

FEBRUARY, 2021  
ISSUE 1



# DESART

DESIGN JOURNAL



SCHOOL OF ARTS AND DESIGN



# PREFACE

Desart is a student driven monthly journal that narrates the events, workshops, exhibitions, lecture series and student's works. This month's desart highlights the three curated exhibitions by students from different batches of the design department. Hereby we introduce to you our very first issue.

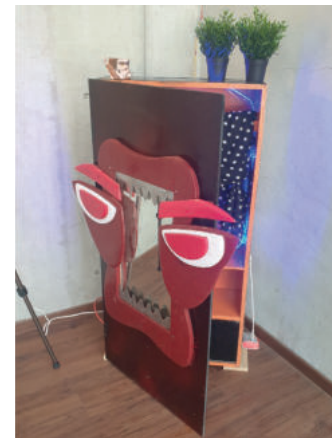
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# MATERIAL EXPLORATION

Material exploration, being our first offline module, was a group experiment where, different materials were used to create furniture. The aim was to develop hands-on skills, while exploring as many materials as possible.

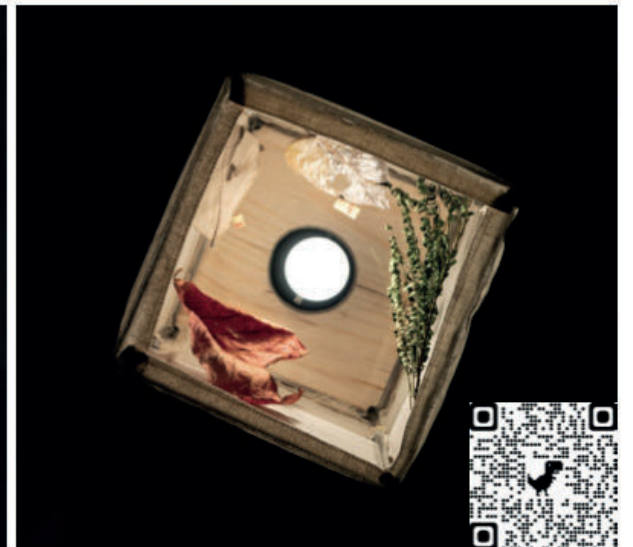
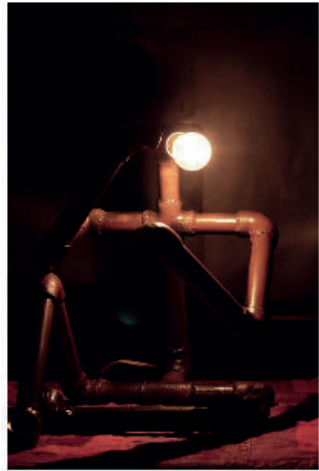
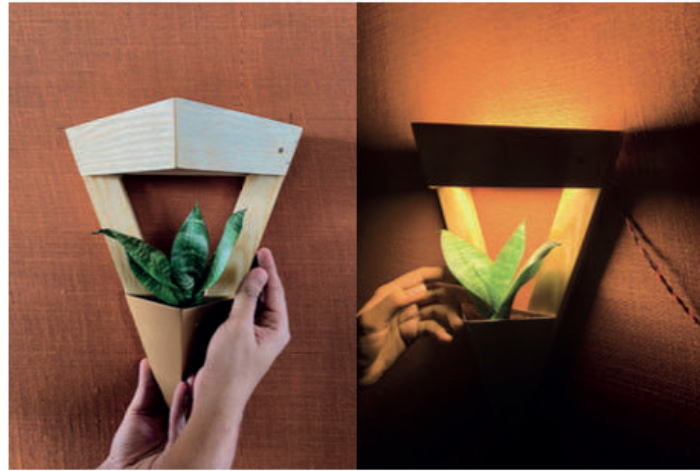
- Vaishnavi Thite  
B.Design 2019 - 2023 Batch



# LIGHT DESIGN

The aim of the module was to understand the workings of metal in order to learn different joineries with basic welding. Towards the end of the module we had to come up with a concept on light design.

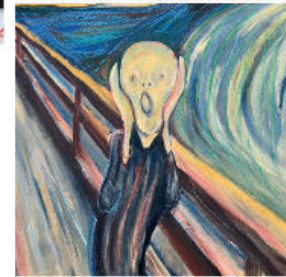
- B.Design (PD)  
2018 - 2022 Batch



# EXPLORATORIUM

“Design is to design a design to produce a design” - John Heskett

Design matters because our identities and moods are fluid and shifting, its often the designed environment that determines how we feel and percieve the world. The batch of 2020, present to you Exploratorium; “For minds that love to explore, from minds that create”.



# HYPERRGRAPHIA

Through this course, we explored various media, understood tonal values and volume of objects by using different rendering techniques. Our works of still life, perspectives, hand gestures, charcoal, markers, pen and ink etc. have been displayed.

-Anjani, Aryika, Anisha, Smrithi, Dikshitha, Amiksha, Arjun, Ayush, Pooja, Gopika, Bhavana, Fiza, Vandana, Nivas, Mariah, Shalini, Vidhya, Keerthana, Menaja, Bhakti, Shreya Ayyar, Kavya, Nandita, Manju, Jinmodhaya, Jahnvi, Sameer, Dileep, Anandan, Tia, Raghavendar, Likhith, Samarpan, Pruthvi  
B.Design 2020 - 2024 Batch

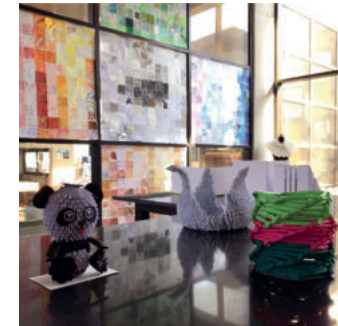
The small, precise details that make one unique, the finer points and subtleties.

# MINUTIAE



Elements and principles of design teach us the basic components of visual portraiture. We developed a deeper observational capability, analytical eye and aesthetic sense. We present the works of stippling, line art, and self portraits in analogous color scheme.

-Aryika, Amiksha, Anisha, Anjani, Ayush, Gopika, Bhavana, Fiza, Vandana, Nivas, Mariah, Vidhya, Keerthana, Bhakti, Shreya Ayyar, Nanditha, Akhil, Soham, Kanika, Likhith, Jinnodhaya, Sameer, Dileep, Anandhan, Tia, Pruthvi, Apeksha, Shravanthi, Kushboo, Preeti N, Mahitha, Sakshi, Shreya AM  
B.Design 2020 - 2024 Batch



A practice for fostering a maker's capability, by looking closely, exploring complexities, and finding opportunities. As designers, we discovered the various properties of paper and cardboard which enabled us to design expressions with a unique sense. Materials give us the freedom for developing our ideas to solid forms by understanding the functional and aesthetic requirements.

This exhibit encompasses our learnings of various techniques like quilling, scoring, weaving, origami, 3D modelling and embossing.

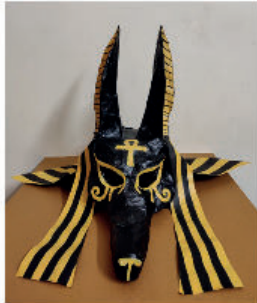
- Jahnvi, Shalini, Manju, Tia, Amiksha, Ayush, Keerthana, Jinnodhaya, Vidhya, Mahitha, Fiza, Kanika, Sameer, Gopika, Kavya, Shravanthi, Aditi, Arjun, Preeti N, Dikshita, Anjani, Anisha, Apeksha, Menaja, Pruthvi, Ranvitha, Vandana, Kremy, Asit, Akshara, Kushboo, Varshika, Pooja  
B.Design 2020 - 2024 Batch

# TROUVAILLE

Familiarising oneself with the various elements of creation.

# HIWAGA

Two steps forward, one step back, moving towards the future with the knowledge from the past.



History is the scrutiny and interpretation of the human past, enabling us to observe progressions and changes that are taking place over time. In this manifestation, you will encounter alluring replicas of the antiques and structures that are attractive to this day.

-Shravanthi, Amiksha, Ayush, Fiza, Vandana, Shalini, Rishita, Menaja, Manju, Soham, Tia, Asit, Raghavendar, Akshara, Sameer, Apeksha, Preethi R, Kushboo.  
B.Design 2020 - 2024 Batch



# RENUZATO

The art of preserving moments for generations, with stories untold, perceived by multitudes alike, reliving memories of chapters in the book of one's life through pictures has become a way to record important plotlines.

Peek into the chronicle of these phytophiles through the display.

-Kanika, Anandhan, Siddharth, Soham, Sameer, Shreya Ayyar, Rohith, Devanandhan, Samarpan, Shreya AM, Ryan, Raghavendar  
B.Design 2020 - 2024 Batch

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