and run the event successfully.





Workshop Activities:

At the beginning of the event, the different types of behavioral issues were explained to the parents. Then the parenting style test was administered to them. Finally, the types of parenting were explained to them with the pros and cons of it. In the Q-A sessions, parents opened up about many queries and those were fully addressed. Impact:

The major two impacts were reflected in terms of social impact and awareness building of the parents. Parents became aware of many things which they didn't know earlier. Also, an overall social impact is created in terms of the mental well-being of the children.

'Mental health and developmental issues faced by the school-going children' was conducted on 4.11.23 at Samyuktha International School.



Alignment with UN SDGs:

The event emphasized the significance of child mental health, aligning with Sustainable Development Goals (SDGs) 3 (Health & Well-being), 8 (Decent Work & Economic Growth), and 11 (Sustainable Cities & Communities). The overwhelming response from the parents underscored the positive impact of this enlightening initiative.

School of Arts and Design

GENDER & GESTURE THINKING PHOTOGRAPHY BEYOND THE VISUAL

International photography exhibition, "Gender & Gesture: Thinking Photography Beyond the Visual," hosted at the Woxsen campus by the School of Arts and Design and UCA, Farnham, to explore cross-cultural view. **Exhibition Schedule:**

- Day 1 (November 15): Woxsen Campus, Inauguration by Dr. Caroline Molloy, Programme Director Fine Art and Photography, UCA Farnham
- Days 2-3 (Nov 16-17): IIT Hyderabad Campus, Inauguration by Prof. Budaraju Srinivasa Murty

The exhibition was the culmination of the International Photography Competition, showcasing a diverse collection of captivating images submitted by UK and Indian participants.

This event fostered cross-cultural collaboration, offering a global platform for diverse perspectives on photography as a powerful social tool. Dr. Caroline Molloy will extend this cultural exchange to UCA London in March 2024.

















"Gender & Gesture: Thinking Photography Beyond the Visual" Gender & Gesture influences every aspect of our socio-cultural lives, stratifying society, defining, limiting and posing opportunities that inform our sense of self. This photography competition aimed to highlight and foreground diverse approaches to these themes. It was a creative collaboration between Woxsen University in India and the University of the Creative Arts in England, with the purpose of bringing together converging global perspectives that respond to the theme of Gender & Gesture through the medium of photography. We were interested in work that documents/questions, performs and/or challenges key ideas of Gender & Gesture. Gestures are an unspoken non-verbal form of communication, but are they universal? Are gender roles rooted in class and cultural identity? Are Gender and gesture intrinsically entwined?

Participants were invited to submit a single photograph or a series of up to three photographs that respond to this theme in its broadest sense. The submitted work would reflect what Gender & Gesture means to image makers. This could include photographs that document gender as a visual construction of hierarchies, photographs that document and challenge stereotypical representations of gender, photographs that investigate the relationship between gender and gesture, photographs that consider expansive notions of binary gender.

The competition was an excellent opportunity to showcase talent to a larger audience. It was open to students and professional photographers, practicing and established artists, from across the globe from any field of study/specialization, who have created work around the themes of this competition. Submissions were encouraged to reflect what gender means to the submitting artist, that could be through documentation, performative images or any other photographic techniques.

The works were selected by a distinguished panel of international jurors to be included in an online exhibition, and an in-personexhibition in Hyderabad, in addition some of the work will be featured in an international publication.

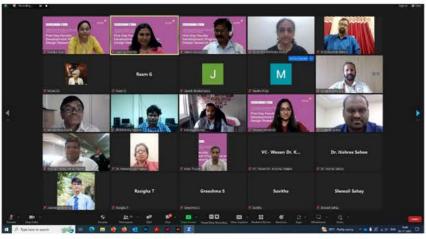
The School of Arts and Design, Woxsen University in collaboration with Banaras Hindu University organized a Faculty Development Program.

The Faculty Development Program on Design Research Methodology was conducted between October 29-November 3, 2023. The FDP is an attempt to create a discourse on various aspects of design research. It enabled designers in academia, doctoral scholarsand graduate students to develop approaches to the research aspects of their design process into knowledge problems in design practice, theory and intervention.

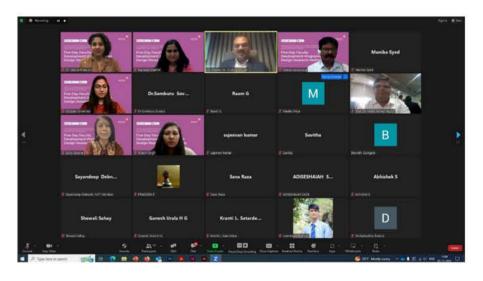
Dr. Eduardo Gonçalves and Dr. Antonio Gorgel Pinto delivered from the Faculdade de Design, Tecnologia e Comunicação, Universidade Europeia, Lisbon, Portugal delivered keynotes on "Co-Creating Meaningful Technology Solutions through User-Oriented Research: An Urban Lighting Case Study" and "From Useful Art to Service Design: Encouraging Migrants' Creative Thinking Through Translocal Services for Social Innovation."

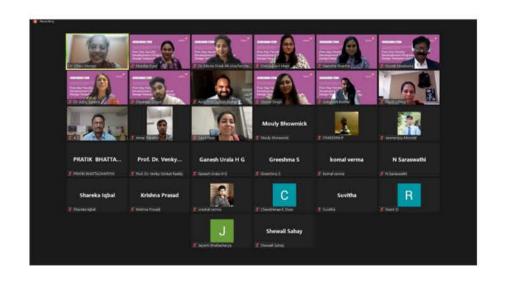
Dr. Charu Monga from IIT-Delhi, Professor Shareka Iqbal from IIT, Guwahati; Dr. Peeyush Kumar Gupta and Dr. Anisha Malhotra-Dalvi from Atlas Skilltech University and, Professor Nitin Dutt from Banaras Hindu University delivered five informative workshop sessions that covered the fundamental process of research and publication.

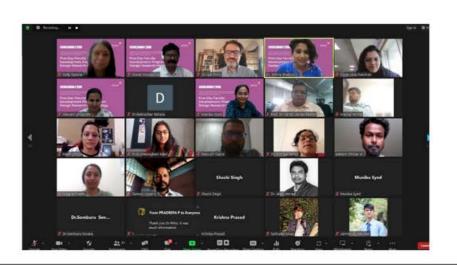
Over 50 faculties, early-career scholars and PhD students attended the sessions. With the contributions of distinguished speakers, patronization of Vice Chancellor Dr. Krishna Chalam and Vice President Dr. Raul Villamarin Rodriquez and the organizing effort of the convenors Dr. Adity Saxena and Professor Murali Kesaboina, and coconvenors Professor Namrita Sharma and Dr. Misria Shaik Ali, the FDP was successful! Special thanks to Muniba Syed and Greeshima for all their efforts and Professor Sreeraghavi Mani.











School of Architecture and Planning

Edition 11 December 2023

Exploration of Geodesic Dome Design Project

Coordinators: Dr. Ravikumar, Ar. Shweta Prasad

"Geodesic Dome (3V and 4V Dome) Model Making with Cardboard and PVC Pipes". This project designed for advanced building construction and material, this hands-on experience will help architecture students to develop the knowledge on geodesic dome and its construction. By utilizing the common materials such as cardboard and PVC pipes, students will not only grasp the principles of structural design but also gain practical insights into executing the complex geometry construction with the fusion of creativity and structural design.



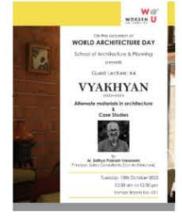
Vernacular Architecture Workshop:- Ar. Sathya Prakash Varanashi

School of Architecture and Planning organised a guest lecture and workshop by Architect Sathya Prakash Varanashi, Principal - Sathya Consultants (Eco-Architecture) for the students. During the lecture, Ar. Sathya shared with students, case studies from his 30-year practice showcasing various options and techniques using natural and cost-effective materials. He also delved into the philosophy of space and various perspectives to look at in architecture, including social and environment. In the workshop, students worked in groups to derive the essential elements of various vernacular styles across India and designed pavilions to represent the region. This session was a revelation to students to explore eco-friendly materials in various innovative ways in construction.









Making Cantilever Structures with Cardboard

Cantilever Model project:

Coordinators: Dr. Ravikumar, Ar. Shweta Prasad

Objective:

"Making Cantilever Structures with Cardboard." This hands-on activity is part of the subject on advanced building construction and materials. Students will use cardboard to create models of cantilever structures, learning about balance, distributing loads, and understanding material strength. To overcome the eccentric loading conditions on columns with various footing. It's a fun and educational way to explore construction and bring students creative ideas to reality.









Skribble Club Exhibition



As a part of the Artist of the Month initiative, Skribble club hosted an Art Exhibition- October Edition, showcasing all the amazing art works.

The winner was announced and awarded with a certificate and a prize! It was an honour to have Prof. Peter Bishop at the award ceremony.

There were 6 special mentions who were also awarded with Certificates. The winner was Poshitha Rajeswari from School of Arts and Design.

Honorable Mentions;

Vaishvik Kalva

Inayat Khan

Satyadeep Kandakatla

Vanshita Mittal

Poojitha Bonela

Shreya



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ADoBE 2023 (Architecture & Design of Built Environment 2023)

International Colloquium Woxsen University















ADoBE 2023 (Architecture & Design of Built Environment 2023)

- Panel Discussion

Under ADoBE 2023 event a panel Discussion was held on the Topic

Role of Institutions in Defining Regional Strategies for Confluence of Culture and Development













ADoBE 2023 (Architecture & Design of Built Environment 2023)

- T-Hub Event

Table discussion:- Prospects, Preparation and Challenges of Hyderabad as a UNESCO World Heritage Site.













ADoBE 2023 (Architecture & Design of Built Environment 2023)

– T Hub

Public Lecture:- Prof Peter Bishop







School of Technology

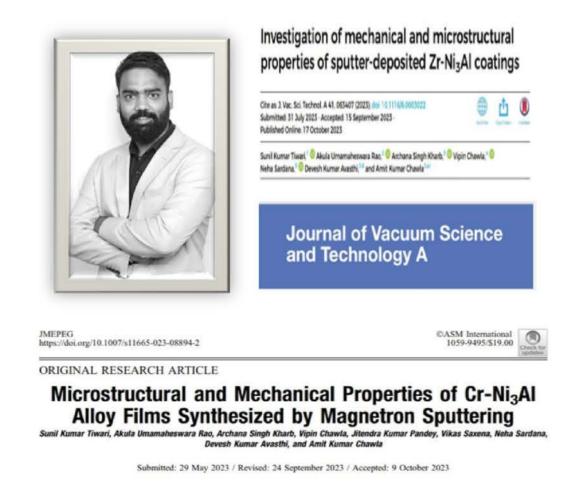
FACULTY ACHIEVEMENTS

Dr. Sonal Jain Assistant Professor



Delighted to announce that the article was written by Sonal Jain who is a researcher in the field of Mathematics explores the complex dynamic of prey and predator populations with fractional diffusion and migration, and shows how different patterns can emerge from the models. Also published several papers including on the above fractional and differential equations their applications and transmission model. A challenging and crucial area of modern mathematical control theory harmonic analysis, which has many applications and is of interest to many academics worldwide, is the investigation of systems with symmetry and control systems.

Prof. SUNIL KUMAR TIWARI Assistant Professor



The Research Article of Prof. Sunil Kumar Tiwari, who is interested to work in Mechanical Engineering published his article Investigation of mechanical and microstructural properties of sputter-deposited Zr-Ni3Al coatings on 17th October 2023. And delight to share that his work Mechanical properties of Cr-Ni3Al Alloy Films Synthesized by Magnetron Sputtering got approved on 9th October 2023.

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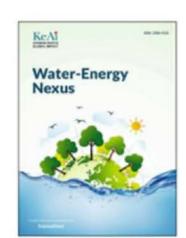
Dr. Riya Bhattacharya Assistant Professor



Journal Pre-proofs

Harnessing Microorganisms for Bioenergy with Microbial Fuel Cells: Powering the Future

Ravindra Singh Pandya, Tanveen Kaur, Riya Bhattacharya, Debajyoti Bose, Devansh Saraf



In response to escalating global energy demands and mounting environmental concerns, Microbial Fuel Cells have ground-breaking emerged as technology, leveraging the unique abilities of microorganisms to harness bioenergy. For its exclusive content it has undergone enhancements after acceptance, such as the addition of a cover page and metadata, and formatting for readability, but it is not yet the definitive version of record. This version will undergo additional copyediting, typesetting and review before it is published in its final form. Wish to get publishing an article that is informative and engaging!

Dr. Debajyoti Bose Assistant Professor

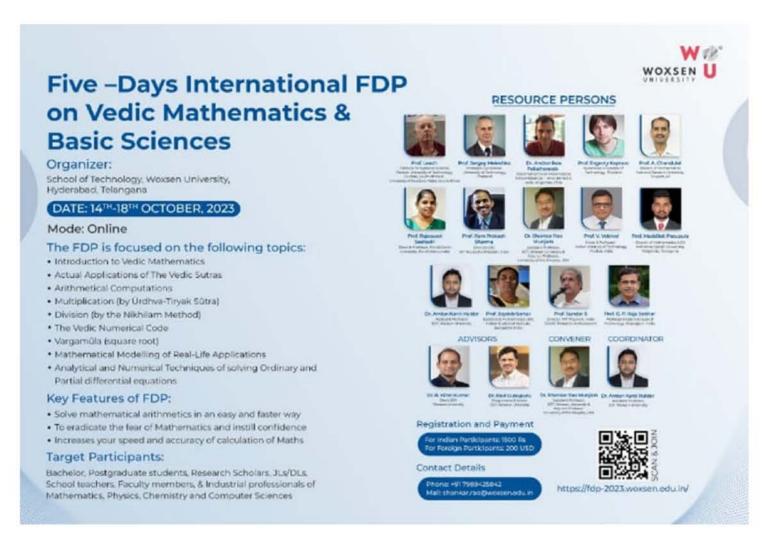






Dr. Debajyoti Bose has more than 7 years of teaching and research experience. He was invited by the Eurasia Conferences cordially to attend the "4th World Conference on Chemistry and Chemical Engineering (WCCCE-Bangkok-2023)", which was scheduled during November 13-14, 2023, in Bangkok, Thailand. His participation enhanced value for the conference in making a fruitful discussion. His abstract entitled "Biofilm composition in Microbial Fuel Cells and Bioremediation potential with Bioelectricity production" has been accepted for presenting at the "4th World Conference on Chemistry and Chemical Engineering (WCCCE-Bangkok-2023)". This prestigious global conference will provide a series of talks, poster presentations, discussions and networking events will keep you abreast of advancements and engage in learning and making new connections at this conference.

5-Days International Faculty Development Programme On "VEDIC MATHEMATICS AND BASIC SCIENCES (IFDP-2023) OCTOBER 14-18, 2023"



The School of Technology, Woxsen University, Hyderabad, India hosted the "Five Days International Faculty Development Program on Vedic Mathematics and Basic Sciences" from October 14-18 in online mode.

STUDENT ACHIEVEMENTS

1. Our Heartfelt Congratulations to who is shining in his own light as not only a talented, but also a fierce competitor. Let's Congratulate Aakash Chilakamarri who had impressed everyone with his brilliant work and his determination to win. Congratulations on your well-deserved victory!











Technothon is a platform for all those talented students, developers, and engineers, to compete & to find creative solutions to solve tough and real-world problems related to focusing on performance. The coding competition inspires developers to keep their focus aside from pure functionality and bring innovativeness to the concept. Let's witness Aakash's captivating story from his exclusive interview.

His experience in his words "I'm glad to share that I've secured 3rd place in the National Level Coding Competition Technothon organised by Dr. Dy Patil Ramrao Adik Institute of Technology, Nerul. I would like to share my experience and a few details regarding the competition. So, the first round was the DSA round in which we were given 4 logical questions, for which we were asked to write the code in 2.5 hrs. The second was the Debugging Round in which we were given 15 programs and asked to find the errors in 1 hour. The final round was Competitive Coding in which we were given 2 programs with one hour of time to solve them. Overall, I found the first round very tricky and logical, the second round was the simplest and the

final round was very time consuming.

The coding competition was conducted in CodeChef Platform and programming languages allowed were - Java, Python and C++. I've used Java for the entire competition. It was a wonderful opportunity to participate in this competition and I've got the opportunity to meet different kinds of people whose approach for the same questions were different compared to mine. I've also learnt how much more I need to improve and where exactly I need to focus now to enhance my knowledge even further. All in all, it's been an amazing opportunity to take part in this and to grab the 3rd place. I hope to continue to participate in more such competitions in the future.

2.It's incredible to see our B. Tech students continuing their legacy in excelling at Hardwar competitions. Let's remember that we also secured the first prize in the 2022 edition of "Hard-War A Hardware Hackathon" organized by School of Computer Science, UPES, Dehradun-India.

"Hackathons are where innovations meets determination, where geeks becomes heroes"



Now Let's celebrate new chapter the new victory of UPES HARDWAR 2.0, conducted by UPES (Dehradun) on 3rd November

The Problem Statement taken by champions was Smart Gym and Fitness Tracking (HWPS-Health-2)

Create an IoT-based fitness tracking system for gyms or individuals, incorporating wearable devices, where the issue at hand revolves around the prevalence of gym-related injuries, specifically those pertaining to users' muscles. These injuries often result from incorrect exercise form and improper muscle engagement. In order to address this concern and enhance the overall safety and effectiveness of fitness routines, there is a need for a wearable fitness tracker equipped with Electromyography (EMG) sensors and flex sensors.

Celebrate the Winners from the batch B. Tech (2022-2026)

KATTA SRISHANTH REDDY

V JAYASAI REDDY

MATTA LAKSHMI NIVAS.

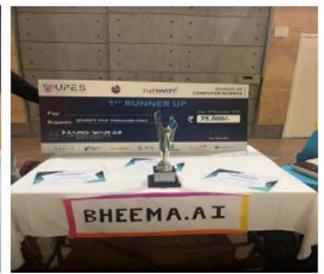
Let your passion leads your victory as these shining starts!











Meet the team

The Mentors



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DR. RAUL V RODRIGUEZ, **CHIEF PATRON**



DR. SATYA PRASAD, CHIEF EDITORIAL COORDINATOR



HRUDAYA REDDY A, **EDITOR IN CHIEF**

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