

JUNE 2026
Monthly Newsletter



SO
AD

Design
Intelligence

DEAN'S MESSAGE

A

s another summer draws to a close, I find myself reflecting on a simple yet powerful question: **What is the true purpose of a design school?**

It is more than studios buzzing with sketches and prototypes — those are only the beginning. At the School of Arts & Design, design finds its true meaning when it leaves the studio and enters the world, solving real problems and creating value for people, communities and the planet. This month offered a beautiful reminder of that belief.

Through the Woxsen Leadership Lab, we worked with school leaders from across the country, using design thinking to reimagine the future of education — watching them rediscover curiosity was itself a lesson in lifelong learning. Our sustainability journey advanced too, as we hosted Hyderabad's first Global Goals Jam, bringing diverse minds together to explore how design can build a more resilient future — a reminder that even small decisions carry lasting impact. Beyond campus, our faculty engaged with industries and professional communities, contributing to conversations that shape the future of design — because a school grows through dialogue, not teaching alone.

And then there are our students, whose internships and projects proved once again that learning becomes meaningful only when it creates value beyond ourselves. As we close this academic year, I feel immense gratitude — for our students, our faculty, our partners, and everyone in the SOAD community who believes design is an act of service. A school's success is measured not by its courses, but by the change its people create in the world.

“

The success of a design school is not measured by the number of courses it offers, but by the positive change its people create in the world. That is the SOAD we are building together.

Dr. Adity Saxena





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Intelligence in School Outreach

In June, SOAD connected school leadership and civic engagement through design-led conversations on future-ready education, sustainability, systems thinking, and collaborative problem-solving.

SCHOOL OF
ARTS AND DESIGN



Woxsen
UNIVERSITY

A three-day residential leadership immersion

WOXSEN NATIONAL LEADERSHIP LAB FOR SCHOOL PRINCIPALS

2026

DESIGNING SCHOOLS IN THE AGE OF INTELLIGENCE
Human • Artificial • Collective

18th - 20th June 2026

Woxsen University Campus

Organized by School of Arts & Design, Woxsen University
& Indian School Principals Association (ISPA)



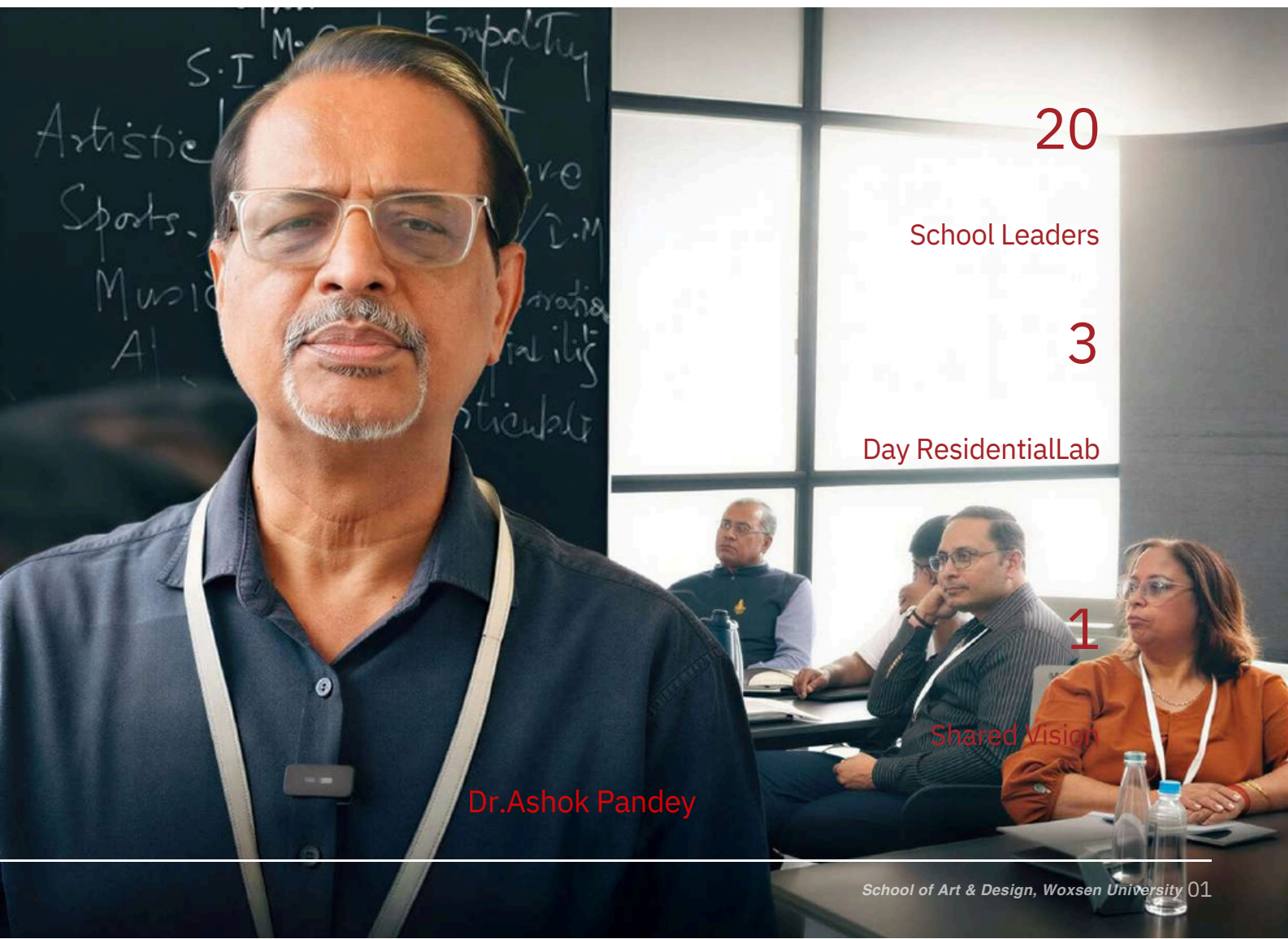


01 Designing Schools for an Intelligent Age

Woxsen National Leadership Lab for School Principals 2026

For centuries, schools were built around a familiar arrangement: knowledge moved from teacher to student, from textbook to examination, from classroom to career. It worked because the world outside the classroom changed slowly enough for education to keep pace. That is no longer true. **Artificial intelligence**, shifting careers, changing learner expectations and new forms of collaboration are pressing education towards harder questions — not only what should students

learn, but how should schools themselves think, adapt and lead? In this moment, school leadership becomes more than administration. It becomes the design of learning environments, cultures, systems and futures. The Woxsen National Leadership Lab for School Principals 2026 was SOAD's response to that question, and the next step in an outreach that began with the School Principals' Campus Immersion Programme earlier this year.



20

School Leaders

3

Day ResidentialLab

1

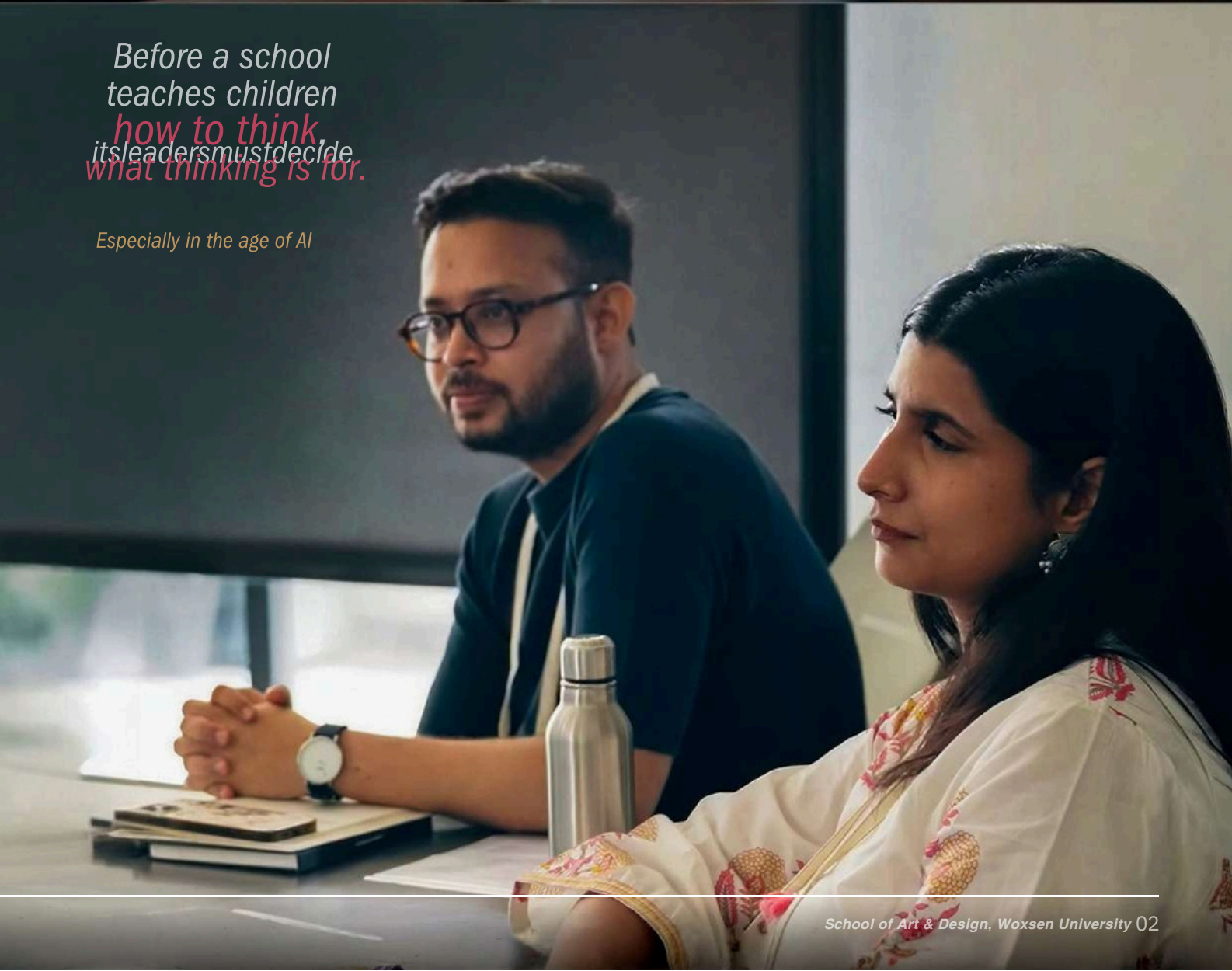
Shared Vision

Dr.Ashok Pandey



Before a school
teaches children
how to think,
its leaders must decide
what thinking is for.

Especially in the age of AI



Where the earlier immersion introduced school leaders to design thinking and innovation-led leadership, the Leadership Lab deepened the engagement into a residential format built around three movements - Discover, Design and Decide - with a focus on AI in education, design thinking, leadership blueprints and future-ready schools.

Organised by the School of Arts & Design, Woxsen University, in collaboration with the Private Schools Principals Association (PSPA), the three-day residential programme ran from 18 to 20 June 2026 at Woxsen University, Hyderabad, under the theme "Designing Schools in the Age of Intelligence: Human • Artificial • Collective." Through expert-led sessions, collaborative workshops, reflective

activities, participants and academic leaders were encouraged to step past routine discussions of curriculum and policy, and to examine how their schools can become more adaptive, creative and inclusive as learner needs change.

The Lab reflected SOAD's growing role in connecting design education with school leadership and educational transformation — treating schools not as fixed institutions, but as living systems that can be thoughtfully redesigned for the world ahead. Faculty involved included Dean Dr. Adity Saxena, Dr. Ashok Pandey, Prof. Munwar Khan, Prof. Mrudul Chilmulwar, Prof. Bhushan Sonawane and Prof. Yukta Kanere.

For SOAD, working with schools is not outreach alone; it is a way of shaping the learning cultures that shape tomorrow's designers, citizens, and leaders.



The real challenge is not bringing **AI** into classrooms, but making **sure curiosity, courage, and judgment** does not leave.

Types of AI



Machine Learning (ML)

Like a teacher upgrading after every class

Generative AI

Creates text, images, presentations, audio and video.

Large Language Models (LLMs)

Predict and generate language

Examples:

- ChatGPT
- Claude
- Gemini

Designing Schools in the Age of Intelligence



Aditya Savana, PhD • 24h
Building Future-Ready Institutions | Design, Arts & Design
100k • 50

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02 Global Goals Jam Hyderabad 2026: Designing Regenerative Urban Futures

Cities are living systems of movement, climate, memory, ecology, infrastructure and human behaviour — and as they grow more complex, the future of design depends on imagining cities that do more than expand: cities that heal, adapt and regenerate. Global Goals Jam Hyderabad 2026 opened with exactly that question: **How can design help cities become more resilient, inclusive and environmentally responsive?**



Part of something global.

Global Goals Jam runs in 100+ cities across 6 continents
UNDP-linked · Community-driven · Design-led

Online Keynote · Prof. Mark Watson

MD, Design Providence · Australia
Facilitated by Eesha & Bhushan, SOAD

SDG 11

SDG 13

SDG 15

Hosted by the School of Arts & Design, Woxsen University, on 29 and 30 June 2026 to mark World Industrial Design Day, the event ran as a 48-hour interdisciplinary design sprint on the theme "Resilient by Design: Regenerative Urban Spaces." Participants from Architecture, Interior Design and Industrial Design worked on urban sustainability challenges specific to Hyderabad through human-centred design, with the jam aligned to SDG 11 (Sustainable Cities and Communities), SDG 13 (Climate Action) and SDG 15 (Life on Land). The sprint moved from insight-building and empathy

work to opportunity mapping, collaborative ideation and prototyping. Supported by Dean Dr. Adity Saxena, Prof. Arun Gupta, Sudhan Guru, Prof. Aditya Pasumarthi and Dr. Haleh Boostani, it also featured a keynote by Adj. Prof. Mark Watson and was organised by Prof. Eesha Sharma and Prof. Bhushan Sonawane. For two days, students, professionals and change-makers worked side by side on purpose-driven urban ideas — a reminder that the future city is not built by concrete alone, but by systems, care, ecology and imagination.



Thinking

Prof. Eesha Sharma and Prof. Bhushan

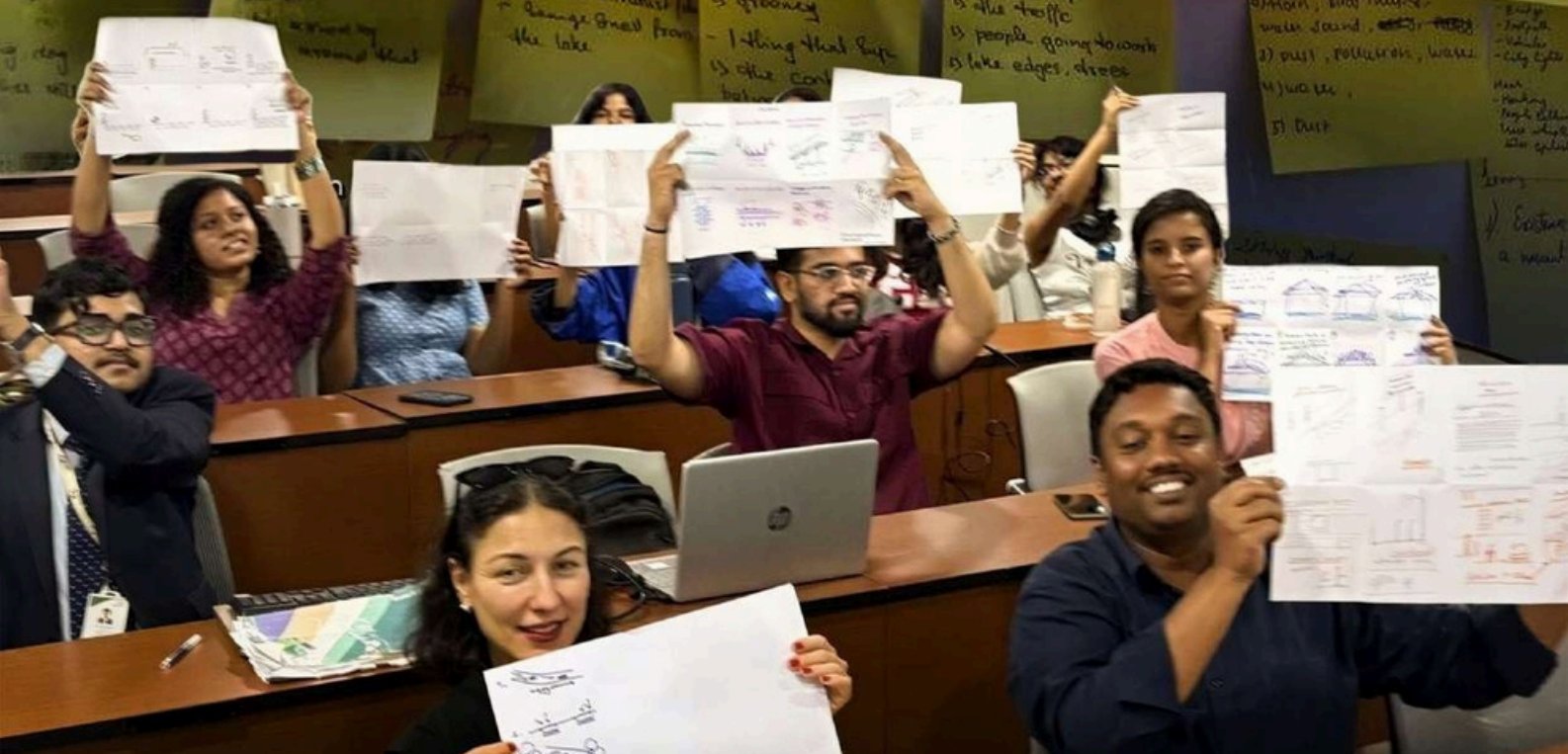
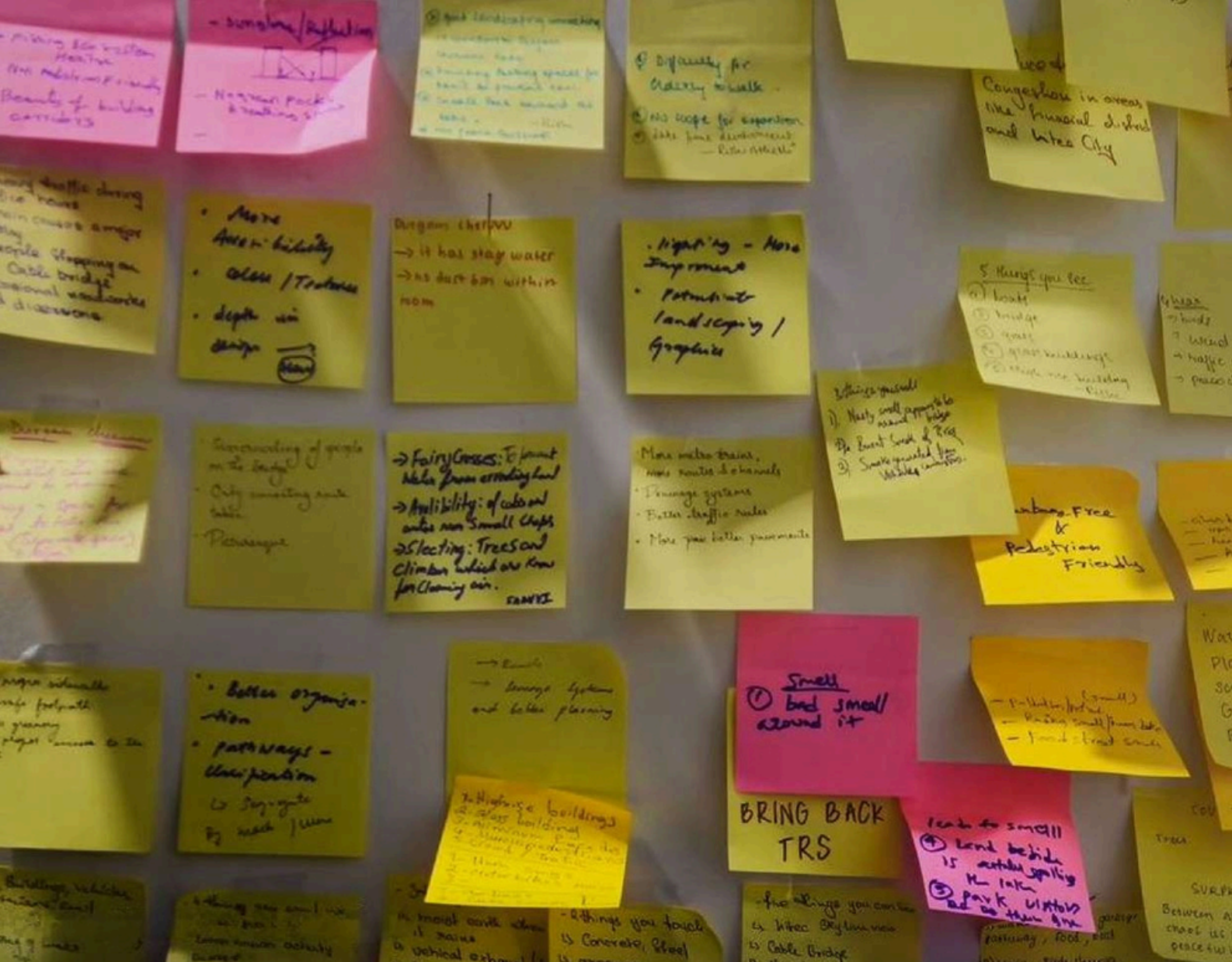
completed the Global Goals Jam Facilitator Training, strengthening their grounding in systems thinking, participatory design, community engagement and design-led approaches to the UN Sustainable Development Goals.

The room got loud.

Ideas sketched, critiqued, refined:

- Permeable pavements along HITEC walkways
- Floating wetlands in Durgam Cheruvu
- Smart stormwater drainage systems
- Resilient lakefront promenade
- Green buffer plantation & bioswales

8 prototypes produced. 2 days.



And then everyone held up their work at the same time.

Messy. Proud. A little chaotic. Real.

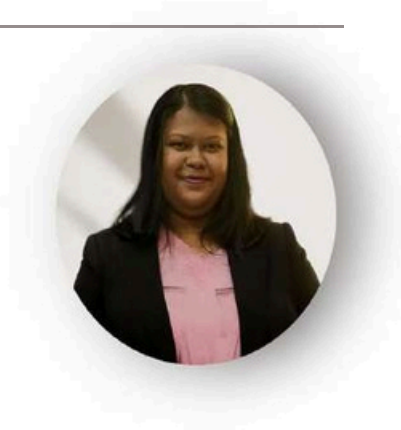
Intelligence in Faculty Achievement

This section highlights faculty work that moved beyond the classroom into publications, conferences, intellectual property, design communities, and national platforms, reflecting SOAD's growing voice in conversations on AI, creativity, heritage, future learning, and responsible design practice.



03

Dr. Mahima Nand Secures Copyright Registration for “Batto Bai Chess”



A creative milestone in heritage-led design: traditional craft, cultural storytelling and strategic play from Madhya Pradesh, formally recognised as original artistic work.

Some games carry more than their rules.

In Dr. Mahima Nand’s hands, chess became a canvas for something older — the craft and storytelling traditions of Madhya Pradesh, reimagined through the logic of a strategic board. Dr. Nand received copyright registration from the Copyright Office, Government of India, for her artistic work “Batto Bai Chess: A Fusion of Traditional Craft and Strategic Play,” registered under Woxsen affiliation. The work explores how a familiar game can become a medium

for preserving and reimagining cultural heritage, bringing together traditional craft influences, regional identity and strategic play. Beyond the work itself, the registration carries a signal worth reading: design has a growing role in documenting, protecting and giving new life to India’s cultural narratives — and original creative work deserves, and rewards, formal recognition through intellectual property.

Diary Number	Old DiaryNo	Work Title	Class of Work	Submitted By	Submitted On	Status	Documents
AT-47894/2025-CO		Batto Bai Chess- A fusion of Traditional craft and strategic play	Artistic	Mahima Nand	18/11/2025	Registered	View



Dr. Adity Saxena's perspectives on AI, creativity and responsible learning

Featured in Digit Magazine's Academic Voices and at the ET Annual Education Summit 2026.



Has AI made students smarter, or just more dependent?

Where should educators draw the line?



DR. ADITY SAXENA
PROFESSOR & DEAN OF THE
SCHOOL OF DESIGN, WOXSSEN
UNIVERSITY, INDIA

AI has undoubtedly expanded students' cognitive reach, enhancing access, accelerating ideation, and enabling rapid prototyping. However, the real question is not whether AI makes students smarter or more dependent, but how consciously it is embedded within pedagogy.

At the School of Arts and Design, Woxsen University, our Vision 2030 positions AI as collaborative intelligence — augmenting, not replacing, human creativity. We begin with hands-on skills — drawing, material exploration, and making — ensuring students first develop tactile understanding and originality. AI is then introduced as an enabler, not a shortcut.

The line must be drawn where dependency dilutes critical thinking and authorship. Our approach integrates AI within a framework of responsibility and reflection, shaping designers who not only use technology but question and humanise it.

112 | SKOAR! | June 2026 | Source : © <https://www.skoar.gg>

As artificial intelligence reshapes education, institutions are being asked to rethink not only how students learn, but how schools and universities themselves must evolve. Questions of creativity, critical thinking, employability, ethics and human-centred learning are no longer at the margins of that conversation — they are the conversation. In June 2026, Dr. Adity Saxena, Dean, School of Arts & Design, Woxsen University, contributed to these national dialogues on two platforms. In

Digit Magazine's Academic Voices, she took on the question of whether AI is making students smarter or more dependent, arguing that AI is best understood as collaborative intelligence rather than a replacement for human creativity. She pointed to Woxsen's Vision 2030 approach, in which students first build hands-on creative foundations — drawing, material exploration, making — before AI enters the process as an enabler.

Prof. Puneeth K at Friends of Figma Hyderabad's Config'26

The Resume of 2030

A design community session on future careers, creative identity, and the skills that will matter when AI changes how designers work.

Design careers are changing in a way that feels both exciting and slightly uncomfortable. The tools are getting faster, AI is entering everyday workflows, and polished outputs are becoming easier to produce. In such a world, the real question for young designers is no longer only "How good does my portfolio look?" but "What does my work reveal about how I think, observe, collaborate, and solve problems?" Prof. Puneeth K, Programme Director, School of Arts & Design, Woxsen University, spoke at Config '26, hosted by Friends of Figma Hyderabad. The Hyderabad Config Watch Party brought together



nearly 300 members of the design community, including designers, product managers, engineers, founders, students, and creative professionals. The event was built around themes such as Systems, Shifts, Stories, and Spaces, with conversations on design practice, AI, leadership, careers, and the future of creative work. His session, "The Resume of 2030," invited participants to think beyond the traditional resume as a flat document of qualifications. The session explored what future-ready creative identity may look like when skills, experiences, values, problem-solving ability, and real-world impact begin to matter more than decorative portfolio polish. The

official event description framed the session around live scenarios and the question of which design skills will survive as the profession changes. The session also connected strongly with SOAD's larger focus on preparing students for an evolving design ecosystem. For students, the message was clear: a future portfolio will need to show more than finished screens. It will need to show curiosity, context, user understanding, judgement, adaptability, and the ability to create value. In an age where AI can speed up execution, the designer's deeper strength will lie in asking better questions, understanding people more carefully, and building work that carries purpose.

A portfolio is not a gallery of finished work. It is evidence of how a designer sees, thinks, and solves. The next resume will not list what you know. It will show what you noticed, built, questioned, and changed.



06 SOAD Faculty Lead Workshops at the Annual NASA Convention 2026

Architecture as Memory and Experience

Heritage documentation, photogrammetry and multi-sensory design, taught hands-on to architecture students from across India.

Architecture has always carried more than walls, materials and measurements. It holds memory, culture, climate, movement, sound, touch and the stories of the people who live around it. At a time when cities change quickly and heritage is lost to speed, neglect or redevelopment, design education has to teach students not only how to create spaces, but how to document, preserve and experience them more deeply.

At the Annual Convention of the National Association of Students of Architecture (NASA) 2026, held on 11 and 12 June, SOAD faculty led two hands-on workshops at that intersection of heritage, technology and human experience. Prof. Tejas Eknath Pawar

conducted a one-day workshop titled "Future-Proofing the Past: The Influence of Heritage Preservation and Innovation," introducing students to photogrammetry and digital tools as methods for documenting cultural heritage and preserving architectural memory.

Prof. Eesha Sharma led a two-day workshop titled "Designing the Invisible," which pushed students beyond visual form — into touch, sound, smell, perception, empathy and lived experience as ways of understanding space. Between the two sessions, students met architecture as both a cultural archive and a sensory environment: something not only seen, but felt, remembered and carefully preserved.



WORKSHOP

11TH, 12TH JUNE 2026

DESIGNING THE INVISIBLE

Beyond Sight: Multi-Sensory Design explores architecture through touch, sound, smell, and perception, fostering empathy, awareness, and human-centered design thinking



ASSISTANT PROFESSOR
AR. EESHA SHARMA



WORKSHOP

11TH, 12TH JUNE 2026

FUTURE-PROOFING THE PAST: THE CONFLUENCE OF HISTORIC PRESERVATION AND INNOVATION

Future-Proofing the Past explores photogrammetry and digital heritage documentation, teaching participants to create, analyze, and preserve cultural heritage digitally



ARCHITECT, PROGRAM DIRECTOR
AR. TEJAS EKNATH PAWAR

For more info and queries visit:
<https://www.nasaindia.co/ANC/ANC>



For more info and queries visit:
<https://www.nasaindia.co/ANC/ANC>



A building can stand for years and still be forgotten.
Heritage is not lost in one day. It fades each time
nobody looks closely. Before we preserve a place,
we have to notice what it is trying to tell us.
The future of heritage begins with paying attention.



Special Thanks to Prof. Srijana

III.

Intelligence in Academic Innovation & Partnerships

This section brings together initiatives that strengthened how learning is designed, delivered, and connected to the world beyond the classroom, from the MBCIE partnership and academic planning sessions to representation technique workshops that supported clearer design communication.





07

Building Future-Ready Learning Pathways for North India

SOAD Signs MoU with MBCIE, Ludhiana

A strategic academia–industry partnership focused on skill development, innovation entrepreneurship, experiential learning and psychologically safe classrooms.

In a world shaped by emerging technologies, changing careers and shifting learner needs, institutions grow stronger by building bridges between classrooms and industry technology and human-centred teaching, and between regions of the country whose learners deserve the same future-ready opportunities. The strongest of those bridges are built deliberately, one partnership at a time.

In June 2026, the School of Arts & Design, Woxsen University, signed a Memorandum of Understanding with the Munjal BCU Centre of Innovation and Entrepreneurship (MBCIE), Ludhiana — a significant step in academia–industry collaboration across North India. The partnership will pursue joint initiatives in skill development, innovation, entrepreneurship and leadership capacity building, including the co-creation of short-term, future-ready courses for learners in the region, built around agile, experiential and industry-connected education. Notably, MBCIE — already partnered with leading international

institutions — has chosen Woxsen University as a strategic academic collaborator, an endorsement of the strength and credibility of Woxsen’s design and innovation ecosystem.

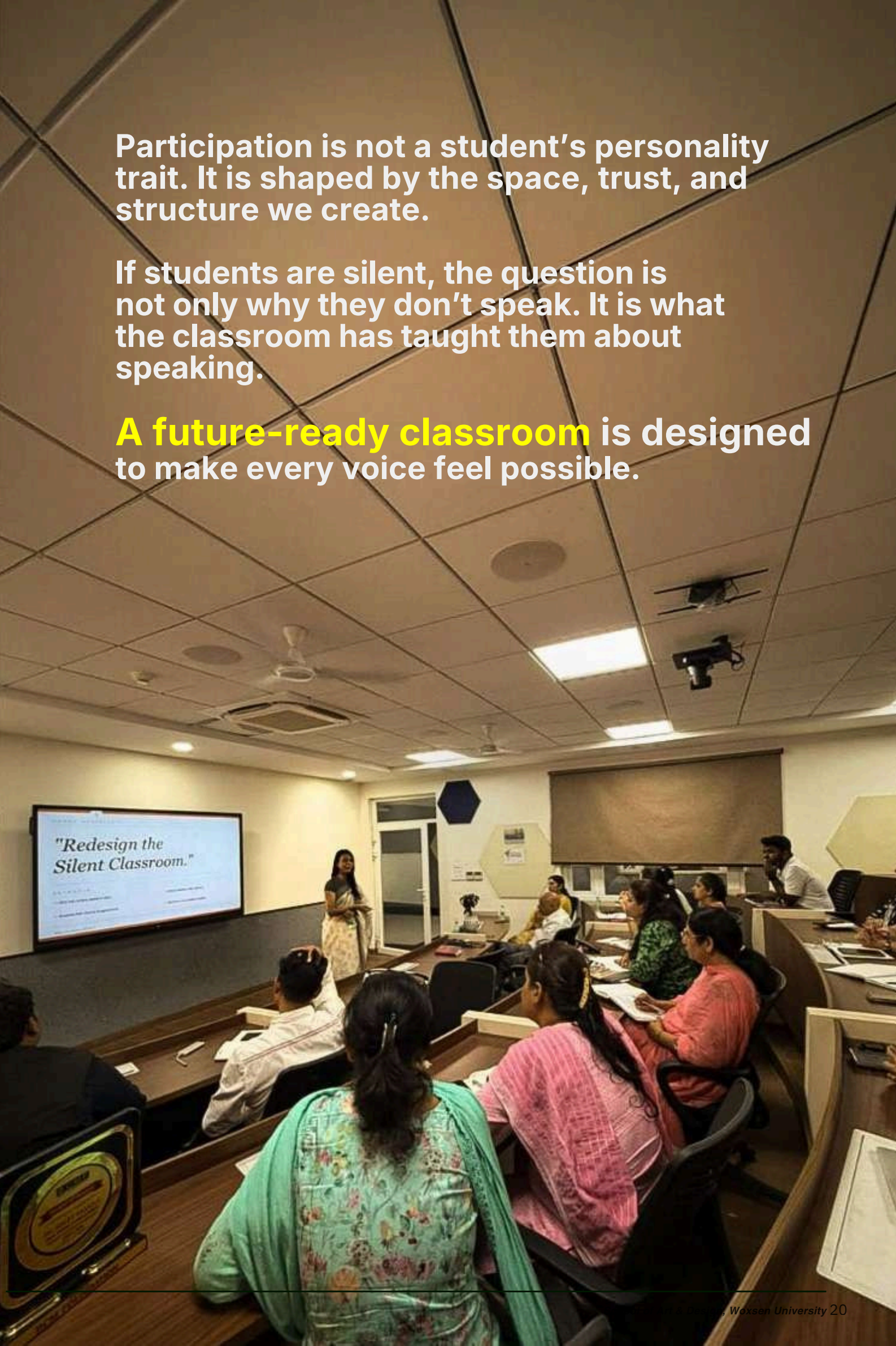
The MoU was formalised during a visit by SOAD leadership to MBCIE. Mr. S. K. Rai, Managing Director, Hero Cycles, participated actively in the discussions, expressing strong interest in how MBCIE and Woxsen can jointly advance skill development and innovation across Punjab and the broader northern region, while conversations with Dr. Prem Kumar explored future-focused learning pathways and emerging possibilities in XR-based learning. The visit also carried the partnership straight into practice. Dr. Adity Saxena, Dean, School of Arts & Design, led a Faculty Development Programme session on “Designing for Psychological Safety,” examining why some classrooms generate rich discussion while others remain silent. Participation, she argued, is not a personality trait but a design outcome — shaped by trust, structure and inclusive teaching strategies.



Participation is not a student's personality trait. It is shaped by the space, trust, and structure we create.

If students are silent, the question is not only why they don't speak. It is what the classroom has taught them about speaking.

A future-ready classroom is designed to make every voice feel possible.



The partnership opened conversations on XR-led learning, where classrooms can move beyond Explanation into Experience.



The session introduced a Voice Activation Toolkit of practical methods, including Think-Write-Share, the 7-Second Wait Rule, and rewarding curiosity over correctness. The collaboration aligns with the national vision of building a future-ready workforce and contributes to India's broader Viksit Bharat 2047 goals, positioning higher education, industry and innovation ecosystems, as partners in nation-building take shape.

The MoU sets the stage for collaborative programme development, faculty exchange and cross-institutional opportunities for students with more to follow. As the partnership takes shape.



Designing the Structure Behind Project-Based Learning

SOAD's academic planning sessions focused on strengthening design projects, course outlines, curriculum clarity and institutional alignment.

In design education, projects are not just assignments. They are the scaffolding through which students learn to observe, question, make, test, fail, refine and finally communicate ideas with clarity. But for project-based learning to become meaningful, it needs strong academic structure behind it: clear briefs, thoughtful sequencing, shared expectations, relevant outcomes and continuous review. Without that structure, even the most creative project can become a confused maze with a deadline attached.

In June 2026, the School of Arts & Design conducted a series of academic planning and review engagements to strengthen exactly that structure: a Design Project Brainstorming Session, an Interior Design

Course Outline Review Meeting, and a departmental presentation with the Vice Chancellor. Together, the sessions gave faculty room to review existing practices, exchange ideas, and identify ways to make design projects more rigorous, coherent and connected to student learning outcomes.

The Brainstorming Session encouraged cross-departmental reflection on project structures and academic rigour; the Course Outline Review helped the Interior Design Department sharpen course planning and curriculum clarity; and the presentation with the Vice Chancellor allowed faculty to share academic updates, departmental progress and future directions. It is the quiet planning that makes the visible work possible.



From Sketch to Presentation:

Representation Technique Session Builds Visual Communication Skills

Students from Industrial, Interior and Communication Design worked through digital rendering, sketch refinement and professional presentation workflows.

A drawing does its real work only when someone else understands it. That gap — between the sketch a designer can read and the presentation a client can — is exactly what representation technique exists to close. The Industrial Design Department conducted a Representation Technique session for students from Industrial Design, Interior Design and Communication Design, held in offline mode at C215.. The session focused on strengthening students' ability to convert hand-drawn concepts into refined digital presentations, introducing essential rendering workflows in tools such as Photoshop, Sketchbook and Procreate — cleaning, tracing, enhancing

and rendering sketches into professional-quality visual representations. Key focus areas included realistic material rendering, lighting, shadows, highlights, visual hierarchy, layout design and storytelling for presentation panels. Beneath the software sat the larger lesson: representation is not about making drawings look attractive, but about communicating design ideas clearly and convincingly. By the end of the session, learners were expected to carry a complete workflow from an initial physical sketch to a final presentation panel, bridging traditional ideation with contemporary digital industry standards.



A sketch is a private thought until you learn how to make someone else see it. The skill is not in making a sketch prettier. It is in making the idea harder to misunderstand.





IV.

Intelligence in Industry Engagement

SOAD's industry engagements in June connected design education with real-world practice, bringing faculty close to emerging trends, materials, professional networks, and evolving industry expectations.



10 Interior Design Faculty Visit

IIID Showcase Insider X 2026

Emerging interior trends, materials and industry networks at HITEX, Hyderabad.

A design classroom stays honest by staying close to the industry it prepares students for. Trade shows are one of the simplest ways to do that: a few hours among new materials, products and practitioners can reset a semester's worth of assumptions.

Faculty members from the Interior Design Department attended IIID Showcase Insider X 2026 on 20 June 2026 at HITEX, Hyderabad. Organised by the Indian Institute of Interior Designers, the exhibition brought together professionals, brands and design practitioners showcasing emerging directions in interior design, furnishings, materials and spatial solutions. The visit opened conversations with professionals and brands — including Darpan Furnishings, known for its work in home furnishing materials, products and spaces — and gathered insights that will feed classroom discussions, design projects and future academic-industry collaborations. Faculty involved included Assoc. Prof. Eesha Sharma and Sr. Asst. Prof. Tejas Eknath Pawar.

The smallest material choice can change the temperature, acoustics,

mood, and memory of a space.



Tanmayee Epuru Explores Menswear Print Development at Bewakoof Brands

A summer internship in menswear design, print development, trend research and CAD-based apparel presentation at Bewakoof Brands Pvt. Ltd., Bengaluru.

Tanmayee Epuru, a Semester VII Fashion Design student from the 2023–2027 batch, completed her summer industry internship at Bewakoof Brands Pvt. Ltd., Bengaluru. Known for its youth-centric streetwear and lifestyle products, Bewakoof works across graphic apparel, oversized silhouettes, innovative prints and affordable fashion for Gen Z and millennial consumers. Working with the Woven Menswear Design Team, Tanmayee contributed to print development, market research, competitor analysis, trend forecasting, mood board preparation

and CAD development for woven shirts. She developed all-over print concepts, assisted in seasonal collection development and supported trend research — watching, in the process, how fashion ideas move from research and visual direction into actual product development. The internship strengthened her observation skills, market research capabilities and Adobe Illustrator proficiency, and gave her a working sense of professional fashion design workflows in a fast-moving commercial brand.



Akia Juvanna Vivera explores visual merchandising at Angel & Rocket

A fashion internship in retail storytelling, digital communication, customer engagement and children's fashion branding at Angel & Rocket, Coimbatore.

Akia Juvanna Vivera, a Semester VII Fashion Design student from the 2023–2027 batch, completed her industry internship at Angel & Rocket, Coimbatore, Tamil Nadu. Established in 2014 by fashion industry veteran Kate Bostock, Angel & Rocket is known for contemporary children's fashion that combines creative design, retail innovation and customer-focused merchandising. As a Visual Merchandising and Design Intern, Akia worked across both digital and in-store brand communication — designing social

media creatives, promotional videos, website pop-ups and marketing materials, and supporting visual merchandising strategies for retail spaces. The role also exposed her to styling guidelines, product presentation, customer engagement techniques and retail staff training. Through the experience, she strengthened her creative direction skills while seeing the commercial side of fashion up close — where storytelling, branding and retail experience come together to shape how customers connect with a product.



Dikshithaa S Explores Luxury Occasion Wear at Vivek Karunakaran Studio

A fashion internship in bespoke garment development, motif exploration, surface design and production coordination in Chennai.

Dikshithaa S, a Semester VII Fashion Design student from the 2023–2027 batch, completed her industry internship at Vivek Karunakaran Studio, Neelankarai, Chennai. Known for luxury occasion wear that combines Indian craftsmanship with contemporary aesthetics, the studio gave her a close view of bespoke fashion and culture-driven design narratives. As a Design Intern, Dikshithaa engaged with several stages of the design and development, motif exploration, style sheet preparation, order

management, production coordination, fabric sourcing and bespoke garment development. She contributed to motif development for wedding garments and supported design documentation and production workflows. What the internship taught her, above all, was the weight of process — that in fashion design every small decision, from fabric sourcing to final execution, shapes the outcome, and that turning an idea into a finished luxury garment takes planning, teamwork, consistency and attention to detail.



Pathrui Asritha Explores Ethical Luxury Fashion at Anjali Jha Fashion Label

A design internship in sustainable fashion, handloom techniques, functional patterns and contemporary artisanal luxury in Hyderabad.

Pathrui Asritha, from Semester VII Fashion Design student from the 2023–2027 batch, completed her industry internship at Anjali Jha Fashion Label Pvt. Ltd., Hyderabad. With a strong interest in blending innovation, aesthetics and functionality in apparel,

Asritha's own practice already leans towards sustainable fashion — the creative reuse of fabric waste through textile art, painting and upcycling.

Anjali Jha Fashion Label is a sustainable luxury label that brings together India's artisanal heritage — including Madhubani art — with contemporary multifunctional fashion and modular garment

concepts. As an Assistant Design Intern, Asritha gained practical exposure to ethical luxury production while working closely with the founder and design team. Her learning spanned functional pattern development, sustainable garment construction, traditional handloom practices, modular apparel concepts and contemporary retail-ready fashion. She assisted in developing innovative garment patterns, explored multifunctional construction and deepened her understanding of responsible design, craftsmanship and conscious fashion development.



LEADERSHIP

SENIOR ACADEMIC LEADERSHIP

PROGRAM DIRECTORS

FACULTY

Dr. Aditya Saxena
Dean



Prof. Arun Gupta
Vice Dean



Dr. Rajesh Kumar
Assistant Dean



Dr. Murali Kesaboina
Assistant Dean



Prof. Adithya Pasumarthi
Assistant Dean



Dr. Sadhna
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Dr. Gajanan Pratab
Associate Professor



Dr. Haleh Boostani
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Prof. Srijana Baruah
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Assistant Professor



Prof. P Shivakumar
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Prof. Ashwinikumar
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Prof. Yukta C
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Prof. Harsha Sagar
Assistant Professor



Prof. Neethu Parvathy
Assistant Professor



Prof. Puneeth K
Assistant Professor



ACKNOWLEDGEMENT

The School of Arts & Design Newsletter reflects the collective spirit of learning, creativity, and collaboration that defines our academic community. Each edition brings together the efforts of many individuals who contribute to shaping an environment where ideas are explored, knowledge is shared, and design education continues to evolve.

We extend our sincere gratitude to:

- **The Vice President of Woxsen University** for his continued guidance and support in strengthening the vision and growth of the School of Arts & Design.
- **Vice Dean, Assistant Deans and Program Leaders** for their academic leadership and commitment to advancing innovative and interdisciplinary learning experiences.
- **Faculty Members** for their dedication to teaching, mentorship, and research that enrich the educational journey of our students.
- **Students** whose creativity, curiosity, and hard work bring life to the projects and explorations featured in this newsletter.
- **Parents and Families** for their trust and encouragement that support students in pursuing their creative aspirations.
- **Industry Partners, Alumni, and Collaborators** for their valuable engagement in bridging academic learning with professional practice.

Together, these contributions continue to nurture a vibrant design community committed to learning, innovation, and meaningful impact.



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