

Is Sustainable Fashion Just a Trend or the Future? Exploring Circular Fashion and Authenticity

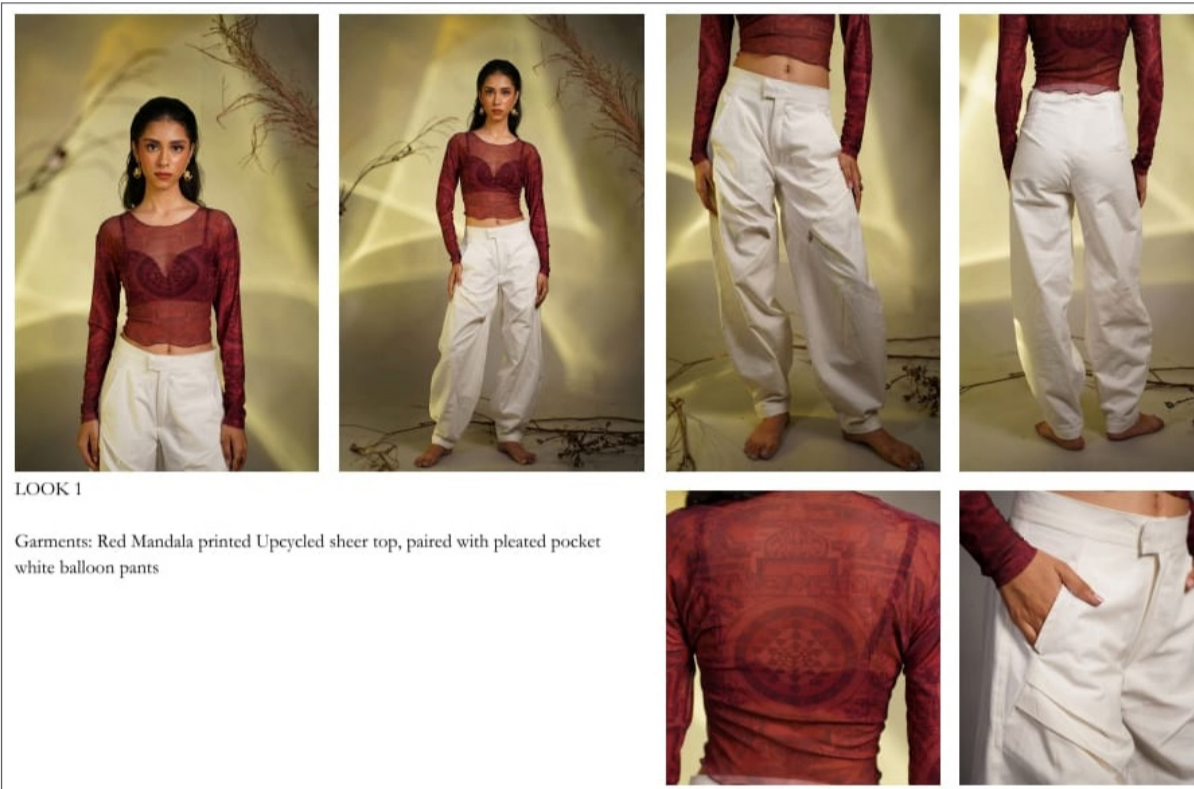
By Geelba Sabithi

Fast fashion and fleeting trends, here can authenticity and sustainability coexist? As consumerism escalates and our planet bears the brunt, the question becomes urgent: Can the fashion industry evolve to offer a style that's both eco-friendly and truly authentic?

Today's consumers are more selective, seeking unique, eco-friendly choices. Yet, in the era of fast fashion, meeting this demand poses a challenge. Clothing has become a means of self-expression, making the quest for authenticity and sustainability seem even more difficult. Is a balance still possible?

In a conversation with Professor Ashutosh on sustainability in the fashion industry, he suggested that one way to adopt sustainable practices is to simply buy less or avoid synthetic fibers like nylon and rayon. Yet, these steps alone may not drive substantial impact. Instead, he proposed circular fashion—an approach focused on sustainable production and continuous garment reuse.

One notable example is a project led by Divya, a design student under Professor Ashutosh's mentorship. Her work involves "deconstructing" clothes, breaking garments down to their original materials while retain-



LOOK 1

Garments: Red Mandala printed Upeycled sheer top, paired with pleated pocket white balloon pants

Fashion Design Project by Sbravanti. Photo Credits: Sbravanti P.

ing quality, and then repurposing them into new designs. These garments can re-enter stores as fresh items, while leftover pieces are transformed repeatedly. This cycle not only preserves material quality but also adds a sustainable and authentic touch.

Another initiative, Project Consciousium, developed by student Shravanthi Polavarapu, involves shredding garments to create yarn for new clothing. This process isn't just about reusing fabric; it's about generating entirely new pieces from leftover materials. By extending clothing life-

cycles and reducing inventory waste, both of these projects exemplify circular fashion.

Divya, who leads the deconstruction project, shares that this approach gives inventory pieces a second chance—especially denim, which is mass-produced. When gar-

ments don't sell, they're recycled back into new items, creating a continuous loop. As Divya explains, circular fashion is often misinterpreted as simple recycling. Instead, it's about an environment where garments are constantly reimagined and repurposed to maximize their lifecycle.

When asked about pricing, Professor Ashutosh acknowledged that while these processes can increase costs, consumers seeking sustainable options may appreciate the added value. Today, sustainability has shifted from being a choice to a necessity, extending across industries. Fashion, with its intense consumerism, has perhaps the greatest need for sustainable choices.

With innovative projects like these, consumers are becoming more aware of the sustainable options available. It's essential for brands to highlight their sustainable efforts, fostering awareness and encouraging responsible choices. Trends like circular fashion and garment deconstruction should gain greater attention, establishing a more eco-friendly system and reducing waste in the fashion world.

When It Rained, It Poured

By Mobsina Aiman

At Woxsen University, clubs are celebrated as bastions of creativity, innovation, and professionalism, charged with shaping students into industry-ready professionals through challenging and dynamic events. These platforms are intended to embody resilience and foresight. However, recent events—KAIZEN, organized by the Tantra Club, and KaleidoxChitrastra, a collaboration between the Film Club and Communication Design Club—have raised important questions about the readiness of these clubs to navigate the unpredictable complexities of real-world execution. Specifically, they were confronted not by logistical oversights or human error but by an entirely foreseeable challenge: rain.

KAIZEN was conceived as a bold simulation event focusing on q-commerce, aiming to showcase intricate supply chain mechanisms through "dark stores" and "platforms." As an embodiment of the Tantra Club's expertise in operations management, the event was a testament to planning, precision, and preparation. Yet, when unexpected rainfall disrupted the carefully planned lawn-based setup, the event had to be postponed.

While this was a pragmatic decision, it cast a spotlight on a critical oversight: the absence of contingency planning. For a club that prides itself on operational excellence, the failure to anticipate and mitigate weather-related risks raises questions. If adaptability and risk mitigation are cornerstones of effective operations management, was the event's planning as robust as its ambitions?

Similarly, KaleidoxChitrastra set out to elevate campus culture through an innovative blend of cinematic storytelling and design. The event promised an engaging lineup of stalls, screenings, and live performances, but the rain tested its resilience. Technical issues, such as damaged audio equipment, combined with last-minute venue adjustments, hampered the event's delivery. Despite an impressive turnout, logistical challenges diluted its impact, leaving attendees to wonder about its unrealized potential. This experience underscored the importance of incorporating practical safeguards into creative ventures to ensure their success.

These events bring to light broader systemic challenges within



Gloomy Days & Rain Clouds at Woxsen. Photo Credits: Creatives

Woxsen's club ecosystem. Rainfall is a predictable and recurring aspect of campus life, yet preparation for such disruptions seems inadequate. This raises essential questions: Are clubs equipped with the necessary resources, training, and infrastructure to deliver on their ambitious visions? Could institutional support—such as access to covered venues, contingency planning workshops, or technical infrastructure—prevent such setbacks? The issue is not the rain itself but a seeming lack of alignment between lofty aspirations and practical

execution.

These experiences offer critical lessons. For Tantra Club, future iterations of KAIZEN must incorporate comprehensive risk assessments and contingency measures to ensure that theoretical knowledge is matched by practical resilience. For the Film and Communication Design Clubs, investments in technical backups and adaptable infrastructure are non-negotiable if they aim to deliver seamless creative experiences. Creativity thrives when challenged, but it also demands a foundation of preparedness and pragmatism.

Far from being failures, these events are opportunities for growth and recalibration. The rain may have tested the limits of planning, but it also underscored the potential for systemic improvements. Woxsen's clubs have an opportunity to lead by example, embracing adaptability and foresight as core principles of event management. The true measure of success lies not in avoiding challenges but in learning from them to emerge stronger. With the right steps, these experiences can become a turning point, setting new standards for campus events—rain or shine.

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Care & Cure Transforms into a Premier Healthcare Hub for Students and Staff

By Anay and Asbar

The Care & Cure Medical and Hospital Facility, nestled within the School of Sciences, is undergoing a remarkable transformation to enhance healthcare services for the university community. The facility, which has long served as the go-to medical center for students and staff, is now poised to offer a more streamlined, accessible, and efficient experience. These changes, driven by necessity and a commitment to better care, promise to elevate the facility's standards while addressing its past challenges.

A nominal registration fee of Rs. 50 will now be charged for all new patients, valid for 48 hours. This move aims to cover administrative costs associated with maintaining medical records and documentation, ensuring smooth operations. Additionally, specific services like basic health check-ups, minor wound care, blood sugar tests, ECGs, nebulization, laboratory diagnostics, and IV infusions will have separate charges. For those requiring consistent care, a new monthly subscription plan priced at Rs. 500 offers unlimited outpatient consultations and basic health check-ups—a boon for individuals needing frequent medical attention.

Recognizing the growing demand for specialized healthcare, Care & Cure is set to expand its team by bringing in specialist doctors and increasing the number of nurses. The

facility will now operate 24/7, including weekends, ensuring round-the-clock access to medical assistance. Medicine availability is also being diversified, with generic, homeopathic, and ayurvedic options, catering to diverse health preferences across the campus.

To enhance accessibility, the facility's medical store will feature a dedicated window outside the premises, allowing users to purchase medicines without crowding the hospital. Inside, cleanliness takes precedence, with a strict no-shoes policy for everyone, including doctors and nurses. A feedback mechanism has also been introduced, with a link to a feedback form displayed prominently outside, encouraging patients to share their thoughts and suggestions for improvement.

The facility will now refer patients to external hospitals only in critical cases, following parental confirmation, with ambulance services available at a minimal charge of Rs. 500. This policy is designed to minimize unnecessary referrals and prioritize on-campus treatment, creating a more self-sufficient healthcare ecosystem.

Looking ahead, Care & Cure has ambitious plans to further upgrade its services. The library basement will be converted into an extended healthcare space to accommodate more beds, addressing the increasing

demand for inpatient care. Comprehensive diagnostic and minor medical procedures will soon be available on campus at nominal prices, reducing the need for students and staff to seek care outside unless dealing with severe conditions. Additionally, a new website, currently under development by a university student, will facilitate online appointment booking and provide detailed information about services and updates.

This restructuring comes in response to several pressing challenges. Operating under the School of Sciences, Care & Cure must now ensure financial sustainability while maintaining its quality of care. Misuse of resources, with non-emergency visitors clogging the facility for minor concerns, often left true emergencies waiting. Insufficient staff due to budget constraints further underscored the need for reform.

Through these initiatives, Care & Cure is not just addressing these hurdles but also laying the groundwork for a cleaner, more efficient, and resource-optimized medical center. With a vision to provide affordable, accessible, and top-tier healthcare, the facility is set to become a benchmark for campus medical services. Students and staff can now look forward to a healthcare experience that truly prioritizes their well-being while embracing innovation and sustainability.

Clash of Minds

By Mounika Duvvada

University debate clubs have long been a cornerstone for fostering intellectual growth and sharpening critical thinking. These clubs provide students with a structured platform to enhance their reasoning and rhetorical skills, engage in respectful discourse, and tackle contemporary global issues.

The debate club at Woxsen University exemplified this mission on October 24th by hosting a dynamic event near the administration area. The topic, "Can the U.S. Elections Decide the Future of UN Peacekeeping in the Middle East?", drew an engaged audience, including the Dean of Liberal Arts and the Dean of Law.

The event featured two comprehensive debate segments, each tackling topics of significant global relevance. The first segment invited participants to explore how shifts in U.S. leadership could influence international diplomacy and peacekeeping efforts in the Middle East. Arguments centered around potential policy changes under Democratic or Republican administrations and their

impact on regional stability, international alliances, and the strategic objectives of the United Nations.

The second segment, titled "The Upcoming U.S. Election and Its Global Implications," expanded the conversation to broader geopolitical consequences. Teams debated the potential reshaping of global landscapes, discussing how election outcomes might affect foreign policy, trade relations, military engagements, and global leadership roles.

Balanced perspectives were the hallmark of both debates, with participants grounding their arguments in current political developments and historical precedents. The event emphasized informed discourse, encouraging students to think critically about the far-reaching consequences of U.S. electoral decisions on international peace and order.

By addressing pressing global issues in a structured and thought-provoking format, Woxsen University's debate club continues to be a vital space for intellectual engagement and the cultivation of future leaders.



Debate On US elections by Debate Club at Woxsen University. Pic Credits: Creatives

Building a Game Legacy at Woxsen

By Thusbar Salim

In a journey marked by ambition and innovation, Woxsen University's Utopia Esports Club has transformed from hosting a single LAN event to becoming a beacon of collegiate esports excellence. Under the leadership of President Sreemanth, the club has grown into a professional hub for gaming and industry collaboration. However, alongside its achievements lies a story of challenges, learning, and vision that shaped its trajectory.

The club's rise began with Woxsen's first-ever LAN gaming event, a collaboration with Mountain Dew and Digit Gaming Club. While the event impressed industry professionals and sparked interest on campus, it also brought logistical challenges, such as balancing technical requirements with resource limitations. "We had to adapt quickly, learning as we went," recalls Sreemanth. This adaptability became the cornerstone of the club's philosophy.

Following this initial success, Utopia Esports Club leveraged its experience to forge partnerships with renowned organizations, including Intel, Lenovo, and The Esports

Club (TEC). These collaborations not only elevated the club's profile but also provided students exposure to industry standards and practices.

What sets Utopia apart is its unique approach to collegiate esports. "A club shouldn't just be about gaming—it should be about the gaming industry as a whole," emphasizes Sreemanth. This mindset led to the club's focus on hosting events that mirrored professional tournaments, such as the International Gaming Day (IGD).

The IGD event, which required over three months of meticulous planning, brought together industry leaders like Intel and Lenovo for an international-scale competition. Despite the high stakes, the club faced hurdles in coordinating between corporate partners and ensuring seamless execution. These experiences, however, honed their organizational skills and reinforced their reputation for professionalism.

Moving beyond traditional prize-money formats, Utopia champions in-game currency rewards to encourage long-term player engagement and development. This innova-



Utopia Esports Club's Inaugural event turns a huge success. Photo Credits: Creatives

tive approach, appreciated by participants and partners alike, positions the club as a pioneer in fostering sustainable growth within collegiate esports. Club member Neha, who participated in multiple events, shares, "The focus on player development rather than immediate rewards made a huge difference. It motivated us to think strategically about our gaming careers."

While the club's achievements

are commendable, its journey wasn't without difficulties. Early on, the team struggled with limited funding and member retention. "Convincing people to see gaming as more than just a hobby was one of our biggest challenges," Sreemanth admits. However, by consistently delivering high-quality events and nurturing industry relationships, the club gradually built credibility and trust.

Looking ahead, Utopia Esports

Club aims to leave a lasting impact on Woxsen's campus and beyond. "My goal is to create a robust foundation for future leaders of the club," says Sreemanth. This vision includes equipping successors with the operational knowledge and industry connections needed to navigate the evolving esports landscape.

By combining a forward-thinking strategy with lessons learned from its challenges, Utopia Esports Club is setting a precedent for collegiate esports organizations. Through a blend of professional event management, industry partnerships, and a focus on innovation, the club has established itself as both a community builder and a trailblazer in the world of gaming.

The story of Utopia Esports Club exemplifies the potential of collegiate organizations to drive meaningful change. While its journey has been one of triumphs, it is the resilience and adaptability behind the scenes that make its legacy truly inspiring. For Woxsen University, Utopia isn't just a gaming club—it's a testament to how passion and vision can redefine an industry.

Chug Chug Chug Your Way to Personal Skills Development

By Anikba Ahmed

On November 12th, Woxsen University's Skill Development Centre hosted a lively event called Trivia or Dare, offering students an unforgettable night filled with challenges, excitement, and plenty of laughs. Held by the poolside, this engaging activity perfectly blends brain-teasing trivia with daring tasks, all designed to promote personal skills development, communication, and teamwork.

The event saw a vibrant mix of graduate and postgraduate students who formed teams of 3-5 members. Participants tested their knowledge across eight intriguing categories, including movies, sports, Woxsen University trivia, general knowledge, cars, pop culture, superheroes, and festivals. But there was a twist—getting a question wrong meant facing a fun, harmless dare! From quirky tasks like throwing water balloons to ice cubes in clothes, participants braved hilarious consequences, creating a night full of cheer. One mem-

orable dare involved teams chanting “Chug, chug, chug” while gulping down weird concoctions of soft drinks.

According to Harini, an organizer, Trivia or Dare was more than just fun and games: “It helps students hone crucial personal skills, including interaction, communication, and teamwork.” One enthusiastic participant, Bushra, an MBA student, shared, “I’m so glad to be a part of this exciting night and even more curious about the questions!” The questions ranged from “What’s Rihanna’s real name?” to “What’s a car better than a Porsche?” and more!

The event also served as a teaser for a bigger, secret event coming soon, leaving everyone excited and curious. With the thrill of Trivia or Dare still fresh, students eagerly await the next big opportunity from the Skill Development Centre, ready to develop skills, make connections, and take on new challenges.

Policies, Proposals and Publications by Dr. Srinivas J.

By Shazia Mabek

Dr. Srinivas Junuguru, Associate Professor of International Relations at Woxsen University, has recently published his second article in Scopus-Indexed Journal, The Tamkang Journal of International Affairs, with his research titled “The China Factor in India-Vietnam Defense and Security Relations.”

His work examines the growing defense partnership between India and Vietnam, particularly in response to the regional pressures posed by China’s expanding influence. Dr. Junuguru’s research explores how these two countries, with shared concerns over sovereignty and security, can work together to bolster regional stability.

A significant area of his research is dedicated to understanding how India’s defense policies can evolve within broader partnerships, especially through BRICS. The professor believes that BRICS has the potential to reshape global governance by addressing power imbalanc-

es and providing better representation for the Global South. He advocates for establishing a BRICS-specific security structure, similar to NATO, where BRICS members could address shared threats like terrorism, separatism, and extremism. This framework, he suggests, could support economic growth and strengthen collective security among member states.

Dr. Junuguru’s research also delves into the resources that BRICS members possess (Natural, Human and Technological) and highlights how effectively managing these resources could benefit all members. He notes that BRICS expansion, as seen in the recent summit applications, could further strengthen its role in global governance, though it could also present new challenges in decision making. His proposals include creating BRICS security forces and a centralized office, allowing the member nations to address regional conflicts and internal secu-

urity challenges.

Beyond BRICS, Dr. Junuguru is investigating specific reforms to India’s defense sector, supported by government-sponsored projects totalling Rs 14 Lakhs from ICSSR and ICWA. His projects focus on improving India’s defense apparatus and strategic infrastructure to enhance security and economic resilience. Through qualitative methods and extensive literature review, the research continues to address critical issues facing India and its allies, aiming to foster a more secure and balanced international order.

In addition to publishing and securing grants, Dr. Junuguru collaborates closely with students on research projects, encouraging them to engage deeply with current global issues. His research efforts contribute to Woxsen University’s presence in international relations and defense studies, underscoring the importance of academic contributions to real world policy discussions.

Woxsen Alum Koel Bohra’s Journey with Koko Bongo

From Campus to IIM’s NSRCEL

By Shazia Mabek

On October 14, 2024, Trade Tower hosted a special event to celebrate alumna Koel Bohra’s remarkable achievement: her streetwear brand, Koko Bongo, was selected for the NSRCEL Women Startup Program at IIM Bangalore.

For Koel, a graduate of Woxsen’s School of Arts and Design, the journey from student to entrepreneur has been nothing short of transformative. “Woxsen gave me a solid foundation in design and the confidence to explore entrepreneurial pathways,”

she shared. Known for its bold and unconventional designs, Koko Bongo empowers people to embrace their unique style and individuality.

At the event, Koel delved into fashion trends like maximalism and streetwear, which heavily influence her brand’s ethos. She sees streetwear as more than just a style—it’s a medium of freedom and self-expression. “I wanted to create a brand that resonates with authenticity and celebrates individuality,” she explained. Koko Bongo’s designs, characterized by raw,



Koko Bongo's Founder and Woxsen Alumna Koel Bohra with Dr. Saxena, Dean of Design.

bold, and deconstructed aesthetics, redefine Indian streetwear and allow wearers to make powerful statements.

Building Koko Bongo has been a challenging yet rewarding journey. Koel faced hurdles such as sourcing

materials and managing production costs. However, with the mentorship, resources, and networking opportunities provided by NSRCEL (N S Raghavan Centre for Entrepreneurial Learning), she is optimistic about scaling her brand to new heights. NSRCEL is a renowned hub for budding entrepreneurs, and its Women Startup Program is specifically designed to empower and encourage women entrepreneurs.

Koel credits her mentors at Woxsen for being pivotal in shaping Koko

Bongo from concept to reality. “The curriculum balanced creativity with business knowledge, preparing me for real-world challenges,” she reflected.

From mastering design fundamentals at her alma mater to navigating the complexities of scaling a brand, Koel Bohra’s journey exemplifies resilience, creativity, and the entrepreneurial spirit. With Koko Bongo, she continues to push the boundaries of Indian streetwear, making her alma mater proud.

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WE ARE BACK

More than a Title, a Journey of Lifelong Learning and Leadership in Education

By Sayed Asbar

Dr. Adity Saxena, Dean of the School of Design at Woxsen University, may hold a prestigious position in academia, but she humbly insists that she is “just a teacher.” This perspective is not one born of self-deprecation but reflects her deeply rooted belief that the essence of education lies in the responsibility to guide, mentor, and inspire students. For Dr. Saxena, teaching is about more than just transmitting knowledge; it’s about fostering curiosity, creativity, and intellectual growth.

At Woxsen, where the focus is on nurturing the next generation of designers, Dr. Saxena’s approach to education is both visionary and compassionate. Under her leadership, the School of Design has become a vibrant space where students are not only taught the technical aspects of design but are also encouraged to push the boundaries of their imagination. “Education here is about empowering students to think critically and creatively, to question norms, and to innovate,” she explains. “Our goal is to develop not just designers, but thinkers and problem-solvers who can create meaningful, transformative change.”

Dr. Saxena speaks fondly of her students, often recalling moments when they surprise her with their originality and boldness. One such moment that stands out for her was a student project that blended traditional craftsmanship with contemporary design elements. Initially uncertain about the project’s potential, the student was able to combine Woxsen’s interdisciplinary approach with local cultural influences,



Academic meet 2023. Dr. Saxena chosen as Best Dean. Photo Credits: Creatives

producing a piece that was both innovative and deeply rooted in heritage. “It was a powerful reminder that creativity knows no bounds,” Dr. Saxena reflects. “When students are given the freedom to explore, the results can be extraordinary.”

However, Dr. Saxena’s commitment to education goes far beyond her professional role. Despite having already made significant contributions to the field of design education, she is always seeking personal growth. In a few years, she plans to return to academia for further study, with a specific focus on how wellbeing intersects with education. This decision stems not from a desire for accolades but from a profound belief that the future of education lies in

the integration of mental health and emotional wellness alongside academic achievement. “We can’t separate wellbeing from education,” she says. “The mind and body must be in harmony for true learning to take place.”

Her interest in wellbeing is also deeply personal. As a mother, Dr. Saxena understands firsthand the importance of maintaining a balance between career and family. Her daughter, who is currently studying in Japan, often shares her own experiences of navigating university life, which has further reinforced Dr. Saxena’s commitment to holistic education. “She teaches me as much as I teach her,” Dr. Saxena laughs. “Our conversations about the challeng-

es she faces have reminded me that education is not just about what you learn in the classroom—it’s about finding balance and understanding your own needs along the way.”

At Woxsen, this philosophy of balance is reflected in the campus culture. Dr. Saxena has been instrumental in integrating discussions about mental health and self-care into the academic environment. She notes that Woxsen’s emphasis on creativity and interdisciplinary learning allows students to explore all aspects of their identity—not just as designers but as individuals. “Design is about more than aesthetics,” Dr. Saxena explains. “It’s about creating experiences that resonate with the human spirit, and that starts with taking

care of those who are creating them.”

Her own journey of balancing family and career is a testament to her understanding of the importance of personal growth alongside professional achievement. Dr. Saxena reflects on her career path with humility, acknowledging that it has never been a straightforward climb. “There’s no linear path,” she says. “Sometimes, it’s about knowing when to pause, when to step forward, and when to support those around you.” This adaptability has been key to her success as both an educator and a leader.

Looking ahead, Dr. Saxena envisions an even more integrated approach to wellbeing and education at Woxsen. She hopes to contribute to a future where students are not only equipped with the technical skills needed in their fields but are also supported emotionally and mentally, so they can thrive both professionally and personally. “Education must be a holistic experience,” she says. “We want to cultivate students who are not just excellent in their fields, but who are also capable of navigating the challenges of life with resilience and confidence.”

Dr. Saxena’s journey is a powerful reminder that true educators are always learning, always evolving, and always committed to making a positive impact on the world around them. At Woxsen, she leads by example, demonstrating that education is not just about imparting knowledge—it’s about nurturing the whole person, guiding them toward success, and preparing them to face the world with creativity, compassion, and confidence.

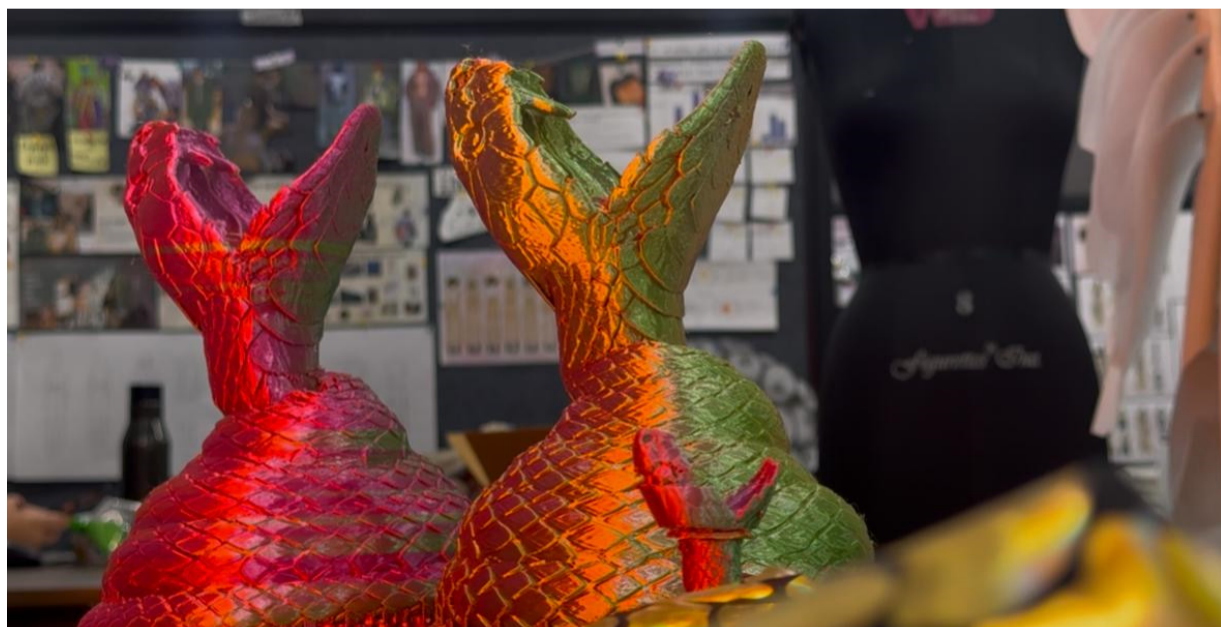
EXPERIMENT, EXPRESS, EXPRESSION

By Mokshilba

Esha J, a 4th-year Fashion Design student at Woxsen University, shares her perception of design as a form of emotional expression, far beyond just creating clothes to display and sell. “Design is not just about draping and styling; it’s about expressing your emotions through design,” Esha explains. For her, fashion is deeply connected to experimentation and conveying thoughts through clothing.

Initially not drawn to experimental fashion, Esha’s journey evolved through phases of street styling, luxury styling, and finally experimental design, which she felt allowed her to truly express herself. “It was a path where I could present my thoughts,” she says.

Esha is currently working on her final collection, which is entirely experimental. She describes her design as avant-garde, with a focus on integrating technology into fashion. “I’ve always been interested in implementing technology into fashion,” she shares. With the help of Professor Ashutosh, Esha was introduced



From Madonna’s iconic conical bra to a reptilian twist—Esha’s take on the conspiracy-inspired couture that redefines edgy elegance. Pic Credits: Esha J.

to 3D printing at the university, a tool she now uses to create and visualize designs before bringing them to life.

Her latest project explores the reptilian conspiracy theory that gained attention in 2021, which claimed that famous personalities around the world were shape-shifting

reptiles aiming to destroy humanity. Esha takes this concept and infuses it into her designs, blending dark, feminine aesthetics with reptilian influences. By experimenting with 3D prints, she creates unique, sculptural garments that merge technology and fashion, pushing boundaries in the

avant-garde fashion space.

For Esha, this approach represents a break from traditional design, choosing creativity over profit-driven styling. She intends to explore luxury styling in the future, but for now, her goal is to focus on expressing her ideas and creativity. “I

want to express my thoughts, rather than designing for commercial appeal,” she says.

Esha’s advice for aspiring designers is to focus on creativity rather than commercial success during their studies. “Designing to sell can restrict your creativity. Concentrate on the designs you want to work on, rather than thinking about what will sell,” she urges.

She also credits her faculty at Woxsen University for playing a pivotal role in nurturing her creative process. “The faculty has always supported my ideas and provided constructive feedback, helping me improve my designs and think outside the box.”

When asked why she gravitates toward experimental styling, Esha emphasizes the importance of breaking away from traditional clothing norms. “Garments don’t always have to complement your body type; they can express something more. Don’t stick to one style—experiment and let your creativity flow,” she concludes.

Book Review: A Passage to India by E.M. Forster

By Tanisha Rathod

E.M. Forster's *A Passage to India*, published in 1924, offers a profound critique of British colonialism and its effect on relationships between Indians and the British in the Raj. Through its rich characterizations, symbolic settings, and unflinching exploration of cultural and racial barriers, the novel reveals the harsh realities and misunderstandings that defined British-Indian interactions during this period. Forster examines how colonial oppression impacts even personal relationships, portraying a society deeply fractured by prejudice and mistrust.

The story centers around two English women, Mrs. Moore and Adela Quested, who arrive in India seeking an authentic experience of the country. Mrs. Moore has come to visit her son, Ronny Heaslop, the local magistrate in Chandrapore, while Adela is considering marriage to Ronny. As they search for the "real India," Mrs. Moore befriends Dr. Aziz, a well-regarded Indian physician, who soon arranges an excursion to the Marabar Caves for the British visitors. This trip takes a tragic turn when Adela, experiencing a breakdown, accuses Aziz of assault. Her false claim exposes the

deep-seated racial and cultural tensions within colonial society, as the British and Indian communities polarize, becoming hostile in the wake of the trial. Through this scandal, Forster illustrates how colonialism fosters a lack of trust and understanding, creating divisions that feel irreparable.

Perhaps the most compelling idea in *A Passage to India* is the near impossibility of friendship between individuals of different cultural backgrounds under colonial rule. The relationship between Aziz and Cyril Fielding, the progressive head of a British college, initially seems to hold promise. Despite their shared respect, societal pressures and cultural misunderstandings ultimately strain their friendship, as the trial heightens suspicion and prejudice on both sides. By the end of the novel, both men realize that genuine friendship cannot survive while India remains subjugated. Forster thus shows colonialism as a force that destroys human connections, corrupting the bonds that might otherwise unite people across cultures.

Through the character of Ronny Heaslop, Forster critiques the colonial mindset. Ronny views Indians as inherently inferior, echoing the

British colonialist notion of a "civilizing mission." Forster uses Aziz's trial to illustrate how British justice, ostensibly neutral, becomes a tool of oppression, superimposing British prejudices on Indian society. The trial reveals the hollow impartiality of colonial law, suggesting that imperialism corrupts even basic principles of justice and morality.

Religious symbolism is woven throughout the novel, representing the diverse spiritual life of India. Hinduism, Islam, and Christianity each appear, reflecting the complexity of Indian spirituality. The Marabar Caves, with their haunting echo, serve as a powerful symbol of the emptiness and existential despair that permeate interactions between the British and Indians. Mrs. Moore, deeply affected by her experience in the caves, undergoes a crisis of faith, while Professor Godbole's Hindu philosophy suggests a mystical, cyclical view of life. Yet even this transcendent perspective cannot bridge the gap created by colonialism, which makes true unity an impossible ideal in Forster's India.

Forster's characters embody a range of attitudes toward race and colonialism, shaped by their environment and experiences. Dr. Aziz,

a proud and idealistic man, initially believes in the possibility of friendship with the British, but becomes embittered by the false accusation and unfair trial. His transformation from hope to bitterness demonstrates how colonialism distorts the psychology of the colonized, instilling distrust where there might otherwise be goodwill. Mrs. Moore's disillusionment after the caves similarly reflects how colonialism erodes faith and hope in mutual understanding.

Stylistically, Forster's writing is lush and evocative, capturing both the beauty and mystery of the Indian landscape. The novel's three sections—Mosque, Caves, and Temple—represent stages in the cultural and spiritual journey of its characters. The "Mosque" section offers a glimmer of hope for cross-cultural understanding, while the "Caves" emphasize confusion and misinterpretation, underscoring the fundamental challenges of human connection. The final section, "Temple," gestures towards unity, but without a clear path for achieving it. The recurring imagery of the Marabar Caves deepens the novel's existential themes, underscoring the ambivalence of identity and belonging in a colonized land.

For nearly a century, *A Passage to India* has been celebrated for its complex portrayal of Anglo-Indian relations, though some critics argue that Forster, as a British author, could never fully grasp the Indian perspective. While this criticism holds some merit, Forster's novel remains one of the earliest British literary works to scrutinize imperialism and British-Indian interactions with such depth. His nuanced depiction of cross-cultural friendships, postcolonial struggles, and power dynamics has secured its place as a landmark in postcolonial literature.

In conclusion, *A Passage to India* is a powerful exploration of the human desire for connection in a world fractured by colonialism. Through characters like Aziz, Fielding, and Mrs. Moore, Forster shows how imperialism contaminates relationships and distorts cross-cultural perceptions. His novel suggests that while humanity should strive for mutual understanding and unity, colonialism renders these ideals tragically unattainable. Forster's work remains a timeless reflection on multicultural tolerance and the often painful attempts to bridge cultural divides.

Stoic Masculinity in the Age of Feelings

By Asba Rallapati

It's easy to look at Richard Wright's character Dave, from *The Man Who Was Almost a Man*, and think he just needs to grow up. He's impulsive, emotional, and convinced that masculinity can be achieved with a quick fix—like buying a gun. But what if Dave's struggle isn't so different from that of many men today? He's searching for manhood in a world that demands he prove himself in ways he barely understands. Dave buys the gun, accidentally shoots a mule, and ultimately runs away, leaving behind not just responsibility but a piece of his dignity. Rather than becoming a man, he's left feeling even more powerless.

What went wrong for Dave? Stoic philosophy, with its focus on controlling only what's within our power, offers an interesting lens here. To the Stoics, manhood isn't about proving oneself through actions or acquisitions, but about exercising self-control and accepting life's limits. In other words, Dave's mistake isn't just his bad decision to buy a gun; it's his failure to find power within himself rather than in an object. Stoicism would argue that true strength lies in controlling one's impulses, not in trying to control or dominate others. But in today's society, we might ask, how realistic is

this approach? And even more importantly, is Stoicism's ideal of emotional restraint really healthy?

Stoic Masculinity in Modern Context

Stoicism encourages us to "accept what we cannot change," a powerful principle for inner peace. But is it possible to follow this advice without suppressing our emotions? For many men, Stoicism's call to keep a "stiff upper lip" in the face of hardship has come to symbolize a demand for perfection, strength, and stoicism at all costs. Social phrases like "stay alpha" or "be strong no matter what" reflect this mentality, twisting Stoicism into an extreme model of self-reliance that rejects emotional vulnerability. This raises the question: does Stoicism ask men to be truly strong—or simply detached?

Marcus Aurelius, a Stoic icon, emphasized that masculinity isn't about physical dominance or authority over others but about virtue and integrity. "Waste no more time arguing about what a good man should be. Be one," he famously wrote, defining strength as courage, compassion, and moral bravery. Characters like Atticus Finch in *To Kill a Mockingbird* capture this balance. He stands for fairness and empathy,



teaching his daughter to "climb into another's skin and walk around in it," showing that true masculinity can include kindness, patience, and humility. Yet in today's world, this Stoic masculinity is often misinterpreted as stoic repression—an ideal where men suppress their emotions until they inevitably erupt.

The Trap of Emotional Suppression

The Stoic idea that "we suffer more in imagination than in reality" holds wisdom; often, our anxieties stem from hypothetical situations that haven't happened. But in advis-

ing men to endure hardships calmly, society sometimes encourages a version of Stoicism that equates vulnerability with weakness. Why is it, then, that a man showing emotion—revealing fragility or fear—is often seen as a failure of character? This view isolates men, pushing them toward a fragmented identity where they're expected to be emotionally open but not "too vulnerable." The resulting pressure to meet these contradictory standards can drive men away from their authentic selves.

Stoicism in Perspective: Strength Through Self-Understanding

When we see Stoicism through a compassionate lens, we can better understand its true intention: not to reject emotion, but to recognize its limits. Stoicism doesn't demand that we silence pain—it asks us to understand it, to confront it honestly. Strength, in this view, isn't about ignoring feelings but about facing them with courage and a willingness to change and grow. Marcus Aurelius himself practiced this, describing compassion as essential to true virtue.

Yet when Stoicism is applied to the societal level, its emphasis on "detachment" can sometimes result in indifference to real struggles. This

becomes problematic when leaders and decision-makers are asked to accept certain hardships as inevitable—be it poverty, health disparities, or lack of access to education. In a college seminar on philosophy, for instance, students debated Stoicism's stance on accepting societal inequalities. Some argued that people should "endure" poor health or financial hardship without protest. But others questioned whether this philosophy, at least when applied to broad social issues, promotes acceptance over action. Here, Stoicism's personal focus may falter: acceptance without action can become passivity, and one person's acceptance might come at the cost of another's suffering.

In the end, perhaps the greatest challenge for men today isn't to become Stoic in the traditional sense but to embrace a more balanced masculinity, one that allows for vulnerability, strength, and compassion all at once. The Stoics taught that true peace lies in controlling what's within our power. But they may have missed one critical question: What does it mean to be strong enough to feel? This is the kind of masculinity that not only survives but thrives in today's complex world, offering men a model of courage rooted not in avoidance, but in understanding.

School of Business

Hunar Club Workshop on Email Etiquette, Corporate Etiquette & Presentation Skills

The Hunar Club at Woxsen University organized a Skills Development Program on October 22, 2024, at LT 3 from 5:00 PM to 7:00 PM. Conducted by Professor Ajay Chhabra, a seasoned expert in digital marketing with experience at global firms like Ogilvy & Mather, McCann Ericsson, and General Electric, the session focused on Email Etiquette, Corporate Etiquette, and Presentation Skills. Students from various schools participated in this interactive, work-

shop-based event, which featured several engaging activities designed to enhance communication and public speaking confidence.

The session included unique exercises such as “Meet & Greet Like a Stranger,” “Virtual Diwali Gifting,” “Burger King Chicken at Your Command,” and “ASK, Tell and Listen.” These activities created a dynamic learning environment, making the workshop memorable and impactful. One student described the session as the most engaging they had ever attended. Professor Chhabra also shared his inspiring journey, detail-

ing his rise from a modest academic background to teaching top corporate directors, which resonated deeply with the audience.

Participants gained valuable insights into professional email communication, corporate etiquette, and presentation strategies. The workshop not only enhanced their knowledge but also boosted their confidence, preparing them for leadership roles in the corporate world. The event showcased the importance of mentorship and practical learning in mastering essential soft skills, leaving a lasting impact on all attendees.



Collaborative Online International Learning Programme (COIL) on Artificial Intelligence

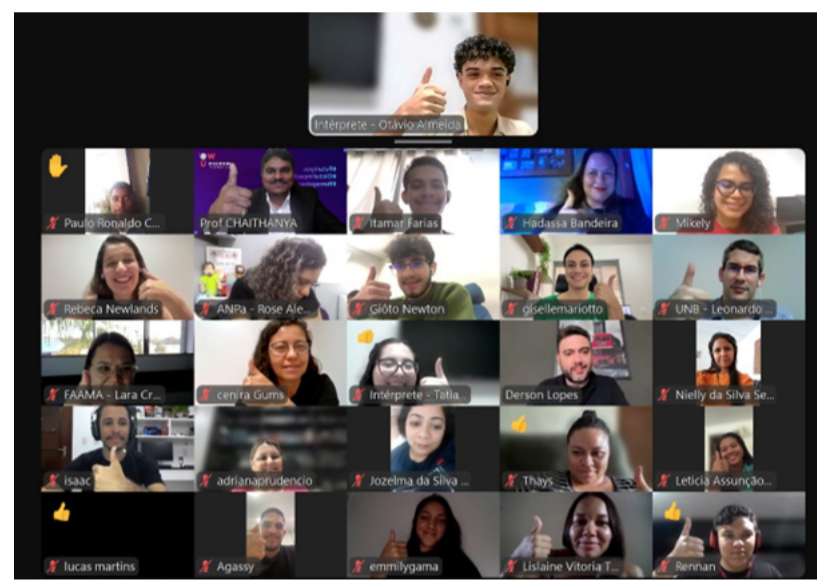
The Collaborative Online International Learning (COIL) Program on Artificial Intelligence was a joint initiative between Woxsen University, India, and FAAMA, Amazon Adventist College, Brazil, held on October 16 and 17, 2024, from 1:30 PM to 3:30 PM Brazil time. This program aimed to provide participants with foundational knowledge of Artificial Intelligence (AI) while fostering cross-cultural exchange. Led by Dr. Rama Chaithanya Tanguturi, a professor specializing in AI, Analytics, and Blockchain at

Woxsen University, the program showcased emerging technologies through innovative teaching methods.

The sessions covered topics such as Machine Learning, Deep Learning, Generative AI, Natural Language Processing, and Chatbots, along with practical activities including chatbot creation and guided exercises on AI applications. A dynamic Q&A session encouraged active engagement. Participants praised the program for its accessible content and effective delivery, citing satisfaction with the comprehensive introduction to AI fundamentals.

The initiative not only strengthened academic ties between Woxsen University and FAAMA but also set the stage for future collaborations on other emerging technology topics. Prof. Rebecca from FAAMA described the program as “a resounding success,” reflecting the high value and impact of this partnership.

In conclusion, the COIL Program on Artificial Intelligence successfully combined education and cultural exchange, leaving a lasting impact on its participants and laying a strong foundation for continued international collaboration in academia.



Precision Positioning: Unlocking Automotive Market Success with Data Analytics

The event titled “Precision Positioning: Unlocking Automotive Market Success with Data Analytics” was conducted across multiple sessions for the MBA General Term I students at Woxsen University. Held on September 30 and October 1 & 3, 2024, in designated classrooms, the event was organized by Professors Prashant Chougule, Sidharth Nanda, and Boya Venkatesu. The sessions aimed to create a dynamic and engaging learning experience, focusing on critical thinking, communication, teamwork, and the application of data analytics to real-world business scenarios.

Through interactive workshops

and presentations, participants applied analytical tools like Excel to tackle challenges in the automotive industry, aligning with the principles of PRME, AACSB, and EFMD. The activity emphasized sustainability and ethical business practices, addressing key SDGs such as Quality Education (SDG 4), Responsible Consumption (SDG 12), and Climate Action (SDG 13).

Students engaged in hands-on activities, team-based problem-solving, and critical feedback sessions, which enhanced their business acumen and confidence. External panelists further enriched the learning experience by offering diverse perspectives and constructive critiques. Feedback indicated high levels of engagement, with

approximately 90% of participants praising the event’s relevance and interactive nature.

Suggestions for improvement included incorporating individual assignments, extending presentation times, and offering more workshops on advanced analytics tools to deepen technical expertise. Overall, the event was lauded for its real-world applicability and practical learning approach, setting a benchmark for impactful educational initiatives at Woxsen University.



Marketing Expo: A Practical Dive into Marketing Strategies

On September 27th, the Marketing Expo transformed the Admi area into a vibrant exhibition space, where GN BBA’s Rhinos and Leopards teams showcased innovative product launches. Rooted in the Introduction to Marketing Management curriculum, students crafted and presented structured pitches featuring compelling visual aids and value propositions.

The event, open to all students and faculty, emphasized translating theory into practice. Participants displayed teamwork, leadership, and strategic execution while engaging with a

live audience, addressing questions, and defending their ideas. Post-exhibition reflections allowed teams to identify gaps and opportunities, reinforcing the learning experience.

With high engagement and meticulous planning, the expo highlighted the importance of adaptability and critical thinking in the competitive marketing landscape. As student Sarah Patel noted, “This expo pushed us to think beyond the classroom, forcing us to create and defend our ideas in front of a real audience.” The Marketing Expo successfully bridged academic concepts with real-world challenges, offering a transformative learning experience for all involved.

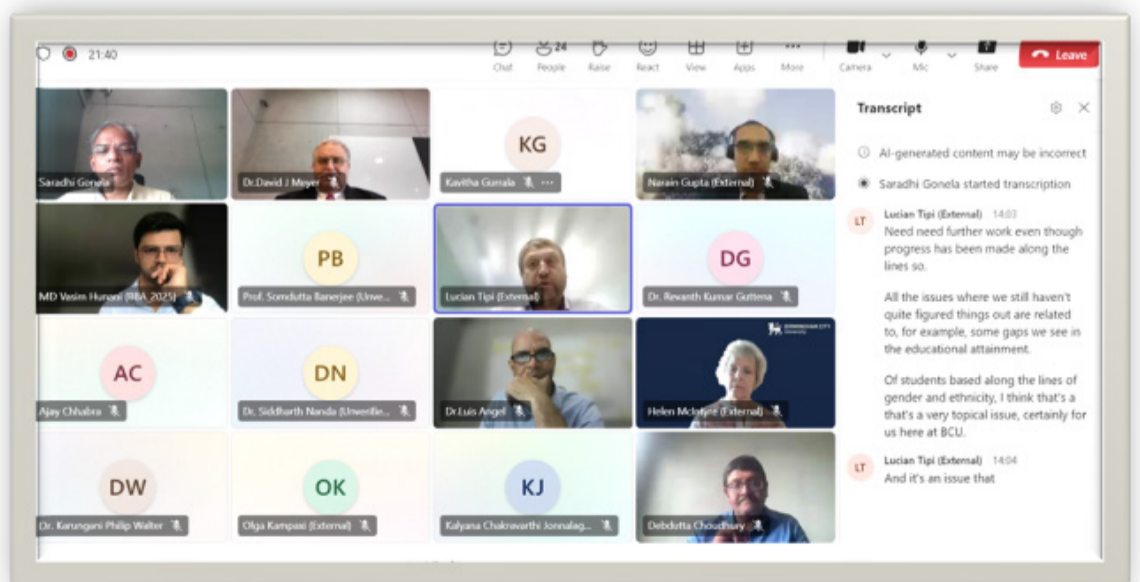
Woxsen-BCU Case Conference – 2024

Woxsen University hosted a 2-day International Case Conference in collaboration with Birmingham City University on October 17th and 18th. Presentations, discussions, questions, and answers were well appreciated by presenters and audience alike. Intellectually stimulating deliberations ranging from the ethical considerations of a chip in the brain (the NeuraLink Case) to the strategies of a century-old motorcycle company (the Royal Enfield case) to the challenges of a medium-scale food company (the Meat-Processing Firm case) to attract the attention of students in the AI world (the ChatGpt case) filled the conference days with ex-

citement and intellectual gratification. However, the two days left the presenters and audience with many unanswered questions, as expected from a conference based on case studies.

22 cases across a spectrum of topics have been presented in four different tracks on both days. Track 1, was chaired by Dr. Arun Prasad, from BCU on pedagogy-related cases, while Track 2, was chaired by Dr. Narain Gupta on Indian business cases. Seven cases were presented in the track.

Track 3 was chaired by Dr. Anindito and Dr. Shaheen, from Woxsen, spanned across two sessions and had nine presentations on global businesses. Track 4, chaired by Dr. Fernandes was on law and ethics.



School of Technology

Faculty Achievements

Dr. Naveed Jeelani Khan



Dr. Naveed Jeelani Khan was awarded a Certificate of Appreciation by the University of California, Berkeley, for his exemplary guidance in the REYES 2024 program. His mentorship of students from three countries fostered global collaboration and skill development in engineering and science.

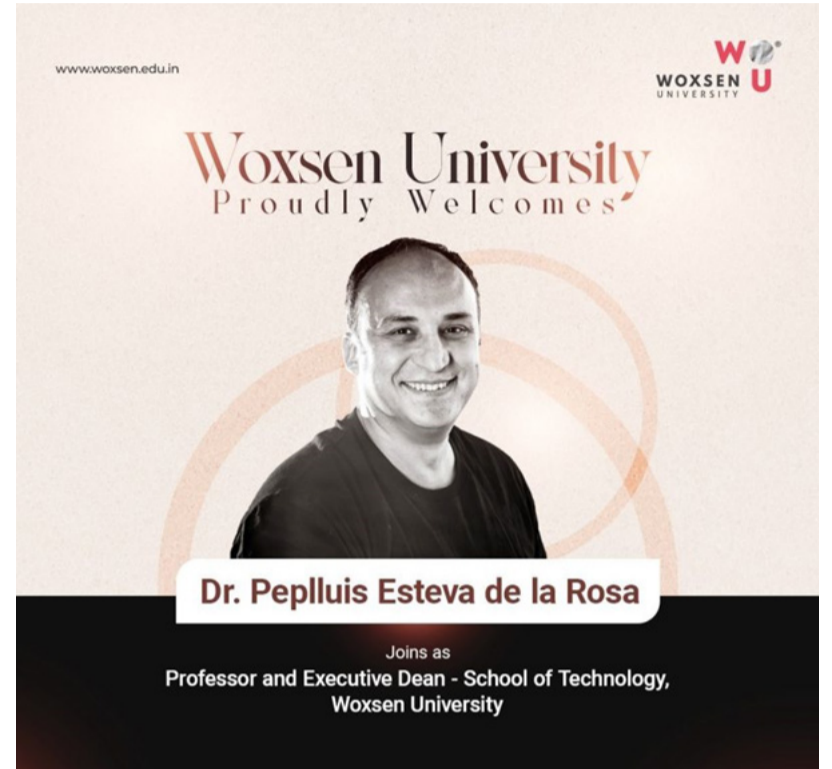
Prof. Sunil Kumar Tiwari



Prof. Tiwari contributed significantly to materials science with two articles in Ceramics. His research explored high-entropy ceramics synthesis methods and the performance of cobalt-based materials in automotive brake systems, addressing critical challenges in material durability and application.

Dr. Pep Lluís Esteva Joins as Executive Dean

Woxsen University proudly announces the appointment of Dr. Pep Lluís Esteva as the Executive Dean of the School of Technology. A renowned expert in blockchain, artificial intelligence, and digital currencies, Dr. Esteva has held leadership roles at prestigious institutions such as Blockchain Hub, ETH Zürich, and Universitat de Girona. With over 200 international publications and a proven track record in academic mentorship, he is set to propel Woxsen's technological education and research to new heights.



Events

Dr. S Gopal Krishna Patro



Dr. Patro achieved multiple milestones in academic research, including: Provisional acceptance for an oral presentation on Alzheimer's detection at the 22nd OITS International Conference. Publications in IEEE Access and Cluster Computing on deep learning techniques and innovative data clustering methods. Recognition as a reviewer for scholarly publications, reflecting his dedication to academic excellence.



Environmental Biotechnology Lecture by Prof. Prasad Kaparaju

Woxsen University hosted an expert lecture by Prof. Prasad Kaparaju

from Griffith University, Australia, on sustainable waste management and circular bio-economy practices. Key discussions included biofuels technology, biogas production, and

waste-to-energy systems. The event inspired faculty and students to explore advanced environmental biotechnology solutions for India's renewable energy challenges.

Student Achievements

Triumph at NextIn Tech 2024

A team of Woxsen students excelled at the NextIn Tech 2024 competition in Hyderabad, winning accolades for their project, Personalized Learning Path Generator using AI. Team

members Alam Vamsidhara Reddy, Meghana Korimi, Manogna Addanki, Geetha Sahithi, and K. Krishna Teja not only won the competition but also secured internships, showcasing their innovative spirit and technical expertise.



Navigating Research Funding with Dr. S.K. Varshney

Dr. S.K. Varshney, former DST

Advisor, delivered an insightful session on fellowship and research grant opportunities. His practical advice equipped attendees with

the tools to secure funding and embark on innovative research projects, sparking enthusiastic discussions among participants.

School of Sciences

Enhanced Photocatalysis and Photoluminescence

Dr. T Santhosh Kumar, Assistant Professor published a paper entitled “Photoluminescence and photocatalytic activity of sol-gel synthesized Mg doped TiO₂ nanoparticles” in Inorganic Chemistry Communications Journal which is Sci and Q1 journal with an impact factor of 4.4. The significance of this study lies in its demonstration that Mg doping substantially enhances the photocatalytic and photoluminescent properties of TiO₂ nanoparticles. This improvement expands the applicability of TiO₂ in environmental and energy-related fields, particularly for solar-driven photocatalysis, which is crucial for water purification and organic pollutant degradation. By lowering the bandgap and shifting the absorption edge to the visible light region, Mg-doped TiO₂ nanoparticles achieve higher efficiency under natu-

ral sunlight. The findings suggest that Mg-doped TiO₂ could be utilized in optoelectronic devices, renewable energy applications, and green technologies for environmental remediation. Furthermore, this study highlights Mg-doped TiO₂ as a cost-effective, non-toxic material with potential for use in hydrogen production, water splitting, and dye degradation, positioning it as a versatile catalyst for sustainable applications.

**Light-Controlled Self-Assembly in Non-Photoresponsive Systems**

Dr. Sudarshana Santhosh Kumar Kothapalli's article, “Light-Controlled Interconvertible Self-Assembly of Non-Photoresponsive Superstructures,” published in *Molecules*, investigates light-induced manipulation of nanosized structures. The study uses a non-photoresponsive hydrogen-bonded macrocycle to control self-assembly and disassembly in response to light. The system involves a photoacid, pseudorotaxane, and zinc ions, with self-assembly driven by proton transfer upon light exposure.

The work demonstrates light-controlled self-assembly in non-photoresponsive systems, showcasing the potential for dynamic smart materials.

**Generative AI Workshop**

School of Sciences at Woxsen University recently hosted an impactful online session, “Generative AI in Action: Building Intelligent Systems,” on October 19, 2024. Led by Souvik Chowdhury, Senior Principal Data Scientist at Boomi, the workshop drew a diverse group eager to explore this transformative technology. Mr. Chowdhury guided participants through the fundamentals and applications of Generative AI, using a hands-on approach that included interactive workshops and practical examples. Participants appreciated the clarity of the content, the engaging activities, and the opportunity to learn from an industry expert, highlighting the workshop's relevance to their academic and career goals.

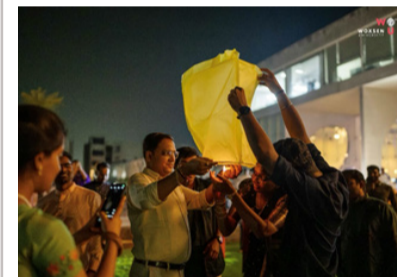
**School of Sciences Signs Three MOUs with International Universities**

The School of Sciences has recently signed three Memoranda of Understanding (MOUs) with esteemed institutions—George Mason University (USA), Universidad Tecnológica Metropolitana, Macul, Santiago, Chile, and CarboHyde in Hungary. These strategic partnerships aim to enhance academic collaboration, research opportunities, and student exchanges. Through these agreements, students and faculty will gain access to collaborative research projects, joint academic programs, and exchange opportunities, fostering a global perspective and enriching the academic experience.

**ERS Activity - Jagmag Fest**

The JAGMAG FEST, hosted by the School of Sciences at Woxsen University, was a vibrant showcase of tradition and artistic talent. Highlights included the Diya Decoration and Rangoli Competitions, where students expressed their creativity with intricate designs and beautifully crafted diyas. The festival concluded with a stunning lantern fly-off, symbolizing unity and hope, and bringing together students, faculty, and staff in a shared moment of celebration.

The event provided an opportunity for participants to connect, celebrate cultural heritage, and showcase their artistic skills, creating lasting memories and a strong sense of community. Jagmag fest was a joyful reminder of the importance of tradition and togetherness.

**Optimizing Sb₂Se₃/CdS Solar Cells through Substrate Analysis**

A recent study, led by Dr. Ramakrishna Madaka and titled “Influence of Substrate on Sb₂Se₃/CdS Heterojunction Thin Film Solar Cells and Evaluation of

Their Performance by Dark J-V Analysis,” explores the impact of substrate materials on the efficiency of Sb₂Se₃/CdS solar cells. Published on October 22, 2024, this research brings together a team including Srinivasan Moosi Govindharajulu, Rohini Anandan,

Jatindra Kumar Rath, and Malar Piraviperumal. Using Dark J-V analysis, the team identified how different substrate conditions optimize solar cell performance, providing insights that could lead to more efficient, cost-effective solar technology.

School of Arts and Design

18STARTUP REPORT 2024

The 4-Day Bootcamp on Entrepreneurship, conducted from 30th September to 3rd October 2024, offered an immersive experience into the world of startups. Prepared by Niharika V, this report encapsulates the essence of the program and its activities.

18STARTUP is more than just a program; it serves as a gateway to the exciting realm of startups. It empowers participants by connecting them with successful founders who have turned their ideas into thriving businesses. The initiative emphasizes not just teaching entrepreneurial skills but also partnering with individuals to craft careers rooted in innovation and success. Through a founder-led approach, hands-on mentorship, and a supportive community, participants develop diverse skills, enhancing their capabilities to shine in the entrepreneurial landscape.

On Day 1, the program began with a focus on self-analysis and the Japanese concept of Ikigai, which reflects one's purpose or reason for living. The session, led by Prakash Balasubramanian, the founder and CEO of 18STARTUP, offered valuable insights into his entrepreneurial journey. Partic-

ipants explored the principles of Ikigai and its role in aligning personal and professional aspirations. The day also highlighted the key characteristics of startup founders—Hustlers, Handlers, Hackers, and Hipsters—each representing a unique skill set essential for building and sustaining a successful business.

Day 2 emphasized self-discovery and the importance of co-founder compatibility. The sessions explored the “Fit for Purpose, Values, and Role” framework, ensuring that co-founders share a similar passion, core values, and complementary skills. Participants engaged with the Johari Window model to improve self-awareness and communication. This model shed light on the significance of openness and feedback in understanding personal behaviors and their impact on team dynamics.

The focus of Day 3 was on under-



standing the six primary functions of a business—production, operations, accounting and finance, management, marketing, and customer service—and how these interdepend to ensure business success. Participants also delved into Edward de Bono's Six Thinking Hats methodology, a decision-making framework that enhances group discussions and creative problem-solving by encouraging individuals to adopt diverse perspectives.

On the final day, Day 4, participants learned advanced time management techniques such as the Eisenhower Matrix and the Pomodoro Technique. These tools provided practical strategies for prioritizing tasks, boosting productivity, and managing time effectively. Additionally, the session explored Simon Sinek's Golden Circle framework, emphasizing the importance of starting with “Why” to drive purpose-driven leadership and organizational success. The Golden Circle serves as a guide to improving various business aspects, including product development, marketing, and team alignment, by fostering deeper connections through purpose-driven communication.

The bootcamp concluded with

participants equipped with valuable insights, frameworks, and skills to navigate their entrepreneurial journeys effectively. 18STARTUP proved to be a transformative experience, setting a strong foundation for innovation and success.

Intel Gamer Days (IGD) 2024 Report

Woxsen University proudly hosted the inaugural Intel Gamer Days (IGD) 2024 on October 15, 2024, marking its debut on the university campus. Organized in partnership with Intel Corporation, Lenovo, Basic Marketing Pvt. Ltd., and Utopia Esports, the event brought together gaming enthusiasts and top talent from 12 leading Indian universities, including St. Joseph University, Sikim Manipal University, Asian Institute of Design, and Sri Venkateswara College of Engineering.

The event featured a variety of engaging segments. The Experience Zone showcased cutting-edge AAA gaming technology and hardware, while the Gaming Zone offered mini-tournaments and casual gaming experiences. The highlight of the event was the Main Stage, which hosted an exhilarating Valorant Tour-

nament.

IGD 2024 provided participants with numerous learning opportunities, including hands-on exposure to advanced gaming hardware, strengthened teamwork and leadership skills, and interaction with industry leaders from Intel, Lenovo, and other partners. The event also fostered the development of the esports community, as well as enhanced participants' event management and logistical skills.

By blending technology with competitive esports, IGD 2024 successfully celebrated innovation and community, building a vibrant and inclusive gaming culture at Woxsen University.



School of Architecture and Planning

Architecture Students Gain Insight into Sustainable Design through Case Studies on Vertical Gardens and Eco-Friendly Spaces

November 3, 2024 - School of Architecture and Planning

Semester V students from the School of Architecture and Planning recently participated in an enriching series of case studies focused on vertical gardens and sustainable building design. The hands-on study, guided by faculty members Prof. Debolina Gosh, Prof. Sushant, and Prof. Gagan Jain, offered students an opportunity to observe and analyze real-world applications of sustainable architecture.

The vertical garden segment of the study provided insights into how these green structures help combat urban challenges

like pollution and the scarcity of green spaces. Students explored the selection of plant species, irrigation systems, and architectural techniques that enable the integration of greenery onto building facades, observing how such gardens enhance urban biodiversity and create natural insulation. "The hands-on exposure to vertical garden design empowers students to envision solutions for greener urban spaces," shared Prof. Debolina Gosh, underscoring the growing relevance of green infrastructure.

Additionally, the students visited sustainable buildings that exemplify eco-friendly design principles. These structures showcased the use of environmentally responsible materials, energy-efficient systems, and

resource conservation methods. Observing such designs up close, students were able to see how functionality, aesthetics, and environmental sustainability can harmonize in modern architecture. Prof. Gagan Jain emphasized, "This experience is invaluable in showing students how sustainable choices impact the built environment and contribute to a healthier ecosystem."

These case studies have equipped students with a practical understanding of sustainable architecture, fostering an appreciation for the balance between design innovation and environmental responsibility. With these lessons, they are now better prepared to incorporate eco-conscious strategies in future architectural projects.

Semester 3 Architecture Students Tackle Daily Comfort Challenges Through Ergonomic Design

In a unique initiative by the School of Architecture and Planning, third-semester students engaged in an elective course on ergonomics, under the guidance of Professor Stanly. The course introduced students to the fundamental principles of ergonomic design, emphasizing the vital relationship between human comfort and object interaction in daily life.

Students explored the discomforts commonly encountered with various everyday items. From this, each student selected a specific item deemed "uncomfortable" and embarked on a creative jour-

ney to transform it. Practical examples included adapting leg rests on chairs for improved support, redesigning back seats for Royal Enfield bikes, and crafting rotatable handsets for enhanced arm support in chairs.

Through hands-on model-making, students were encouraged to rethink and refine these items, to enhance usability and comfort. This exercise not only honed their skills in ergonomic design but also instilled an appreciation for user-centric solutions in architecture. Their work showcased inventive adaptations that bridged functionality with comfort, equipping them with valuable insights into how thoughtful design can significantly impact the quality of life.

School of Law

Engaging Dialogue on Legal Representation at Woxsen University's "Legal Philosophy" Event

The "Legal Philosophy" event organized by the Legal Eagle Club at Woxsen University on October 28, 2024, was a remarkable success. The session, centered on the topic "What fundamental obligation does the legal system bear in ensuring universal access to legal

representation for the people?", featured insightful discussions from speakers Prof. Konrad Gunesch, Dr. David J. Meyer, and Prof. Nehal Ahmad. Their diverse perspectives enriched the conversation, exploring ethical implications, practical challenges, and current legal frameworks related to access to justice.

The event fostered an engaging dialogue, encouraging active partic-

ipation from attendees who shared their thoughts and experiences, making it a truly interactive experience. Congratulations to the organizers for executing such a compelling event that sparked meaningful discussions on the critical role of the legal system in promoting universal access to legal representation. It was a valuable opportunity for reflection and engagement among students and faculty alike.

Exploring Tortious Liability of the State: Insights from Woxsen University's Law Series

On October 30, 2024, the School of Law at Woxsen University hosted a session on the concept of tortious liability of the state as part of the Woxsen Law Series for law students. The session featured Prof. (Dr.) Vani Kesari, Director of the Prof. N.R. Madhava Menon Interdisciplinary Centre for Research Ethics and Protocols, as the keynote speaker. This concept is rooted in the principle that the state while exercising its functions, must act within the boundaries of law and justice. Prof. Kesari delved into the various facets of this concept, including the conditions under

which the state can be held liable, the types of torts that may arise from governmental actions, and the defenses available to the state.

Students had the opportunity to gain in-depth knowledge of this important legal principle, with Prof. Kesari providing valuable insights and perspectives. The session was highly interactive, fostering an engaging environment that encouraged participation and discussion among attendees. This event was a significant contribution to the academic experience of law students at Woxsen University, enhancing their understanding of the complexities involved in holding state actors accountable for their actions.





Centre of Excellence
Learning and Teaching



School of Law,
Organizing

WOXSEN LAW SERIES

TOPIC
Concept of Tortious
Liability of the State

DATE & TIME
30th October, 2024
11am - 12pm

Prof. (Dr.) Vani Kesari
Director at Prof.N.R.Madhava Menon
Interdisciplinary Centre for Research
Ethics and Protocols, CUSAT





Scan QR Code
to Join

Editor's Letter

Contributors



As the year wraps up, I find myself reflecting on how fleeting time can be. My tenure as Editor-in-Chief will likely end in February, and while the journey has been marvelous, it feels short, leaving me with a void—filled with memories, yet still wanting to create more. From the start, I've seen this newspaper as a platform for voices to be heard and valued, especially those of students.

That engagement and visibility have been driven by our passionate student body, dedicated to shaping and improving our community.

In this data-driven and ever-evolving world, where journalism holds immense relevance, we, as non-media students, have been—and will remain—honored to create something meaningful.

Through this paper, we have sought to engage with and embrace the demands for serious, authentic, and original information.

Our efforts have been guided and encouraged—to break down barriers and create opportunities for everyone to thrive in society.

This year, more than ever, has been a lesson in balance: managing the responsibilities of being students while focusing on what truly matters in the long run. This principle has shaped not only our work but also the growth of the brand that is our own selves.

It has been a year of discoveries, learning, and recoveries. I hope it has been an enlightening year for the Woxsen Community as it has been for us.

Thank you for being part of this adventure with us. Here's to continuing this journey of curiosity, creativity, and purpose.

Sayed Ashar
Editor-in-Chief

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